



RESEARCH REPORT | 2011





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1. Introduction and overview

1.1. Introduction

The Department of Research in 2011 has continued to develop IWM's longer-term strategies for Research under the guidance of the Research Board. These are still early days, but it is gratifying to note success across a number of fronts.

The Department encourages the development of subject expertise across IWM, and fosters the expansion of collections-based research both by IWM staff and by external investigators. A new Research Associates scheme has been successfully launched, and all four of the Collaborative Doctorate Awards applications to the AHRC with which IWM was associated were successful. Eleven IWM staff members have reported 21 publications during the year, with several also making media appearances. 17 staff have given talks and papers, and the Department was represented at various conferences, including the Australian War Memorial's conference *Korea: In from the Cold*, a colloquium at the Mémorial de Caen on representations of D Day and a further Federation of International Human Rights Museums (FIHRM) conference at the Museum of Slavery in Liverpool. A very successful 'Voices of the First World War' podcast series and an IWM Research Blog have been launched.

The Department maintains partnerships and links with universities and other key external relationships, with outcomes including the successful seminar series, *Reappraising the First World War*, organised in partnership with King's College London and Queen Mary University of London. An important development during 2011 was the news that IWM had been successful in its application for Independent Research Organisation status. IRO status will enable IWM to take a leading role in approaches to Research Councils, as well as partnering other institutions.

Although this report covers calendar year 2011, I am writing the introduction in 2012, and therefore already know that the next report will contain news of the successful outcome of our first application for AHRC funding. Looking ahead, the challenge for IWM will be to continue to build on the research achievements we are already making.

Suzanne Bardgett
Head of Research

1.2. Overview

Research Department

A major restructure of the Collections Division in 2010 resulted in the reduction of what had been a Division of nine departments to just four. One of these is Research. This reflects the prominence now given to this activity and the keenness of the Trustees and Director-General to see research planned and coordinated in a strategic way. In addition to its Head, the Department contains several permanent specialists working on specific projects relating to their expertise; three Research Associates; a Curator and Research Officer and a Research Administrator. The five current Collaborative Doctoral Award students attend departmental meetings and are drawn into Research activity in a mutually supporting way.

Training in research projects and funding

Training in formulating research projects and making grant applications has been a key activity with staff undertaking the following:

- a one and a half day session attended by all research staff on Advanced Research Training, provided by Professor Matthew Davies, Director for the Centre of Metropolitan History at the Institute of Historical Research and Dr Jane Winters, the IHR's Head of Publications
- courses on Research Projects and Funding run by the Missenden Centre, attended by two staff
- a session given by Dr Anthony Woods, Head of Medical Humanities at the Wellcome Trust, attended by 15 staff.

A Research Grants Group was established in May 2011 to formulate our strategy on seeking external grants.

Research Blog

A Research Blog was set up towards the end of 2011, with a view to showcasing research activity at IWM. It is mainly written by IWM staff, but we welcome guest blogs from academics working with our collections. Visit <http://blogs.iwm.org.uk/research/>

2. Collaborative Doctoral Awards and PhDs

Seven CDAs and supported PhDs are currently underway at IWM, as listed below. Numbers 1–3 are ongoing; numbers 4–7 are mentioned for the first time in this report.

1. AHRC CDA (2007–2011)

Candidate: Laura Johnson

Title: *Open source intelligence: the BBC Monitoring Service at Evesham, 1938–1943*

Collaborative partner: Dr Peter Busch, Department of War Studies, King's College London

IWM co-supervisor: Suzanne Bardgett, Head of Research

2. AHRC CDA (2010–2013)

Candidate: Christopher Deal

Title: *Framing war, politics and sports: The Soviet Invasion of Afghanistan and the Moscow Olympics*

Collaborative partner: Dr Peter Busch, Department of War Studies, King's College London

IWM co-supervisor: Suzanne Bardgett, Head of Research

3. Supported PhD (2010–2016)

Candidate: Ian Kikuchi, Assistant Curator, Film section, IWM

Title: *Filming a forgotten war: Combat cinematography and British film propaganda of the war in Southeast Asia 1942–46*

Collaborative partner: Dr Dan Todman, Department of History, Queen Mary, University of London

IWM co-supervisor: N/A

4. AHRC CDA (2011–2014)

Candidate: Alys Cundy

Title: *Aspects of the history of display at the Imperial War Museum, 1917 to the present*

Collaborative partners: Dr Grace Brockington, Department of History of Art and Dr Tim Cole, Department of History, University of Bristol

IWM co-supervisors: Roger Tolson, Head of Collections and Suzanne Bardgett, Head of Research

5. AHRC CDA (2011–2014)

Candidate: Leanne Green

Title: *Lawrence Bradley's 'War Publicity' Collection: at IWM London*

Collaborative partners: Professor Jim Aulich, Faculty of Art and Design, Manchester Metropolitan University

IWM co-supervisors: Richard Slocombe, Senior Curator, Art section

6. AHRC CDA (2011–2014)

Candidate: Lizzie Oliver

Title: *Breaking the silence of a forgotten army: prisoner of war memoirs from the Sumatra Railway, May 1944 – August 1945*

Collaborative partner: Dr Jay Prosser, School of English, University of Leeds

IWM co-supervisors: Roderick Suddaby, Research Associate

7. AHRC CDA (2011–2014)

Candidate: James Wallis

Title: *Remembrance, commemoration and memory: Negotiating the politics of display in the Imperial War Museum, 1960 – 2014*

Collaborative partners: Dr Nicola Thomas and Dr David Harvey, Department of Geography, University of Exeter

IWM co-supervisors: James Taylor, Head of Research and Information

3. Publications

Included in this section are some publications omitted from the 2010 report.

3.1. Publications by IWM staff

10 staff members have reported 19 publications – 3 books and 16 contributions (articles, chapters, papers for published proceedings, reviews, obituaries etc) to other publications:

Artistic Responses to War

Kathleen Palmer's book *Women War Artists* was published by Tate Publishing on 14 March 2011.

Film History and Preservation

Toby Haggith contributed the paper 'The uses and abuses of archive footage' to Wilma De Jong, Erik Knudsen and Jerry Rothwell (eds) *Creative Documentary: Theory and Practice* (Pearson, 2011).

Toby Haggith contributed the paper 'The Dead: Battlefield Burials and the Unveiling of War Memorials in Films of the Great War Era' and Roger Smither the paper 'Anticipating the Blitz Spirit in First World War Propaganda Film: Evidence in the Imperial War Museum Archive' to Michael Hammond and Michael Williams (eds) *British Silent Cinema and the Great War* (Palgrave Macmillan, 2011).

Toby Haggith and Richard Smith jointly contributed the paper 'Sons of Our Empire: Shifting Ideas of 'Race' and the Cinematic Representation of Imperial Troops in World War 1' to Lee Grieveson and Colin MacCabe (eds) *Empire and Film* (BFI/Palgrave Macmillan, 2011).

Toby Haggith contributed text on the making of the film *Western Approaches* for the obituary of film director Pat Jackson, which appeared in *The Guardian*, 13 July 2011.

War Photography

Hilary Roberts wrote an account of Donovan Wylie's IWM commission to photograph Canadian forces in Kandahar, Afghanistan which appeared as 'Donovan Wylie: Our Man in Afghanistan' in *Despatches* magazine in July.

Hilary Roberts wrote an overview of British Army photography and film to mark the seventieth anniversary of the formation of the British Army Film and Photographic Unit (1941–1946), which appeared as 'Shooting in the Front Line' in *Despatches* magazine in December.

First World War – Land Warfare

Peter Hart's book *Gallipoli* was published by Profile on 3 February 2011, receiving excellent reviews in the *Financial Times*, the *Economist* and *The Times Literary Supplement* among others.

Second World War – General

Terry Charman wrote an appreciation of *Five Days in London* by Professor John Lukacs for the 2011 edition of the Folio Society magazine.

Toby Haggith contributed the paper 'Great Britain: Remembering a Just War' to Lothar Kettenacker and Torsten Rlotte (eds), *The Legacies of Two World Wars: European Societies in the Twentieth Century* (Published by the German Historical Institute through Bergahn Books, 2011).

Second World War – Land Warfare

Alan Jeffreys contributed the section on 'Training the Indian Army' to a joint article published as Ashley Jackson (ed.) *New Research on the British Empire and the Second World War in Global War Studies Vol. 7, no. 2*, 2010.

Alan Jeffreys contributed the paper 'The Officer Corps and the training of the Indian Army' with special reference to Lieutenant-General Francis Toker' to Kaushik Roy (ed) *The Indian Army in the Two World Wars* (Brill, 2011).

Second World War – Far East Prisoners of War

Roderick Suddaby contributed a foreword to Pam Stubbs, *Unsung Heroes of the Royal Navy and Royal Marines: the Far East Prisoners of War 1941–1945* (Tucann Books, 2011).

Museology

Emily Dodd contributed the paper 'From Aircraft to Stamps: IWM Collections Review' to Peter Davies (ed) *Museums and the Disposals Debate* (MuseumsEtc, 2011).

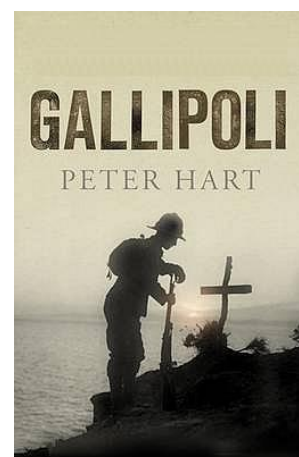
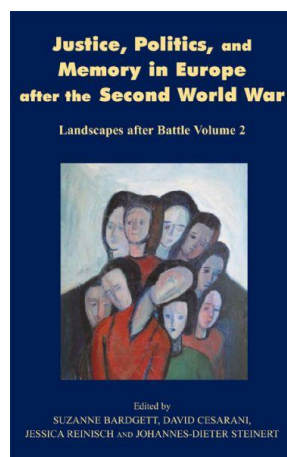
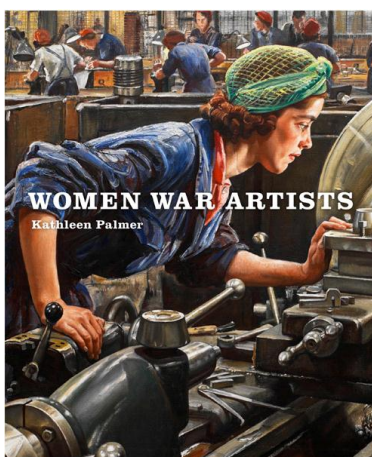
The Holocaust and its Representation

Suzanne Bardgett contributed the paper 'A child survives in Drohobycz: The story behind Alicia Melamed Adams's Paintings' to, and co-edited with David Cesarani, Jessica Reinisch and Johannes-Dieter Steinert, *Justice, Politics and Memory in Europe after the Second World War, Landscapes after battle Volume 2* (Vallentine Mitchell, 2011).

History of IWM

Toby Haggith wrote an article 'Ten Years' of the IWM Film Festival' for *Viewfinder*, the journal of the British Universities Film and Video Council, June 2011.

Suzanne Bardgett researched and wrote up the life of former colleague Cyril McCann, the conservator and model-maker who died in November 2011 at the age of 92. With input from former IWM Historian Peter Simkins, an obituary, illustrated by a photograph of McCann working on his enduring 1940s Model House, appeared in the *Daily Telegraph* on 26 December 2011.



3.2. Media involvement by IWM staff

During 2011, newspapers, magazines and broadcasters made extensive use of IWM staff both for assistance when researching stories and as named experts for print or on-air interviews.

By a very wide margin, Senior Historian Terry Charman is the staff member whose services are most often called on for these purposes – a total of more than 75 occasions were reported during 2011. Those calling on his expertise included:

- International broadcasters and press agencies (the Press Association, Novosti, the Canadian Broadcasting Corporation, Radio Free Europe, etc)
- UK television channels (four engagements with BBC1, and six more with other channels and independent production companies)
- National and local radio (13 engagements with Radios 3 and 4 and interviews for 14 local BBC radio stations)
- National newspapers (seven titles), local press (seven titles) and magazines (four titles).

The majority of the topics on which he was consulted were aspects of Second World War history, with particular interest in 2011 in the war against Japan (prompted by the seventieth anniversary of the attack on Pearl Harbor) and in rationing and other facets of life on the home front (prompted by the opening of the *Once Upon a Wartime* exhibition at IWM London, and particularly by the publication of Michael Morpurgo's *Little Manfred*). Other Second World War topics ranged from the BEF in France to the Nuremberg Trials, and from the 'Keep Calm and Carry On' poster to unexploded bombs.

First World War and post-1945 subjects were not excluded, however: Sir Edward Elgar's musical work during the Great War was the subject of five interviews for Radio 3's *Composer of the Week* series, while press speculation about a possible new deployment by Prince Harry to Afghanistan led to Terry Charman both being interviewed by Al-Jazeera Television on the topic of the British Royal Family and the military and participating in a live panel discussion on BBC World Service radio on the same subject.

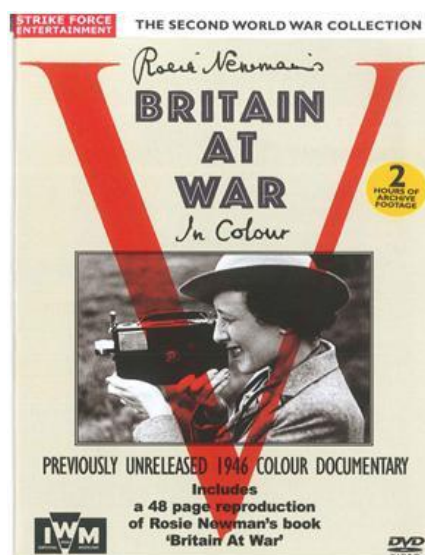
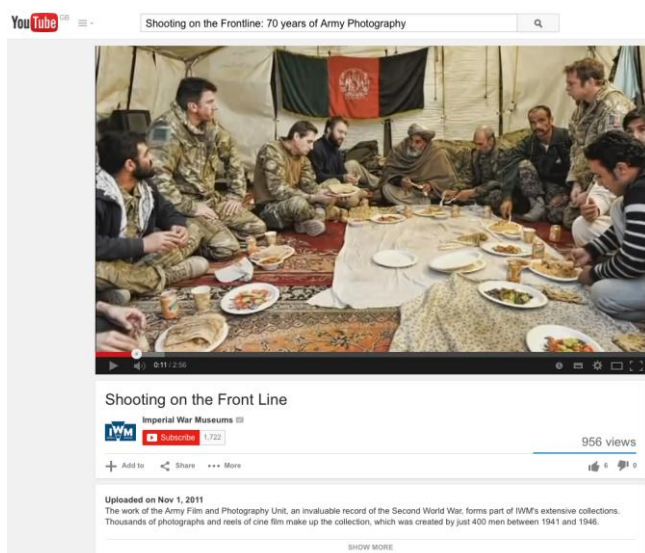
Others who have appeared in similar roles for the media during 2011 are Frances Casey, Toby Haggith, Simon Robbins and Nigel Steel.

- Frances Casey recorded an interview about the memorial to Second World War Soviet Citizens in the Geraldine Mary Harmsworth Park outside IWM London, which was used in an article on BBC World Service Russia broadcast on Russia Victory Day (9 May). She was also interviewed on 9 November on live radio by BBC London about the history of war memorials and how to find out which war memorial a person is commemorated on.
- Toby Haggith appeared in the first episode of the four-part BBC4 television documentary series *The Story of British Pathé*, being interviewed about the Pathé coverage of D-Day and the liberation of Bergen-Belsen. He also assisted on 20 September with the recording of a BBC Radio 4 programme about press coverage of the Spanish Civil War, talking with the journalist John Simpson while listening to excerpts of relevant interviews held in the IWM's sound archive.
- Simon Robbins was filmed on 11 November as an on-screen expert for *A Picture of Health*, a documentary series about twentieth century medicine subsequently (February–March 2012) screened on BBC1.
- Nigel Steel recorded an interview on 19 April with Wall to Wall TV for an episode in Series 7 of *Who Do You Think You Are?* (transmitted on BBC1 the following September), dealing with the service and desertion of Alan Carr's grandfather. On 21 July, he also recorded another interview with a Canadian company, Kensington TV, for a programme on IWM in the series *Museum*

Secrets (broadcast in January 2012), speaking about Odette Samson GC. Other staff members, including Terry Charman, were also filmed talking about other IWM collection items.

Other media-related activities by IWM staff included the following:

- Beginning on 28 June (the anniversary of the assassination of Archduke Franz Ferdinand in Sarajevo), IWM launched its 'Voices of the First World War' podcast series. Based exclusively on IWM's sound archive, this regular series of 'mini-documentaries' moves on the history of the First World War step by step every three weeks with the intention of providing a broad overview of the war's history by the summer of 2014 in around 50 episodes. Researched, written and produced by Kate Clements within the First World War Centenary Programme, it represents one of IWM's first digital outputs focussed on 2014. By the end of December, nine episodes had been produced and the series had achieved 100,000 downloads through the First World War Centenary programme's www.1914.org microsite and iTunes, receiving universally favourable feedback. The series succeeds in bringing both the history of the First World War and IWM's own oral history collection to a wider audience.
- On 25 October, the British Army 'Photographer of the Year' Awards were held at IWM London and provided the setting for the first public screening of a 30-minute documentary film entitled *Shooting on the Frontline: 70 years of Army Photography*. This film, for which Hilary Roberts and Toby Haggith worked on the script and helped select archival imagery, was prepared to mark the seventieth anniversary of the creation of the Army Film and Photographic Unit. The entire film has subsequently been posted on YouTube by the Army, and a three-minute extract by IWM.
- On 21 November, Strike Force Entertainment released the DVD *Rosie Newman's 'Britain at War' in Colour* for which Jane Fish wrote and recorded the commentary track. Jane also researched and advised on the reconstruction of the music track and was interviewed as an 'extra' for the DVD.



3.3. Expert assistance by IWM staff to publications and other third party initiatives

During the year, Terry Charman has read, corrected and made suggestions to manuscripts for some two dozen publications, many of them works being produced in association with IWM, and his help has subsequently been recognised in published acknowledgements in most of the books concerned.

Between the beginning of July and the end of September, Lucy Maxwell worked in the Department of Research on a Mapping and Evaluation of collections relating to the First World War across the UK, jointly sponsored by JISC and the Wellcome Trust. The task was to compile a database of information on First World War-related collections held in the museums, libraries and archives of the United Kingdom and, in particular, to discover to what extent records have been digitised and been made available to online users. A report that synthesised the findings of this exercise was also produced to accompany the database.

In February, Alan Jeffreys peer reviewed an article on the Burma campaign for the *Global War Studies* journal.

Hilary Roberts peer reviewed the texts for two books scheduled for publication in 2012: *When You're Smiler* by Nigel Smales (a biography of his film-maker father, Eddy Smales, due for publication by Lulu.com in January 2012) and *D-Day and the Battle of Normandy: The Photographic History* by Dr Simon Trew (due for publication by J H Haynes & Co in June 2012).

Rod Suddaby's assistance to the author and reading of the proofs are specifically noted by Midge Gillies in the 'Acknowledgments' section of her book *The Barbed-Wire University: The Real Lives of Prisoners of War in the Second World War* (Aurum, May 2011).

On 16 June and 29 September, Terry Charman attended, as IWM representative, 'brainstorming' sessions with Martin Davidson, Commissioning Editor for BBC History, and 12 others regarding BBC coverage of the Centenary of the First World War in 2014.

On 24 June, Terry Charman briefed the cast of the forthcoming Mike Leigh National Theatre play – at that time still untitled – on various aspects of life in Britain during the Second World War. The play subsequently opened in September, under the title *Grief*.

In September, Hilary Roberts was a judge for the inaugural award of the 'IWM Multimedia Award' for the Army Photographer of the Year awards (see also 'IIB Media Involvement', above).

Emily Dodd provided advice to the Army Museums Ogilby Trust on collections review methodologies for circulation to regimental museums as an article in a forthcoming (January 2012) issue of the AMOT newsletter. In November, she also provided disposal advice to the RAF Museum.

Hilary Roberts provided curatorial input to three exhibitions mounted at IWM and elsewhere during 2011, as follows:

The SAS: 70 Years in Photographs (exhibition and veteran interviews, Hereford Garrison, Stirling Lines, Hereford, 5–7 August 2011, opened in the presence of the Duke and Duchess of Cambridge)

Donovan Wylie: Outposts in Afghanistan (exhibition and film, with Philippa Wright, at the National Media Museum, Bradford, September 2011–February 2012)

Shaped by War: Photographs by Don McCullin (exhibition and film, IWM London, October 2011–April 2012)

4. Conferences, lectures, talks and other significant representation

During 2011, IWM has been represented at over 50 conferences, seminars, lectures and other research-related events, with 15 staff involved in such representation. In addition to the 'Reappraising the First World War' seminar series (see below) eight of these events were held at or hosted by IWM London. Four events involved travel to European destinations, one to the USA, and four took place during a single staff member's visit to Australia.

Film History and Preservation

On 7 April, Toby Haggith introduced a programme of films about Britain on the home front during the First World War at the 'British Silent Film Festival' at the Barbican in London. Matthew Lee introduced the films *The Revenge of Mr Thomas Atkins* (1914) and *The Adventures of Dick Dolan* (1918) as part of the same programme.

On 14 April, Toby Haggith gave a paper with Sarah Easen of ITN Source on 'British Women Filmmakers in the Non-Fiction Sector, 1930–1960' at the conference 'Doing Women's Film History' at the University of Sunderland.

Between 28 September and 2 October, Toby Haggith gave five talks in the Orkney Islands to introduce screenings of a programme of several films from IWM's collection. The title of the programme was, 'Experiments in Landing a Sopwith Camel on Water Using Internal Airbags Only: Little Known Gems from the Film Archive of the Imperial War Museum with a special focus on Orkney'.

On 6 November, Toby Haggith introduced a screening of the 1916 film *The Battle of the Somme* at the Cheltenham Film Festival.

On 12 and 20 November, Toby Haggith introduced three screenings of *The Battle of the Somme*, accompanied by a live performance of Laura Rossi's orchestral score. The 12 November screening was at the De Monfort Hall, Leicester while the two screenings on 20 November took place at the Corn Exchange, Devizes.

On 16 November, to coincide with the IWM Film Festival, Toby Haggith organised and delivered a Documentary Masterclass at IWM London. The Masterclass is a workshop where professionals from the worlds of moving image archives and television production advise students on the production of historical documentaries.

War Photography and Cinematography

Hilary Roberts was a discussion panel participant in a University College Dublin Symposium with the title 'Medium and Message: Conflict Photography in the Digital Era' held 3 – 4 May.

On 11 May, Hilary Roberts gave a paper on 'Military Photographers in Afghanistan' at a Tate Modern symposium on 'Photography in Afghanistan' for postgraduate students (MA & PhD) at the University of the Arts, University of Westminster, Courtauld, Camberwell and Goldsmiths.

On 1 September, Hilary Roberts was a panellist, with Simon Norfolk and others, at the launch event for 'Habeus Corpus', the MA Photojournalism Graduate Show at the University of Westminster.

On 29 September 2011, Hilary Roberts gave a talk on '150 Years of Army Photography' to an Army Photographers' Seminar at RAF Halton.

On 27 October, Hilary Roberts gave a paper on Cecil Beaton's use of structure and form in his work as a Ministry of Information official photographer during the Second World War under the title 'Cecil Beaton and the Architecture of Destruction' at the Architecture of Conflict symposium held at the National Media Museum, Bradford and organised in conjunction with the University of the Arts.

In connection with the opening of the exhibition *Shaped by War: Photographs by Don McCullin* at IWM London (which she also curated – see 3.3 above), Hilary Roberts organised the 'Don McCullin In Conversation with Kate Adie' event on 18 October. Hilary Roberts also gave the following talks linked to the exhibition's theme and content:

- 'The Photography of Don McCullin' (11 May)
- 'Introduction to War Photography' (22 October)
- 'Interpreting Images of Conflict' (26 November)

On 11 November, Toby Haggith introduced a programme of films about the history of aerial bombing at the 'Shock and Awe' conference at Goldsmiths College, University of London.

First World War – 'Reappraising the First World War' Seminar series

The seminar series 'Reappraising the First World War', organised in partnership with the Department of War Studies of King's College London and Queen Mary, University of London, continued into the second year of its planned extent over two academic years: 2011 included the second and third terms of Year 1 and the first term of Year 2 of the programme.

The seminars are designed to stimulate debate and to feed into the various projects planned for the Centenary in 2014. Three sessions are held each term, with three speakers at each session drawn from academics working on relevant topics and IWM staff. In 2011, the full programme was as follows:

1. Command on the Western Front

9 February

Speaker and paper: Tony Vines, King's College London
'Sir Douglas Haig, the Heroic Manager'

Speaker and paper: Simon Robbins, IWM
'Sir Henry (later General Lord) Horne'

Speaker and paper: Matthew Brosnan, IWM
'A Command Case Study: 56th (London) Division on 1 July 1916'

2. Germany and the First World War

16 March

Speaker and paper: Tony Cowan, University of Liverpool
'Dynamic Equilibrium: the Introduction of New German Defensive Tactics as a Case Study of Change on the Western Front'

Speaker and paper: Dr Jonathan Boff, King's College London
'The Battlefield Defeat of the German Army in 1918'

Speaker and paper: Dr Heather Jones, London School of Economics
'The changing function of blockade 1918–1919'

3. France at War

6 April

Speaker and paper: Dr Jonathan Krause, King's College London
'The Tactics of the Trenches'

Speaker and paper: Dr William Philpott, King's College London
'The French High Command: A Genius for Modern War?'

Speaker and paper: Pierre Purseigle, University of Birmingham
'Historians in the Heat of the Battle: Politics and Controversy in the French Historiography of the Great War'

4. Colonial Identities before, during and after the First World War

27 April

Speaker and paper: Dr Santanu Das, Queen Mary, University of London
'The Singing Sepoy: India, Empire and the First World War'

Speaker and paper: Nigel Steel, IWM
'In your Hands, Australians': Australian National Identity and the Australian War Memorial'

Speaker and paper: Lieutenant Colonel (ret'd) Christopher Pugsley, Royal Military Academy Sandhurst
'Colonial Identities in New Zealand'

5. Britain, the First World War and Sea Power

2 June

Speaker and paper: Dr Matthew Seligmann, University of Northampton
'The Anglo-German Naval Race: From Reality to Myth and Back Again'

Speaker and paper: Professor Andrew Lambert, King's College London
'Naval Attritional Warfare: the Second Battle of the Heligoland Bight 17 November 1917'

Speaker and paper: Dr Malcolm Llewellyn Jones, Naval Historical Branch
'Sailors and Scientists against the U-boat, 1917–1918'

6. Italy and the Balkans

7 July

Speaker and paper: Dr Marvin Fried, London School of Economics
'The Final Stab at Glory: Austro-Hungarian Power Projection in the Balkans, 1914–1918'

Speaker and paper: Alan Wakefield, IWM
'A Most Cosmopolitan Front: Defining Features of the Salonika Campaign 1915–1918'

Speaker and paper: Professor John Gooch, formerly University of Leeds
'Italy and Albania in the First World War'

7. Home Fronts and Fighting Fronts

20 October

Speaker and paper: Professor Michael Roper, University of Essex
'Reading between the lines: letters home and emotional survival in the Great War'

Speaker and paper: Cressida Finch, IWM
'Motivations for serving with the Red Cross and St John Ambulance in the First World War: a glance into IWM's sound archives'

Speaker and paper: Dr Rachel Duffett, University of Essex
'The Taste of Army Life'

8. Music and Cinema Going on the Home Front

15 November

Speaker and paper: Roger Smither, IWM
'*The Battle of the Somme* and its audiences'

Speaker and paper: Dr Toby Haggith, IWM
'Musical accompaniments played to cinema audiences'

Speaker and paper: Dr John Mullen, Université Paris-Est Créteil
'Myths and realities of wartime music hall'

9. The Impact of the First World War on Social Change in Britain

8 December

Speaker and paper: Professor Keith Grieves, Kingston University
'Land for the Landless': Returning Soldiers, Open Spaces and the English Countryside'

Speaker and paper: Professor Richard Grayson, Goldsmiths, University of London
'Sources and Society: new methods of analysing the social composition of infantry battalions – a case study of West Belfast'

Speaker and paper: Dr Krisztina Robert, University of Roehampton
'Making Place for Women in the Army: Constructions of wartime space and women's military employment in First World War Britain'

First World War – General

On 27 September, Terry Charman gave a lecture to the Moleside Probus Club of Cobham, Surrey on 'Churchill in the First World War' (audience of 75)

First World War – Land Warfare

On 15 January, Matthew Brosnan gave a talk to the York branch of the Western Front Association on 'The 56th Division on the Western Front 1916–18'.

On 22 November, Alan Wakefield gave a talk to the series of Cambridge Seminars in the History of Cartography on 'Surveying Salonika – the work of British Military Survey Sections 1915–1918.' (audience of 35)

During 2011, Alan Wakefield gave his popular paper 'Mountains, Mules and Malaria: Soldiering with the British Salonika Force 1915–1918' on four occasions, reaching a total audience of 240. Venues were the Great War Forum Conference, Birmingham on 2 April (120 attending), the Sandham Memorial Chapel lecture on 11 June (40 attending), WFA Tyneside Branch on 20 June (40 attending) and WFA East Midlands Branch on 14 October (40 attending).

First World War – Naval Warfare

On 13 June, Alan Wakefield gave a lecture to the WFA Durham Branch with the title 'Twisting the Dragon's Tail: The Zeebrugge Raid, 22–23 April 1918' (audience of 30).

Inter-War Years – General

On 13 May, Terry Charman delivered a paper entitled 'Crying Havoc: Beverley Nichols and pacifism in Britain in the 1930s' to the 'Peace History Conference' at IWM.

Second World War – General

On 15 June, Roger Smither gave a paper on 'The Place of D-Day and the Battle of Normandy in British Public Consciousness, and their Representation in the Exhibitions of the Imperial War Museum' while representing the Museum at a 3-day Colloquium hosted by Le Mémorial de Caen with the title 'Normandy – 6 June 1944: Emergence of a Collective Memory?'

Second World War – Home Front

On 18 January, Terry Charman delivered a lecture on 'Second World War British wartime food and rationing' to 30 students and staff at the Foundation for International Education, Kensington.

Conflicts since 1945

On 10 March, Ian Proctor presented a talk at Gosport Library on 'The RAF during the Cold War'. Ian paid particular attention to how the RAF-T series of images held at IWM depicts the RAF's perception of its own role during that period. The talk was attended by about 50 people.

On 16 September, Simon Robbins gave a paper on 'The British Counter-insurgency in Cyprus' at a conference at the Institute for Historical Research with the title 'Butcher and Bolt' or 'Hearts and Minds'? British Ways of Countering Colonial Revolt: A Historical Perspective'. The conference, which was organised by Brunel University, was attended by many of the experts on counter-insurgency.

On 7 October, Nigel Steel gave a paper entitled 'Conquering Kowang San, Assaulting United: Myth and Misunderstanding in the Shade of Maryang San, October 1951' at the Australian War Memorial's international conference 'Korea: In from the cold'.

On 19 November, Simon Robbins gave a paper on 'The National Serviceman in Cyprus' for the British Commission for Military History (BCMh) autumn conference on the theme of Britain's national service army which was held at the National Army Museum, attended by some 40 people.

Museology

On 23 February, Di Lees, IWM's Director-General, gave a talk to St John's College, Cambridge History Group entitled 'What Does a Museum Really Do? – Museums in Society'.

On 20 March, Suzanne Bardgett spoke about IWM at the annual history festival in Gorizia, Northern Italy.

On 9 April, Hilary Roberts gave a paper with the title 'Curating War: a Unique Challenge' at a University of Westminster conference on 'Exhibiting Photography'.

On 18 April, Simon Robbins gave an illustrated talk demonstrating the breadth of IWM's collections to the Sevenoaks 41 Club. He gave another version of the same talk to the Tonbridge Lions Club on 3 October. In total, the two talks were attended by some 80 people.

Nigel Steel gave papers on the philosophy and development of *The Lord Ashcroft Gallery: Extraordinary Heroes* (IWM's new permanent Victoria Cross and George Cross exhibition), highlighting its innovative display approach to several groups including: 60 students from Leicester University's MA in Museum Studies (24 January), 50 members of the Royal British Legion (1 April), 70 readers of the *Daily Telegraph* visiting for a joint media event (22 June), 30 curators and managers of Australian regimental and corps museums in the Australian Army History Unit in Canberra, Australia (28 September), 20 curators and staff at the National Museum of Australia in Canberra (4 October) and 60 curators and staff at the Australian War Memorial in Canberra (5 October).

Hilary Roberts attended the annual Oracle Conference for the international network of Photocurators, held at Haverford College, Philadelphia from 3–10 November.

Memorialisation

On 12 March, Frances Casey presented the paper 'Gender and War Memorials' at Newcastle University's 'War and Gender' conference organised by Birkbeck University's WAR-Net research group. There were 32 speakers and the audience numbered approximately 62 attendees.

On 16 November Nigel Steel gave a paper on 'Building a site of National Memory: the Imperial War Museum, Australian War Memorial and the First World War' to the 'Dynamics of Memory' seminar group at the University of Lancaster.

The Holocaust and Genocide and their representation

Suzanne Bardgett contributed research she had done on the artist Alicia Melamed Adams to an exhibition of her paintings held at London Jewish Cultural Centre, which ran from 10 January to 3 February and which was featured in the *Jewish Chronicle*.

On 15 January, Emily Fuggle gave a talk addressing the use of oral history in *The Holocaust Exhibition* at a conference entitled 'Speaking Subjects: Theory and Practice of Oral History in the Eastern Bloc' which took place at SSEES, University College London. 50 people attended.

The Department's three Holocaust Memorial Day events over the weekend of Saturday 29–Sunday 30 January were well attended, attracting a total of 441 guests. These were:

- A screening of the 1991 film *Chasing Shadows*, followed by a Q&A with the director, Naomi Gryn.
- The Leo Baeck Lodge-supported Holocaust Memorial Day lecture by Ben Shephard, on the Allied relief effort for survivors.
- A screening of the new film *Back from the Brink*, with a Q&A with two survivors.

Suzanne Bardgett and Emily Fuggle hosted a one-day Royal Holloway College/IWM workshop on 'Early Memorialisation of the Holocaust (1945–1960)' at IWM London on 1 April, with speakers from Royal Holloway College, University of London and the University of Southampton.

Suzanne Bardgett was one of four participants in an opening Roundtable at the International Association for Media and History (IAMHIST)'s twenty-fourth biennial conference, held from 6–9 July in Copenhagen on the theme 'Media History and Cultural Memory'.

On 11 October, Emily Fuggle presented a talk about the *Crimes against humanity* exhibition and public programming at IWM at the Federation of International Human Rights Museums (FIHRM) conference, held at the Museum of Slavery in Liverpool.

On 16 October, IWM hosted a seminar with the title 'War Crimes, Genocide, Prosecution and Pictures', organised by Kings College London and supported by the AHRC's 'Beyond Text' programme. In this well-attended event (more than 60 participants), specialists looked at visual documentation in relation to international judicial processes, including cases from the Second World War, the Anfal genocide in Iraq, and the conflicts in former Yugoslavia.

In November 2011, Suzanne Bardgett gave a talk on two examples of items acquired from survivors of Nazi persecution to the 'Sensitive Histories' seminar convened at the National Maritime Museum under the AHRC's *Beyond Texts* programme. The talk focussed on a photograph of the Warsaw wedding in 1946 between Alicia Goldschlag and Israel Melamed, and the paintings which Alicia Melamed Adams, as she later became, made in the 1960s to represent her wartime experiences; and secondly on the story behind a velvet embroidered pouch containing tefillin brought to the UK by a Jewish refugee – Manfred Moses – in the late 1930s.

