



11th ANNUAL IWM FILM FESTIVAL SCREENINGS

AT IWM LONDON UNTIL 24 FEBRUARY 2012

Since its creation the **IWM Film Festival** has given a wider audience the chance to see some of the interesting and imaginative films being made by student and amateur filmmakers, contributing to a greater awareness of our Film Archive. Twenty –seven titles showcasing new and emerging talent were accepted for public screening this year and entered into the 2011 Festival competition. These films, organised into eight programmes, can be viewed until **24 February 2012 in the Cinema at IWM London:**

Programme One: 40 minutes		
Dates and Times	Film Title and Creator	Film Overview
<ul style="list-style-type: none"> • 13 December 3.00pm • 12 January 11.30am • 13 January 4.00pm • 20 January 2.00pm • 1 February 10.30am • 2 February 3.00pm • 8 February 11.30am • 9 February 4.00pm • 15 February 2.00pm • 22 February 10.30am • 23 February 3.00pm 	<i>The Following Could Save Your Life</i> (2011) Made by Ben Weld, while studying for a BA in Digital Media Arts at London South Bank University. 3mins	A re-edit of British public information films from the IWM about how to respond to a nuclear attack.
	<i>Freedom is not for Free</i> (2011) Made by Jamie Grant, while studying Film and Moving Images at Brooklands, Weybridge. 16mins	An interview with Squadron Leader Tony Iveson, an RAF veteran who flew Spitfires during the Battle of Britain and then moved on to 617 Squadron of Bomber Command.
	<i>Herrick Voices</i> (2011) Made by Territorial Army soldier Martin Carey. 8mins	Interviews, conducted in theatre, with three men taking part in Operation Herrick in Afghanistan.
	<i>Smith</i> (2009) Written, directed and produced by Mark Jackson and Carly Bowie. 13mins	A drama about a British Army veteran, living alone in a Scottish coastal town who is harassed and burgled by local youths, until one day he has his revenge.

Programme Two: 41 minutes		
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	<p><i>Nan's Brixton</i> (2011)</p> <p>Produced and written by Sam Carrington and directed by Richard Cheal. 17mins</p>	<p>Brixtonian Edie Cook, recalls growing up in London, the war and the changes she has experienced in her life, all prompted by questions from her grandson Sam.</p>
	<p><i>Section 44</i> (2011)</p> <p>Made by Kyle Alexander, Katherine Butler and Sophie Wray, while studying on the MA in Filming War, Filming History at the University of Manchester. 11mins</p>	<p>A representative of the Police outlines the purpose behind the Prevent Strategy and Section 44, measures which have been introduced to combat the perceived threat of Islamic fundamentalism. In response, young British Muslims discuss and comment on such measures and their experience of rising Islamaphobia.</p>
	<p><i>Little Things Remind Me</i> (2011)</p> <p>Made by Alina Gavrielatos. 8mins</p>	<p>A drama in four acts, inspired by the story of the life of Morris Horn, a British soldier who served in Greece during the Second World War and was hidden from the Germans by the filmmaker's family.</p>
	<p><i>Air</i> (2010)</p> <p>Director Rahim Moledina, producer Kerry McLeod. 3mins</p>	<p>British Second World War official films to prepare the public for air raids are re-cut to music.</p>

Programme Three: 41 minutes		
Dates and Times	Film Title and Creator	Film Overview
<ul style="list-style-type: none"> • 11 January 10.30am • 12 January 3.00pm • 18 January 11.30am • 20 January 4.00pm • 1 February 2.00pm • 3 February 10.30am • 8 February 3.00pm • 10 February 11.30am • 15 February 4.00pm • 22 February 2.00pm • 24 February 10.00am 	<p><i>Angel of Death – Air Bombings</i> (2011)</p> <p>Made by Rosaline Marie Ratnasothy, on the BA in Digital Media Arts at South Bank University. 2.5mins.</p>	<p>Archive footage about various aspects of aerial bombing, re-cut and set to music.</p>
	<p><i>The Scottish Soldiers</i> (2011)</p> <p>Made by Emma Harrold and Rachel Kennedy, while studying for an MA in War, Culture and History at the University of Manchester.</p> <p>11mins</p>	<p>Two former Scottish soldiers, George Turnbull and Arthur Symington, describe their experiences during the Second World War.</p>
	<p><i>Send in the Gurkhas</i> (2011)</p> <p>Produced and directed by Sacha Previn Kumar, while studying for an MA in Screen Documentary at Goldsmiths College. 26mins</p>	<p>Since 1815, the Gurkha regiment has formed a crucial part of Britain's front-line forces. Famed for their bravery and tenacity, twenty-six Victoria Crosses have been awarded to men of this regiment, more than to any other unit in the British Army. Made on the occasion of the funeral of Lachiman Gurung VC, who won his medal fighting the Japanese in Burma, this documentary examines the history and traditions of the Gurkha regiment and includes interviews with veterans of the Second World War, Belizean conflict and the Falklands War.</p>

Programme Four: 42 minutes		
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	<p><i>Her Posterior Like</i> (2011)</p> <p>Made by Floris Ramaekers, Simon Clark and Rachel Hayes, on the MA in Filmmaking at Kingston University. 8mins</p>	A fantastical drama set in the trenches of the First World War. Contains adult themes.
	<p><i>Harry's War</i> (2011)</p> <p>Produced and directed by Daniel Harrison, MA War, History and Culture, University of Manchester. 10mins</p>	A Lancashire farmer shows off his collection of Second World War militaria, a hobby which stems from his thwarted attempts to serve in the armed forces when he was a young man.
	<p><i>Family Jewels</i> (2011)</p> <p>Written and directed by Martin Stitt, on the Master of Fine Arts course at the American Film Institute. 20mins</p>	A drama about the last evening of an American soldier about to go on active service to Afghanistan. Contains swearing and adult themes.

Programme Five: 40 minutes		
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<p>12 December 2.00pm</p> <p>11 January 2.00pm</p> <p>13 January 10.30am</p> <p>18 January 3.00pm</p> <p>26 January 11.30am</p> <p>1 February 4.00pm</p> <p>3 February 2.00pm</p> <p>9 February 10.30am</p> <p>10 February 3.00pm</p> <p>16 February 11.30am</p> <p>22 February 4.00pm</p> <p>24 February 12noon</p>	<p><i>Re: AX aka Peace Starts with me</i> (2011)</p> <p>Made by Max Hattler, on the Professional Doctorate of Art course at the University of East London. 1min 30secs.</p>	Abstract animated film, reflecting on war and computer games
	<p><i>Consequences</i> (2011)</p> <p>Directed, written and edited by Robin Harvey. 9mins.</p>	A drama based loosely on the violence that beset the countries of the former Yugoslavia in the 1990s.
	<p><i>Breaking Bread</i> (2011)</p> <p>Olga Kaliszer, BA Fine Art, University of Cumbria.</p>	A woman bakes bread while her mother recounts her life under Stalin in the Soviet Union.

Programme Six: 48 minutes		
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	<p><i>Echoes</i> (2007)</p> <p>Directed by Moya McDonald.</p> <p>10mins</p>	<p>Scapa Flow is a natural deep sea harbour formed by the islands of Orkney which surround it. During the First and Second World Wars, Scapa Flow was the base for the Royal Navy's fleet. While operating as a naval base, the small local population was boosted by as much as 100,000 and many buildings, fortifications and other supporting facilities were built on the islands. Using archive film, photographs and contemporary footage of the archaeological sites which remain, <i>Echoes</i> is an impressionistic reflection of the military history of Scapa Flow and Orkney.</p>
	<p><i>De Lourds Souvenirs 24-12-1944</i> (Heavy Memories) (2008)</p> <p>Made by Genevieve Monneris and Thomas Lesgoirres. 26mins</p>	<p>A documentary in which the only two survivors of the French aircrew which flew 'L for Love', a heavy bomber shot down on 24th December 1944 over the Ruhr, recall the event.</p>

Programme Seven: 45 minutes

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	<p><i>Time Again</i> (2011)</p> <p>Made by Paula Brown and Zheko Georiev, while studying for a BA in Film & TV Production at Anglia Ruskin University. 11mins</p>	<p>A documentary about ex-RAF navigator Ian Weaver, who in 1996 was involved in a mid-air collision between two Tornados, which left him paralysed and he had to leave the air force. Although largely recovered from his injuries, Ian has not returned to flying and has instead become an author, with his experiences in the RAF being the inspiration for his writing.</p>

Programme Eight: 44 minutes		
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	<p><i>Machine Gunners</i> (2011)</p> <p>Made by Katherine Reed, while studying on the MA course in War, Culture and History at Manchester University. 11mins</p>	<p>A documentary about Robert Westall's novel, <i>The Machine Gunners</i>, winner of the 1975 Carnegie Medal for children's literature, and in which a group of boys salvage a machine gun from a crashed German plane during the Second World War.</p>
	<p><i>Too Many Ghosts</i> (2011)</p> <p>Directed, filmed and edited by Ian Woodward. 15mins</p>	<p>A fictionalised commentary on the folly of war. It is set in North-West France and rural England between the last five days of the Second World War and just after VE Day. Joe Franklin a corporal in Britain's East Yorkshire Regiment is agonising over the horrors of war and the scars it inflicts on the physically and mentally wounded.</p>

For further information on the IWM Film Festival please visit IWM.ORG.UK

The 2011 IWM Film Festival is sponsored by Prime Focus and October Films.