IWM Staff Publications

2012

Artistic Responses to War

Film History and Preservation


War Photography


War Literature

Second World War - General


Material Culture

Museology


Genealogy
2011

**Artistic Responses to War**


**Film History and Preservation**

Haggith, Toby, 'Ten Years' of the IWM Film Festival' in *Viewfinder, British Universities Film and Video Council*, 2011.


**War Photography**


**First World War – General**

**Second World War – General**

**Land Warfare in the Second World War**


**Far East Prisoners of War**

**Museology**

**The Holocaust and its Representation**
2010

**Artistic responses to war**  

**War Photography**  

Roberts, Hilary, ‘Shaped by War: Photographs by Don McCullin’ in *Photo Pro Magazine*, (March 2010).


**Material Culture**  

**Land warfare in the First World War**  


Steel, Nigel, ‘Gallipoli in the Lord Ashcroft Gallery’ [Gallipoli VCs in the IWM’s new VC and GC Gallery], *Gallipolian*, Autumn 2010.


**Naval warfare in the First World War**  

**Second World War - General**  

Charman, Terry, ""The Man, The Only Man We Have For This Hour": The Churchill Effect’, *BBC History Magazine* (April 2010).


Charman, Terry and Hewitt, Nick ‘Deliverance, dark days and the greatest invasion in history: the year Britain stood alone, from Churchill's appointment as prime minister to Operation Barbarossa’, a photo essay for *BBC History Magazine* Second World War special, June 2010: pp 6-17.
The Holocaust and its representation
2009

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**Film history and preservation**


**War Photography**


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**Land warfare in the First World War**


**Air warfare in the First World War**


**Second World War general**


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**Conflicts since 1945**

**Museology**


**Memorialisation**

**The Holocaust and its representation**

2007

**Artistic responses to war**


**Film history and preservation**


Walsh, David, 'Digitally Restoring the Battle of the Somme', in *Viewfinder* (BUFVC), No. 66 (March, 2007).


**Land warfare in the First World War**

**Air warfare in the First World War**

**Museology**

**The Holocaust and its representation**
2006

**Artistic responses to war**


**Film history and preservation**

Haggith, Toby, 'Imperial War Museum's Student Film Festival' in *Viewfinder: the magazine of the British Universities Film and Video Council*, No. 62 (March, 2006).


Walsh, David, 'Do We Need Film?', in *Journal of Film Preservation (FIAF)*, No.72 (November, 2006).

Walsh, David, ‘Film Archives in Transition (FIAF Congress 2006)’, in *Journal of Film Preservation (FIAF)*, No. 72 (November, 2006).

**War Photography**


**Land warfare in the First World War**


**Special Operations Executive**


The Holocaust and its representation


Genealogy