IWM SHORT FILM FESTIVAL 2017
17–26 November
Animations, documentaries, dramas
10 days 11 programmes 37 films
FREE SCREENINGS
iwm.org.uk/film-festival
#IWMFilmFest @I_W_M
IWM SHORT FILM FESTIVAL 2017

From the Syria conflict to modern terrorism and from suffragette surgeons to war art, IWM Short Film Festival presents an imaginative, edgy and challenging selection of films responding to past and contemporary conflict.

The Festival shows documentaries, dramas and animations by filmmakers from all over the world. Our screenings explore themes like displacement, hope and fear and our special evening events offer an insight into the challenges of documenting terror and a chance to experience a hostile environment workshop.

Six awards will be given out to remarkable films, and at each screening you can cast your vote for the Audience Vote Award. Filmmakers will also be in with a chance of having their film screened at Picturehouse Cinemas.

The Festival is part of Age of Terror: Art Since 9/11, a major exhibition season showcasing contemporary artists’ responses to war and conflict since the terrorist attacks on 11 September 2001.

The films are presented within themed programmes, which cover animations, dramas and documentaries. All daytime screenings are drop-in and free of charge.

Please note that some of our films are unsuitable for children or contain flashing images. They are marked as follows:

- **!!** contains adult themes including strong language and scenes of a graphic, violent or sexual nature.
- **!!** contains some strong language and scenes of moderate or brief violence.
- **!!** contains sequences with flashing images.
Courage  44mins
Two gripping stories of the horrific conditions of war and the decisions to risk everything for victory.

SATURDAY 18 | MONDAY 20
SATURDAY 25 NOVEMBER

Displacement  46mins
Four personal tales that explore the experience of being forced to leave home and start anew.

FRIDAY 17 | WEDNESDAY 22
SUNDAY 26 NOVEMBER

01 Fray Bentos
Callum Burn
27mins
An edgy, claustrophobic First World War drama that portrays the struggle of a tank crew during the Battle of Passchendaele in 1917. Based on true events, the film captures the grim conditions and enveloping helplessness that overtakes the crew when they find themselves stranded in no man’s land for three days.

02 The Gentleman Next Door – The John Wilkinson Story
John Mollison
17mins
Reliving his days as a Spitfire pilot, this affectionate portrait of 93-year-old John Wilkinson invites the audience to question and listen to those around us. Defined by its charismatic storyteller and interviewee, the film pays homage to one of the dwindling number of heroes from the Second World War.

03 Beauty of a Stateless Mind
Lutia Swan-Hutton
10mins
Winner: Annie Dodds Award for Best Documentary
Winner: IWM Special Category: Age of Terror
Sensitive and compassionate, Beauty of a Stateless Mind delves deep into the lives of three artists living in ‘The Jungle’, Calais’ refugee camp. Their day-to-day struggles and dreams of a different future are interwoven with reflections on art and creativity that challenge our assumptions on what it is to be a refugee.

04 The Box
Merve Cirisoglu Cotur
7mins
A striking and stirring animation shot from the perspective of a child who finds his life forever changed by the conflict in Syria. Accompanied by his cat, and with no belongings except for a cardboard box, the film chronicles his journey from loss towards hope.

05 The Orange Story
Eugene Park, Erika Street Hopman
17mins
Set in the United States during the Second World War, Koji Oshima is the owner of a small grocery store, but as a Japanese American he must abandon everything and report to an assembly centre. A moving story of friendship and fear in the midst of wartime hysteria.
Emir Kamenica and his family were among the hundreds of thousands of refugees that fled their homeland during the Yugoslav Wars of the 1990s. Inventively shot and edited, *Fragments* provides a deeply personal account of the outbreak of war, its profound and lasting effect on Emir’s family and how memories fracture over time.

**Lula**
Aoife O’Kelly
17mins
⭐ WINNER: Best Creative Response
⭐ WINNER: Best Student Film
Based on a true story, and set in German-occupied Poland during the Second World War, the pregnant Lula receives unwelcome visitors searching for her husband. What will Lula do? As the encounter unfolds, she is faced with a moral dilemma and the tension mounts.

**Yara’s Home**
Emilie Baillargeon
15mins
Forced to flee Syria in 2011, Yara is passionate about photography and its ability to capture a moment in time. *Yara’s Home* eloquently explores concepts of displacement and memory, and the struggle between yearning for the past and the need to build a new future.

**Writing the Peace**
A D Cooper
10mins
At the close of the Second World War, the Allies found themselves without a surrender document for the Germans to sign. Combining archive material and family interviews, *Writing the Peace* tells the surprising story of John Counsell, an actor-turned-soldier, who had ninety minutes to choose the words that would formally put an end to the war.

**Hitler Was My Neighbour**
Tom Young
8mins
*Hitler Was My Neighbour* tells the unlikely story of Edgar Feuchtwanger, a 92-year-old German Jew who lived on the same street as Hitler during the 1930s and escaped with his family before the outbreak of the Second World War. A compelling and curious tale of an incognito upbringing.
Fear
35mins
A compelling set of films visualising the agony caused by having to fight for one’s life.

SATURDAY 18 | MONDAY 20
THURSDAY 23 NOVEMBER

01 Kitty’s Fortune
Sophie Shad, Adam Baroukh, Dalton Deverell
12mins
After being on the run for three years, Kitty and her mother Rosa are captured by the Nazis and taken to concentration camp Auschwitz-Birkenau. Based on real events, the film tells the powerful story of Kitty’s first night in the camp and her encounter with a palm reader who predicts the future.

02 War Log
Ahmed Otham, Mustafa Abdullatif, Hesham Eiras, Abdul Sattar Alherek, Ahmed Kanjo, Yara Ibrahim, Hibato Allah Joumaa
4mins
Co-directed by Syrian refugees living in exile in Turkey, War Log condenses the thoughts and experiences of a Syrian soldier. Split into three chapters and using diary extracts, this challenging, abstract film combines animated toy soldiers and images of conflict to potent effect.

03 L’Hiver – Winter
Mario M.Ma quedano
7mins
During a lesson, a young dancer is put through her paces when a door suddenly opens and soldiers enter the room. In a matter of seconds, her teacher is ushered out and she is dancing for her life. A tense and enigmatic exploration of artistic expression and violence in a nameless, totalitarian state.

04 Do not come to Europe
Pontus Joneström, Minna Lundberg, Hanna Pousette
12mins
Unearthing the current issues of displacement in the Democratic Republic of the Congo, Do not come to Europe relays the often harrowing testimonies of those fleeing from conflict. The film challenges our preconceptions of what life as a refugee is like and stresses the importance of understanding and empathy.

Hope
45mins
A series of films that balance the atrocities of war with crucial moments of progress and triumph.

FRIDAY 17 | TUESDAY 21
SATURDAY 25 NOVEMBER

01 The invisible killer of World War I: Blast injury
Amanda Alfaro Córdoba
9mins
Using archival material, this meticulously researched documentary illuminates the impact of blast injury and highlights the pivotal role played by neurologist Augusta Klumpke. Concisely charting the developments in neuroscience and treatment of the ‘invisible killer’, the film reveals the decades of research that now inform modern medicine.
02 **Through My Eyes: Hani’s Journey**  
Zahra Mackaoui  
30mins  
An intense and intimate portrait of blind Syrian refugee Hani Al Moliya, who uses photography to relate to the world around him. Inspiring and emotional, this documentary is a story of courage and determination set against the backdrop of the ongoing Syria conflict and migrant crisis.

03 **In Defense of the Rocket**  
Martin Ginestié  
6mins  
The ebb and flow of the Middle East Peace Process is charted through a collection of photographs and set to the rhythms of Beethoven’s *Symphony No. 7*. The iterative and circular nature of the process is expressed through the juxtaposition of imagery and deftly edited to the tensions and repetitions of the music.

01 **A Letter to Auschwitz**  
Melissa Varela  
3mins  
*A Letter to Auschwitz* is a poetic and personal reflection on the Holocaust and how it has forever changed our understanding of history, memory and humanity. Powerful and thought-provoking, the film takes us through the modern-day, empty corridors of concentration camp Auschwitz-Birkenau and invites us to reflect on what the camp signifies today.

02 **Deeds not Words: The Suffragette Surgeons of WWI**  
Alison Ramsey  
13mins  
★ WINNER: Best Use of IWM Archive Material  
As part of the broader campaign for women’s right to vote, suffragettes Flora Murray and Louisa Garrett Anderson founded the Endell Street Hospital, run entirely by women. Skillfully using rarely seen photographs, letters and archival film, it tells the remarkable story of the women who tirelessly worked at the hospital.

03 **Boy Soldiers: voices from the Great War**  
Mark Maxwell  
25mins  
Interweaving archival film with extracts from original letters written by those at the front, *Boy Soldiers: voices from the Great War* is a multi-textured and poignant film that reimagines the lives of young men from Islington who joined up, many never to return home.
A selection of films highlighting the loss of youth, innocence and home in times of war.

**SATURDAY 18** | **TUESDAY 21**
**SUNDAY 26 NOVEMBER**

**01 Chronicles of a Migrant**  
Zena Assi  
3mins
A poignant depiction of a migrant’s odyssey as he is forced to flee his war-torn homeland in search of a new life. This imaginative and multi-layered animation captures the meandering voyage of despair and transcendent humanity as the migrant searches for a country to call home.

**02 Eyes in Qaah**  
Tamim Kalash  
26mins
Katia and Fatima love to write and sing songs about their hopes and dreams for the future. Forced to leave their homes in Syria, the girls and their families find shelter in the Qaah refugee camp. This moving documentary gives an insight into the lives of children who have been uprooted by conflict.

**03 South Forest**  
Wenrui Huang  
7mins
In a world in which food is precious and human kindness often a scarce commodity, *South Forest* tells the powerful story of a young girl caring for the animals in an abandoned zoo. This colourful and abstract animation creates a dark, surreal space that portrays Gaza from a different perspective.

**2022 Relationships**  
41mins
Three films exploring how war can forge, cement and destroy relationships.

**SUNDAY 19** | **TUESDAY 21**
**FRIDAY 24 NOVEMBER**

**01 Visitor**  
Stef de Hoog  
13mins
Hungary, 1944, thousands of Roma are sent to the German-Hungarian border as forced labourers – many will not return. In this perilous environment, three people, all acquaintances, make life or death decisions. Set in one room, *Visitor* is a claustrophobic and unsettling ensemble piece.

**02 Horseshoe Theory**  
Jonathan Daniel Brown  
12mins
After arranging a weapons deal online, a white supremacist and a member of the Islamic State meet behind a diner to finalise the exchange. After a tense beginning, the odd pair find they have more in common than they imagine and their relationship changes. A provocative comedy with a twist.

**03 Lancaster**  
Philip Stevens  
15mins
A remarkable story of a Lancaster bomber crew that embarks on a dangerous mission from Lincolnshire to occupied France. Intertwining reports of eyewitnesses, veterans, reconstructions and
flashbacks, the film adeptly distils the perilous experiences of Royal Air Force crew more than seventy years ago.

Responses 37mins

Three artistic works experimenting with different ways of visualising and interpreting conflict.

SATURDAY 18 | THURSDAY 23
FRIDAY 24 NOVEMBER

01 Peter Kennard – Unofficial War Artist Roland Denning
12mins
A revealing study of Peter Kennard, one of Britain’s leading political artists, and his first major retrospective at IWM. Documenting his early Cold War influences and development as an artist, the film examines how his imagery has become synonymous with the modern protest movement.

02 Escape From Disorder Nathalia Bell
6mins
Experimental and absorbing, the film interrogates the rise and fall of the Third Reich, but also the role and allure of cinema in cultivating ideology, influencing audiences and how we frame the past through film. With its haunting soundtrack and contemporary resonances, Escape From Disorder defies easy categorisation.

03 Road Through War Louie Palu
19mins
A road trip through unexpected locations in the battle-scarred landscape of East Ukraine presents the stories of civilians, soldiers and journalists whose lives are affected by the conflict that started in 2014. Highly atmospheric and beautifully shot, Road Through War provides a unique view of life in war-torn Ukraine.

Sacrifice 51mins

A series of poignant films exploring the sacrifices willingly and unwillingly made in times of war.

FRIDAY 17 | WEDNESDAY 22
SUNDAY 26 NOVEMBER

01 Fallen Leaves Elliot Wallis
14mins
‘I was shot down today – a most novel experience’. A tribute to the young fighter pilot George Barclay who played a significant role in the Battle of Britain. Using excerpts from his secret diary, archive film and reconstructions of his exploits, the film helps us to understand the realities of aerial warfare.

02 A War to End No Wars Ruth Coggins
5mins
A poignant stop motion animation depicting the journey of soldier Tommy Atkins through the trenches and terrifying battlefields of the First World War. Accompanied by a strumming melody, A War to End No Wars explores the despair experienced
in conflict and is a tribute to all of those who served.

**03 The Devil’s porridge in Gretna**
Samuel Bowman
9mins
The quiet town of Eastriggs in Scotland becomes a hive of activity in 1916 when 17,000 workers, mostly women, descend on the town to work in the largest cordite production plant in the country: HM Factory, Gretna. The film provides a comprehensive and illuminating portrait of the hazardous working conditions endured by the munition workers.

**04 On the Road to Relief**
Jake Graves
23mins
At its peak there were 10,000 inhabitants of the Calais migrant camp known as ‘The Jungle’, many of whom were supported by volunteer organisations. Skilfully contrasting the demolition of the camp with the continuing efforts of the volunteers, *On the Road to Relief* reveals the complex realities of humanitarian intervention.

**Trauma** 49mins

Four films highlighting the physical, emotional and psychological impact of conflict on everyday lives.

**MONDAY 20 | WEDNESDAY 22 | SATURDAY 25 NOVEMBER**

**01 Tommy – Remembrance of the Dishonoured Casualties**
James Sieradzki
3mins
Haunted by the horrors of the First World War, an anonymous soldier struggles to readjust to civilian life and escape his traumatic past. An experimental and artfully rendered film that explores the intensity of memory and the pity of war.

**02 Spike**
Simon Cross, Ian Tierney
10mins
An ex-soldier who served in Northern Ireland and now suffers from post-traumatic stress disorder uncompromisingly recounts his experiences of military and civilian life. A powerful and penetrating assessment of one man’s struggle with his past and journey towards understanding.

**03 The Victorious**
Chris Anstey
10mins
After a tragic incident on the way to the battlefield, Private William Davis struggles with post-traumatic stress disorder as he enters the frontline. How will he cope under the German onslaught? A taut and gripping take on the horrors of the First World War as experienced through the psychological prism of one man.

**04 The Survivor**
Danial Afzal
26mins
On 16 December 2014 gunmen enter the Army Public School in Peshawar, Pakistan, killing over 150 children and staff. *The Survivor* is the personal account of Muhammed Muneeb Khan who strives to find meaning and purpose after losing his brother in the massacre.
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TIMETABLE
SPECIAL EVENTS

Evening events exploring the challenges faced by frontline war reporters and filmmakers in an age of terror.

**Documenting Terror: Conflict Journalism Since 9/11**
Panel Discussion | IWM London | 22 November 2017, 7pm | £15, £12

How has the landscape of newsgathering evolved since 9/11? A panel of leading journalists, filmmakers and academics will discuss how conflicts and acts of terror have affected how media is produced and used by audiences and journalists alike.

Panellists include: Vaughan Smith, Frontline Club founder and independent video journalist; filmmaker Christian Stephen, the first person to film 360° footage in a war zone; and Daniella Peled, Managing Editor of the Institute of War and Peace Reporting.

Includes exhibition entry to *Age of Terror: Art since 9/11*, a major exhibition showcasing contemporary artists’ responses to war and conflict since the terrorist attacks on 11 September 2001.

**Filming Under Fire: Hostile Environment Experience**
Interactive Workshop | IWM London | 23 November 2017, 7pm | £25, £22

A unique opportunity to take part in a hostile environment experience session with *1st Option Safety Group*, responsible for training journalists from leading news organisations including BBC, CNN and ITN. This interactive workshop will introduce participants to the practicalities of preparing, planning and navigating a conflict zone — expect first-hand insight.

*Please note:* This workshop involves role play, footage of combat situations, gunfire sounds, and accounts of casualties, which some visitors may find distressing. Not suitable for under 18s.

**Conflict on Screen: Best of IWM Short Film Festival**
Screening | Picturehouse Central, London | Wednesday 6 December, 6:30pm | £10, £8

The most hard-hitting, relevant and inspiring films relating to war and conflict in 2017, presented by Picturehouse Cinemas and Imperial War Museums. Featuring an introduction and Q&A with Matt Lee, Festival Director.

iwm.org.uk/film-festival
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IWM SHORT FILM FESTIVAL 2018

iwm.org.uk/film-festival
#IWMFilmFest @I_W_M
Matt Lee, IWM Short Film Festival Director, says...

“The sheer amount of entries for this year’s IWM Short Film Festival was incredible, and it is a testament to the quality of the submissions that we have a shortlist of nearly 40 powerful and provocative films – more than we’ve ever showcased previously. We’re very excited to be presenting the films thematically, as we feel it allows new and stimulating ways to for audiences to engage with the topic matter. Films featuring this year are as varied and wide-ranging as an animation about a zoo in Gaza, to a reimagining of the experience of life in the trenches for soldiers during the First World War.”

Lord David Puttnam, Patron of IWM Short Film Festival, says...

“My dad was one of the very first war photographers in the Second World War, and I was brought up on a diet of war films, which were so popular in the 1950s. None of those films would have been as vivid and as credible had it not been for the real material that is available in the archives of the Imperial War Museum. The fact that these events are recorded possibly allows us to become a little more human, a little more understanding and even a little wiser about conflict and the impact it has on our fellow human beings. I hope that the Film Festival will have a role in promoting the importance of not just the Imperial War Museum, but the issue of war, and the role that film has played in our understanding of conflict.”

There are six award categories for IWM Short Film Festival 2017:

– The Annie Dodds Award for Best Documentary
– Best Creative Response
– IWM Special Category: Age of Terror
– Best Use of IWM Archive Material
– Best Student Film
– Audience Vote Award

SHARE YOUR EXPERIENCE

Share what you thought of IWM Short Film Festival on Twitter via @I_W_M using #IWMFilmFest or find us on Facebook and Instagram
Prizes for 2017 include:

- Two archive and restoration packages of up to £5,000 each with R3Store Studios Ltd
- A 12-week paid internship with October Films
- Five days access to a fully equipped studio space or high-end post-production facilities at London South Bank University
- Use of one of King’s College London’s historic venues for a film premiere

The winners were announced at an awards ceremony held at IWM London on 15 November 2017.

With thanks to our judges and patrons:

Lord David Puttnam (Academy Award-winning Producer); Lydia Beilby (Edinburgh International Film Festival); Sheyma Buali (BBC Arabic Festival); Jemma Desai (Shorts and Global Exhibition, British Council); Chris Elliott (London South Bank University); Dr Toby Haggith (Imperial War Museums); Chris Harris (Picturehouse Cinemas); Sandra Hebron (National Film and Television School); Shona Illingworth (Exhibiting Artist, IWM London: Age of Terror); Matimba Kabalika (BFI Film Fund); Matt Lee (Imperial War Museums); Kevin Loader (Free Range Films); Jane Manning (October Films); Richard Melman (Spring Films); Dr Lawrence Napper (King’s College London); Jack Penman (Channel 4, PBS and National Geographic Channel); Bonnie-Chance Roberts (Monumental Pictures); Helen Upcraft (Imperial War Museums).

K E E P  I N  T O U C H

Enjoyed your visit? Let us know what you think contact@iwm.org.uk
Sign up for our enews, packed with information about exhibitions and events at all our IWM branches: iwm.org.uk/enews
More than 40 artists including:

Ai Weiwei
Mona Hatoum
Grayson Perry
Gerhard Richter
Jenny Holzer
Jake & Dinos Chapman

AGE OF TERROR
ART SINCE 9/11
UNTIL 28 MAY 2018
IWM.ORG.UK

IMPERIAL WAR MUSEUM LONDON
Lambeth North Waterloo and Elephant & Castle