



## LISTINGS – IWM LONDON: OCTOBER, NOVEMBER and DECEMBER 2012

### NEW FOR OCTOBER 2012

#### FAMILY ACTIVITIES

##### A Poppy Field

27 October – 4 November

11.00am – 5.00pm

Grow your own poppy from paper and wire and plant it in our Poppy Field to remember those who gave their lives to protect their country, from both world wars to conflicts today.

**Free drop-in activity for children of all ages with parental supervision. To find out more visit [iwm.org.uk](http://iwm.org.uk) . In partnership with American Express.**

#### LECTURES, EVENTS AND CURATOR TALKS

##### Outsourcing War: Private Contractors and the War in Afghanistan

4 October

7.00pm – 8.30pm

**PLEASE NOTE:** This event will be taking place at the Royal United Service Institute in Whitehall, London  
Are private military companies uncontrollable and unaccountable mercenaries of a political and financial necessity for British foreign policy? In this talk will be discussed the role these companies play in Afghanistan, what the risks are and how they are changing the face of war. Linked to the *War Story* project and display.

**This event is free but advanced booking is required. To book please email [boxoffice@iwm.org.uk](mailto:boxoffice@iwm.org.uk) . Please note that booking emails will only be checked at weekends. For more information visit [iwm.org.uk](http://iwm.org.uk) or the Royal United Service Institute website: [rusi.org](http://rusi.org)**

##### Motherland Calls – an illustrated talk with Stephen Bourne

6 October

1.00pm – 2.30pm

Historian Stephen Bourne presents an illustrated talk about his new book *The Motherland Calls - Britain's Black Serviceman and Women 1939-45*.

**Free Admission, suitable for all ages. To find out more visit [iwm.org.uk](http://iwm.org.uk)**

##### The Tuskegee Airmen – an illustrated talk with Tony Warner

7 October

2.00pm – 5.00pm

To mark the release of feature film *Red Tails*, the story of black airman in the Second World War, historian Tony Warner presents an illustrated talk on the astonishing story of the *Tuskegee Airmen*.

**Free admission. Suitable for adults and older children. To find out more visit [iwm.org.uk](http://iwm.org.uk) . In association with [blackhistorywalks.co.uk](http://blackhistorywalks.co.uk)**



### **Mother Country – an illustrated talk with Stephen Bourne**

**13 October**

**1.00pm – 2.30pm**

Historian Stephen Bourne presents an illustrated talk about his acclaimed book *Mother Country - Britain's Black Community on the Home Front 1939-45*.

**Free admission. Suitable for all ages. To find out more visit [iwm.org.uk](http://iwm.org.uk)**

### **Black Veterans of World War Two – an illustrated talk with Tony Warner**

**14 October**

**11am to 1pm and 2.15pm to 4.15pm**

Join historian Tony Warner as he takes a detailed look at the African and Caribbean war effort and black veterans of the Second World War. This talk will feature video clips and interviews with spitfire and bomber pilots, Nigerian and Somali troops who fought in Burma and lesser-known stories of black and Asian women secret agents and U-boats in the Caribbean.

- The morning session will include a screening of *The Wereth Eleven*, the 2011 documentary drama about the African American soldiers murdered by the SS during the Battle of the Bulge.
- The afternoon session will include a talk from surviving Jamaican RAF Veterans.

**Free Admission, suitable for adults and older children. To find out more visit [iwm.org.uk](http://iwm.org.uk). In association with [blackhistorywalks.co.uk](http://blackhistorywalks.co.uk)**

### **IWM Friends Military History Conference – 25<sup>th</sup> Anniversary Fundraising Event**

Sponsored by Endeavour Press, History Today and the University of Buckingham's History Department

**20 October**

**11.00am – 3.30pm**

Join us for our first IWM Friends conference on military history. Speakers include Patrick Bishop discussing the History of the RAF and General Sir Mike Jackson, in conversation with Paul Lay, on the Military Commanders and warfare of Second World War. There will also be debate on 'How the Western Front was won' with historians Peter Caddick-Adams, Nigel Jones and Max Arthur.

**Tickets: £45, Friends £35 – includes tea and coffee on arrival. Lunch not included. To find out more visit [iwm.org.uk](http://iwm.org.uk)**

### **Cecil Beaton: Staging the Image – Curator Talk**

**27 October**

**From 2.00pm**

Join Hilary Roberts, curator of *Cecil Beaton: Theatre of War*, for a talk looking at Cecil Beaton's unique style of war photography, where each photograph was carefully staged and perfectly composed – a style of working not usually associated with the genre.

**£12 Adults, £11 Concessions. Ticket includes admission to *Cecil Beaton: Theatre of War* on the date of the event. To find out more or to book tickets visit [iwm.org.uk](http://iwm.org.uk)**



## NEW FOR NOVEMBER 2012

### FAMILY ACTIVITIES

#### A Poppy Field

27 October – 4 November, 10 – 11 November

11.00am – 5.00pm

Grow your own poppy from paper and wire and plant it in our Poppy Field to remember those who gave their lives to protect their country, from both world wars to conflicts today.

**Free drop-in activity for children of all ages with parental supervision. To find out more visit [iwm.org.uk](http://iwm.org.uk). In partnership with American Express.**

### LECTURES, EVENTS AND CURATOR TALKS

#### New Forms: Remembrance

1 November

7.00pm – 8.30pm

Since the beginning of the war in Afghanistan, new ways of remembering and honouring those killed in conflict have emerged – from flag-draped coffins in Wootton Bassett and websites chequered with haunting images of young men and women, to rustic crosses erected in the Afghan desert.

Join Jane Furlong of IWM and Anthony King of Exeter University to look at how the ways we mourn and commemorate our war dead have changed since the First World War, and what these changes tell us about society and conflict today. Linked to the *War Story* project and display.

**This event is free but advanced booking is required. To book please email [boxoffice@iwm.org.uk](mailto:boxoffice@iwm.org.uk). Please note that booking emails will only be checked at weekends. For more information visit [iwm.org.uk](http://iwm.org.uk).**

#### Wilfred Owen: From 'Doomed Youth' to the Battle of the Sambre, November 1918

Lecture presented by The Wilfred Owen Association and IWM London

10 November

From 2.30pm

#### IWM London Cinema

Join IWM London and The Wilfred Owen Association for a lecture considering Owen's life as a soldier on the battlefield and as a poet. The lecture will be led by both British Academic and Writer, Jean Moorcroft Wilson, considering Wilson's *Anthem for Doomed Youth* and his own doomed youth, and biographer Max Egremont, discussing 'The Last Phase' of the First World War, and its legacy.

**Advanced Booking Required. Tickets: Adults £10, Concessions £7.50. For more information or to book tickets, visit [iwm.org.uk](http://iwm.org.uk) or call the Box Office: 020 7416 5439.**



### **Cecil Beaton: Preserving the Legacy – Evening Panel Discussion**

**21 November**

**From 7.00pm**

Cecil Beaton was a British writer, cartoonist, diarist, socialite and Oscar-winning designer but he is best remembered as the leading portrait and fashion photographer of his day.

IWM exhibition, *Cecil Beaton: Theatre of War*, presents over 250 of Beaton's rarely seen wartime photographs alongside his personal diaries, drawings and work in film, showcasing material from IWM's own extensive collection as well as loans from all major British holders of Beaton's work.

Join the experts who have played a role in preserving Beaton's legacy including Hugo Vickers, Beaton's biographer and literary trustee, and representatives from IWM, Royal Opera House and National Portrait Gallery.

**Full panel of speakers to be confirmed, for up to date information on the event please visit [iwm.org.uk](http://iwm.org.uk) . £15 Adults, £12 Concessions. Tickets include admission to *Cecil Beaton: Theatre of War* after the event. To find out more or to book tickets, visit [iwm.org.uk](http://iwm.org.uk)**

### **Cecil Beaton: Vogue and Wartime Fashion – Curator Talk**

**24 November**

**From 2.00pm**

For much of his career, Cecil Beaton worked as a photographer, cartoonist and writer for *Vogue*, one of the world's leading fashion and lifestyle magazines. His relationship with the magazine was strained at times but his contributions were always eye-catching and memorable. During the Second World War, Beaton juggled his role as an official war photographer with his work for *Vogue*.

For this talk, Hilary Roberts, curator of *Cecil Beaton: Theatre of War*, is joined by Josephine Ross, author of *Beaton in Vogue*, to discuss Beaton's striking work as a *Vogue* photographer and his photographic style in shooting wartime fashion.

**£12 Adults, £11 Concessions. Ticket includes admission to *Cecil Beaton: Theatre of War* on the date of the event. To find out more or to book tickets visit [iwm.org.uk](http://iwm.org.uk)**

## **NEW FOR DECEMBER**

### **FAMILY ACTIVITIES**

#### **'Make Do and Mend' Quilt**

**1-2, 8-9, 15-16, 27-31 December**

**11.00am – 1.00pm and 2.00pm – 4.00pm**

Gather around the wireless and help us create a 'Make Do and Mend' quilt in this Christmas communal art activity.

**Linked to the *A Family in Wartime* exhibition. Free drop-in activity for children of all ages with parental supervision. To find out more visit [iwm.org.uk](http://iwm.org.uk)**



## Radio Days

**27 – 31 December**

**2.00pm – 4.00pm**

Christmas 1940, a time of Bombing, shortages and loved ones far from the family home. This is your chance to banish the wartime blues with a programme of light entertainment, drama, song and winter cheer from the radio broadcasting service located in the heart of Blitzed Lambeth. Live audiences are essential to the quality of the production so audience participation should be seen as a national priority.

**Free and suitable to all ages - even those who should be evacuated or at work. To find out more visit [iwm.org.uk](http://iwm.org.uk)**

## CLOSING EXHIBITIONS

**Over the next two years and leading up to 2014, the 100th anniversary of the start of the First World War, we will be creating ground-breaking new First World War Galleries, a third bigger than the current ones. For this work to happen, IWM London will be closed temporarily for a period of six months from January to June 2013.**

The following exhibitions and displays will close in autumn 2012, in preparation for our transformation:

Outbreak 1939	Last chance to see: 3 September 2012
First World War Galleries	Last chance to see: 10 September 2012
Second World War Galleries	Last chance to see: 10 September 2012
Survival at Sea	Last chance to see: 10 September 2012
Conflicts since 1945	Last chance to see: 10 September 2012
Monty: Master of the Battlefield	Last chance to see: 10 September 2012
Trench Experience	Last chance to see: 10 September 2012
Build the Truce	Last chance to see: 23 September 2012
Explore History 1940 (exhibition only)	Last chance to see: 24 September 2012

## ONGOING EXHIBITIONS

### War Story

**Until 30 November 2012**

Since the First World War, the Museum has collected people's stories of war and conflict, and now through a new innovative project - *War Story* - the first-hand experiences of British service personnel currently serving in Afghanistan, have been recorded for present and future generations.

The *War Story* display will offer visitors a unique chance to discover the soldiers' compelling stories of their Afghanistan experiences, featuring eyewitness accounts from letters, emails and blogs through to footage and personal belongings.

**To find out more about the project and how we are collecting these stories visit [iwm.org.uk/warstory](http://iwm.org.uk/warstory).**

**Supported by Boeing. Free Admission.**



### **Albert Adams (1929-2006)**

**Until 1 January 2013**

Albert Adams was a talented, South African born Expressionist painter and printmaker who studied at the Slade School of Art, as well as in Rome, Munich and Salzburg. To mark a recent acquisition by IWM, fifteen of his last works will be shown in a new display at IWM London. The prints, paintings and drawings to be shown exude a disturbing power reminiscent of the work of Francisco Goya and Francis Bacon. They express Adams's lifelong passion for justice and world affairs and draw upon themes such as the Holocaust and the Abu Ghraib and Darfur atrocities.

**Free Admission. Features as part of IWM London's *Breakthrough* permanent art gallery space.**

### **People's War: Second World War Portraits**

**Until 1 January 2013**

During the Second World War, artists such as Stanley Spencer, Edward Bawden, Henry Lamb and Ronald Searle created art that captured the war for the official government art scheme as well as out of personal motivation. Portraits played a central role in their work, paying tribute to people's endurance and 'to show Britain and the world "what sort of a people we are"'. From official oil paintings to informal drawings, this exhibition of Second World War portraits at IWM London offers an insight into personal stories of bravery, survival and death, and a society undergoing tremendous changes.

**Free Admission.**

### **A Family in Wartime**

**Until 1 January 2013**

Take a step back in time to the Second World War and experience life on the Home Front, through the eyes of one London family, the Allpress'. *A Family in Wartime* will explore the lives of William and Alice Allpress and their ten children, looking at what life in London was like during the war. The Allpress family is unique but their experiences of evacuation, the Blitz and D-Day mirror many aspects of a whole generation of British people's lives during the Second World War. *A Family in Wartime* will be brought to life through interactive exhibits, photographs, recorded interviews with the family, archive film footage, paintings, personal documents and an intricate model of the Allpress family home.

**Free Admission. In partnership with American Express.**

### **Secret War**

**Ongoing**

Secret war has always been controversial. War in the shadows is often so obscure that the armies, battles and even the victories and defeats are secret. *Secret War* reveals the clandestine world of espionage, covert operations and the work of Britain's Special Forces.

From the development of M15 and M16 before the First World War to Cold War intelligence-gathering and the contemporary use of highly-trained elite forces, the exhibition examines the facts behind the secrecy and why the need for secret agencies remains a subject of continued debate today.

**Free Admission.**



## **The Lord Ashcroft Gallery: Extraordinary Heroes**

### **Ongoing**

The Lord Ashcroft Gallery houses the *Extraordinary Heroes* exhibition containing the world's largest collection of Victoria Crosses (VCs), which has been established by Lord Ashcroft since 1986. The 162 awards will go on public display for the first time alongside 48 VCs and 31 George Crosses (GCs) held by IWM. Visitors to the Lord Ashcroft Gallery: *Extraordinary Heroes* can discover the personal stories behind each award on display in the state-of-the-art space filled with interactive touch-screens, multimedia platforms and original interpretation. The gallery examines the concept of bravery and the personal stories behind the award of the medals. Alongside the precious decorations are many objects on display for the first time as well as newly commissioned artwork, film and photography.

**Free Admission.**

## **Breakthrough**

### **Ongoing**

IWM London's permanent Art Gallery – *Breakthrough* – has been refreshed with a new selection of artworks on display in the First World War, Second World War and post-1945 spaces. Taken from IWM's rich collections, one of the most important representations of twentieth century British art in the world, highlights include works by the greatest artists in their day, such as Paul Nash, John Minton and CRW Nevinson, who were employed by the British Government's war art schemes.

**Free Admission.**

## **The Holocaust Exhibition**

### **Ongoing**

This highly-acclaimed exhibition uses film, photographs and a large number of rare artefacts – many brought from Germany and Eastern Europe – to document the history of the Nazi persecution of the Jews and other groups before and during the Second World War.

**Free Admission.**

## **Crimes Against Humanity**

### **Ongoing**

A specially-commissioned 30-minute film is the central element of this exhibition, which examines the themes of genocide and ethnic conflict – looking at some of the common features shared by the horrendous bloodshed in Armenia, Nazi-occupied Europe, Cambodia, East Timor, Bosnia, Rwanda and elsewhere.

**Free Admission.**

**-ENDS-**



## **IWM**

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique Collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches are IWM London, IWM's flagship branch with six floors of exhibitions and displays; IWM North, housed in an iconic award-winning building designed by Daniel Libeskind; IWM Duxford, a world renowned aviation museum and Britain's best preserved wartime airfield; Churchill War Rooms, housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser HMS *Belfast*.

### **First World War Centenary**

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM will mark the centenary by leading a vibrant, four year programme of cultural activities across the country, including the opening of brand new First World War galleries at IWM London in 2014. **For more information visit [1914.org](http://1914.org)**

**IWM London, Lambeth Road, London SE1 6HZ. General Enquiries: 020 7416 5320 or visit [iwm.org.uk](http://iwm.org.uk) Open daily 10.00am – 6.00pm.**

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