Remembering Cricieth's contribution

Evaluation of the project

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1. Description of its Aim and Objectives project and its activities.

1.1 Background
Criccieth Town Council sub group, Criccieth Community Plan Group, collaborated with Criccieth Memorial Hall, Coleg Meirion Dwyfor sixth form students and Ysgol Trefetheryr primary school children on a project to commemorate and record Criccieth’s contribution to the First World War exactly 100 years since the signing of the Armistice in November 1918. Criccieth has a unique First World War heritage. The Memorial Hall is situated on the Criccieth site as a memorial to 49 local individuals who fought and died during the First World War. Many of the families and descendants of these individuals still live in Criccieth and the area today and have many stories, records and artefacts. Criccieth was also home to David Lloyd George who was Prime Minister during the First World War. He was brought up in Llanystumdwy before moving to Criccieth where he lived most of his life. He regularly visited Criccieth throughout his career and often brought prominent politicians of the day with him. During his time as Prime Minister at No 10 Downing Street many Welsh speakers from Criccieth worked there as domestic staff in the kitchen and other jobs and many of their families and descendants still live in Criccieth and the area today and have unique stories and memories not found in the usual history books.

With the Aim clearly that the project’s intention was to Remember the Contribution of Criccieth to the War, the project set a number of objectives as follows:

• research and learn about Criccieth's contribution to the First World War and its impact on the town, area and people
• collaborating with local poets, musicians and artists to create a series of exhibitions (including a digital one), installations and contemporary memorials by November 2018 to mark the centenary of the end of the First World War and with the emphasis on peace to remember and commemorate Criccieth and the areas’ contribution to that war.
• hold a series of community activities, workshops, talks and bespoke visits for the children and young people of the area to learn about and further explore these stories and the impact the First World War had on their area where they have been raised and living in today.
• through a combination of talking to people, researching letters, diaries, archives and pictures, visiting relevant places in Criccieth and the area and taking part in workshops with heritage experts such as Dan Snow, Professor Merfyn Jones, Robert Cadwalader, John Dilwyn Williams and Nêst Thomas, to go under the skin of the facts and documents to discover the real people in the stories.
• The children and young people then have the opportunity to collaborate with local artists, poets and singers such as Ffion Gwyn, Meinir Moncrieffe, Twm Morys and Gwyneth Glyn to create a series of original contemporary monuments around Criccieth. These will be unveiled
and displayed at a series of community events in November 2018 to mark the centenary of the end of the First World War and for everyone to have a chance to come together to remember and commemorate Criccieth’s contribution and reflect on the impact it has had and how the children and young people of the area have learned about and interpreted that today.

It is therefore seen that specific aims have been identified by the project, which will form the basis for evaluating the project from a quantitative and qualitative perspective.

There are also specific requirements from the funders of a Heritage Lottery Fund and the following is a summary of the project's answers to the funders' questions:

**What is the heritage on which the project focuses?**

See below what was stated in the lottery application

Criccieth has a unique heritage from the point of view of the First World War. The memorial Hall located on Criccieth Maes is a memorial to 49 individuals who fought and died during the First World War. Many of the families and descendants of these individuals still live in Criccieth and the area and have many stories, records and artefacts. Criccieth was also home to David Lloyd George, Prime Minister at the time of the First World War. Brought up in Llanystumdwy before moving to Criccieth where he lived most of his life. He regularly visited Criccieth throughout his career and often brought prominent politicians of the day with him. During his time as Prime Minister at No. 10 Downing Street many Welsh language speakers from Criccieth worked there as domestic staff in the kitchen etc. The families and descendants of many of them still live in Criccieth and the area and they have unique stories and memories that are not found in the usual history books.

**Name places visited as part of the project and why?**

A number of locations were listed in the application, see below:

- Criccieth Memorial Hall-in July 1919 the people of Criccieth gave a model of Criccieth castle as a gift to Prime Minister David Lloyd George. At this ceremony on a platform of primitive planks Lloyd George stressed the importance of the victory of the war and the sacrifices that had led to the Peace Agreement and he encouraged the people of Criccieth to build a memorial hall in memory of those who had died. The Neuadd was built with public donations and the foundation stone was laid by Prime Minister David Lloyd George in June 1922. It is a centrepiece of Criccieth and has a memorial plaque detailing the names of the 49 individuals from Criccieth who fought and died in the First World War. This is a prominent and important starting point to learn about the heritage of the First World War in Criccieth.
• The Criccieth studio-artist and historian Robert Cadwalader. Robert Cadwalader has carried out extensive research for those who died in the First World War (including his own family) and with a wide collection of documents, letters, pictures, newspaper articles etc.

• Criccieth Cemeteries and chapels-memorials and grave stones of those who died in the First World War together with information about their families

• Lloyd George Museum Llanystumdwy -An opportunity to learn about the journey of a boy who grew up in poverty in the village of Llanystumdwy to No. 10 Downing Street in London as the British Prime Minister (the only Welsh speaking Welshman ever to hold this office) at the time of the First World War and responsible for planning a peace agreement at the end of the war. This is an important part of the First World War heritage in Criccieth.

• Gwynedd Archives-Gwynedd Archives has a wide range of documents, pictures, maps and newspapers and is an opportunity to undertake further research on the individuals from Criccieth and the area who died in the First World War, their families and the impact that the war had on them.

Artefacts, objects, documents or collections you want to use and how they will contribute to your project.

• Criccieth Studio, Lloyd George Museum, Gwynedd Archives

• Personal Collections from the Community- study the extensive collections of documents, letters, diaries, photographs, maps and newspaper articles to learn about the heritage of the First World War and create a digital record to share online about the part played by people from Criccieth and the surrounding areas in the First World War, and the impact on the area and the families of those who died.

• A series of community coffee mornings and / or evenings are arranged at Criccieth Memorial Hall giving families from the community who have a connection with people from the Criccieth area who fought in the First World War or other contacts such as conscientious objectors the role of women of the area an opportunity to come together with the students and children to recount and share their experiences and stories and to show and share any documents, diaries, letters, records, pictures, artefacts etc.

Tell us who you will be talking to and what you will try to find out

Criccieth's Remembrance Group will arrange for a number of experts and guest speakers to come and talk, share information and hold workshops with students and children in different areas of expertise to help them learn about and explore the heritage of the First World War in Criccieth and the catchment area. Dan Snow, the historian and television presenter and great great grandson of David Lloyd George; Professor Merfyn Jones, historian with expertise on the impact of the First World War on the life and industries of the area; John Dilwyn Williams from Gwynedd Archives and a historical researcher to advise students and children
on how to go about making and recording research; Nêst Thomas, head of Gwynedd Council's Galleries and Museums service and responsible for the collections at the Lloyd George Museum to advise students and children on how to create and organize exhibitions; Robert Cadwalader, a local historian with expertise in the Criccieth soldiers who fought and died in the First World War and their families; Twm Elias, naturalist and lecturer to teach students and children about the Welsh Poppy and lead walks to find suitable locations in the area to be planted.

Tell us what you will record and how

• Remembering the contribution of Criccieth - create an exhibition and digital record to share online the part played by the people of Criccieth and the surrounding areas in the First World War.
• Invite people in the area to bring their old photographs, letters, medals etc to be digitized. To hold a series of mornings and / or coffee evenings at the Criccieth Memorial Hall for this purpose- people bringing their collections with them and students of Coleg Meirion Dwyfor taking digital photographs of them and writing a record of the artefact's history
• Coleg Meirion Dwyfor students to work with Ysgol Treferthyr children - invite the children to bring a picture, letter, medal or something similar from the First World War into the school with the history of the artefact and Coleg Meirion Dwyfor students to go to school and make a digital record of what the children are bringing in.
• Coleg Meirion Dwyfor students gather all the digital information together and present it as an online digital memory pack • Coleg Meirion Dwyfor students to hold a launch of the digital resource 'Cofio Cricieth' in the Criccieth Memorial Hall including Ysgol Treferthyr at the event - coffee and discussion evening, guest speakers, exhibition etc.

What activities will you undertake as part of the project and why?

Following a period of learning about and researching the heritage of the First World War through the methods referred to above, students from Coleg Meirion Dwyfor and Ysgol Treferthyr primary school pupils will have the opportunity to design and create a series of contemporary memorials by November 2018 to remember and commemorate Criccieth's contribution to the First World War. eg

• Falls of Peace - Working with a local artist, Ffion Gwyn, to design and create a Welsh Poppy installation in a public place (eg in front of the Criccieth Memorial Hall) illuminating the red poppy from red to orange to white as a symbol of peace. The number of poppies will be discussed by the students and children based on the stories they have learned about and the research they have done.
• Remembrance - benches carved with poetry as a memorial on Criccieth seaside walk to raise awareness of the visitors and residents of Criccieth and the area of the First World War
and the impact on the community. Work with local artist, Ffion Gwyn, and local poets, Twm Morys and Gwyneth Glyn, to discuss using words as an artistic representation, using names, old poems, records, letters, diaries etc and create new poetry to be carved with graphic pen pens.

- Gold medal - Working with local artist, Ffion Gwyn to design and create tiles that will be a contemporary version of the world war medal design and the peace dove created in red and white clay in medieval pottery technique set in a public place in Criccieth.

'Living Color' - Welsh Poppy Color Window: Part 1 - Planting Welsh Poppy Seeds in a suitable place / locations in Criccieth Part 2 - collecting a live poppy, drying and squeezing them and displaying the dry flower collection in an installation piece laminated between two layers of plastic acrylic. The students and children will have the opportunity to work with a local artist, Ffion Gwyn, to design a suitable pattern that will symbolize peace, such as the dove, set out with the poppy petals. The piece will be transparent and can be installed in a large visible public window.

**How do you plan to share what you have done as part of your project?**

There will be a number of celebration events in the community: eg a series of events in November 2018 to launch the contemporary exhibitions, memorials and installations that will be created as part of the project to mark the centenary of the end of the First World War in remembrance and commemoration of the contribution of Criccieth and the area to the First World War:

- Coffee evening at Criccieth Memorial Hall to launch 'Cofio Criccieth' exhibition and digital record with guest speakers and performances;
- holding a ceremony in an open space in Criccieth on 11 November 2018 and lighting a beacon as part of the UK-wide Beacon of Lights ceremonies to mark the peace and centenary of the end of the First World War with an opportunity for children and young people and the whole community of Criccieth and the area getting involved;
- unveiling ceremonies for 'Cascade of Peace' and 'Living Color';
- a walk along the Criccieth seafront with Twm Morys and Gwyneth Glyn along with performances and readings by them, students from Coleg Meirion Dwyfor and primary school pupils from Ysgol Treforher to present 'Cofio' the memorial benches.
- Digital Record: Remembering Criccieth's contribution - a bilingual digital record of histories, stories, experiences, pictures, records, letters, artefacts, maps, newspaper articles etc which will be shared online and available for all to see.
Display Boards will also be produced - an exhibition and display boards will be displayed alongside the launch of the digital record for a period during October to December 2018 based on the project’s research into Criccieth and World War One's heritage.

Wales for Peace is also keen to collaborate as part of its project with the National Library on completing the Wales at War Website with names on local memorials to fill the site with photographs and other details to the People's Collection Wales website.

Who do you plan to share the information?

• Criccieth Community and the surrounding area - events will be arranged which will be open to everyone to talk about and share their stories, experiences, records, artefacts etc relating to the heritage of the First World War. Everyone will have the opportunity to engage with the children and young people to be part of the process of creating contemporary memorials and settings to remember and commemorate the contribution of Criccieth and the surrounding area to the First World War on the centenary of the end of the First World War

• Community Groups - the Criccieth Memorial Hall Management Committee community group which is a wholly voluntary group of local residents will be a partner in the project. Other community groups will also have the opportunity to be involved in project events and have the opportunity to organize their own events eg Capel y Traeth Cultural Society, Criccieth Historical Society, Criccieth Arts Association, Starlight Players etc

• Everyone - by creating a digital record - Remembering the Contribution of Cricieth - and sharing it online.

Expected Outcomes

People will have learned about heritage: etc

• The knowledge and understanding of individuals (especially children and young people) of Criccieth and the surrounding area about the First World War will have increased as a result of taking part in this project through the opportunities to visit relevant locations, talk to people and research collections and records.

• Everyone involved in the project will have engaged with the heritage of the First World War in different ways eg creating a digital record, creating a contemporary art or memorial, taking part in an event etc and being able to communicate what they have learned in this way.

• People will have developed skills - researching and studying heritage, creating exhibitions, digital, project management and organizing events, art, language and poetry. People will have changed their attitude and / or behavior:
• Children and young people will be aware of the true meaning of the memorial in the Memorial Hall. We hope this will foster a new generation of volunteers to contribute to the running and maintenance of this physical memorial and community asset. People will have had an enjoyable experience:
  • By bringing different generations together the children and young people of Criccieth will hear the stories and experiences of older people as an interesting and rewarding experience for all and a means of building a better understanding and respect between them.

Heritage is identified / recorded:
• There will be a temporary exhibition of World War I heritage at Criccieth Memorial Hall, a digital record will be available online and permanent works of art and memorials will be created as a record of Criccieth and the surrounding area's contribution to the First World War.

More people and a wider range of people will have engaged with heritage:
• More children and young people will have engaged with heritage by taking part in this project than before.

After the project has finished - what happens to the artefacts / exhibition?

- Exhibition in Memorial Hall
- Digital Record - the digital record will meet all the requirements of the Heritage Lottery Fund
- Contemporary art and memorials - these will be permanently displayed in Criccieth Memorial Hall, Ysgol Trefrhyth or other public places in Criccieth and cared for by Remembering Criccieth’s Contribution Group.

Given the above, the aims, objectives, and activities of the project are clear, and also the expectations of the funder and the expected outputs. The next step is to use the evidence from the activities to see if the project's requirements have been met.

2. Quantitative Outputs and Qualitative Outcomes

Outputs are relatively easy to measure by considering:
• Did the activity take place?
How many people took part in the event?
The challenge then is to look at the outcomes of the project and what impact the activities had on those who took part and/or the wider community. This is discussed as are the unexpected outcomes as well as those expected in the next section (b).

(a) Quantitative Outputs;
Below are the numbers attending the week's events:
Exhibition Opening - approximately 120
Hedd Wyn Night - about 150
Sunday Morning Remembrance - about 300
Afternoon concert - around 100
Tea events Sunday afternoon and concert about 280
Flame of Light on the prom - about 200
Contributions in the Commemorative Book - over 400
Ysgol Treferthyr - 98
Ysgol Llanystumdwy Children - 11
Coleg Meirion Dwyfor Students - 21
Around 850 of the Remembrance Booklet for Cricieth Week of Remembrance were distributed during the week
(Note - it is likely that the same individuals have attended more than one event so the specific number is difficult to estimate).

It is obvious therefore that the project has succeeded in attracting substantial numbers of people to Cricieth during the week which shows that the program was attractive and that the promotion has been successful.
The events featured in the local and national press in Wales (Cambrian News, Y Ffynnon, Caernarfon and Denbigh Herald) and also on Welsh radio eg the “Post Cyntaf” morning news program from the Lloyd George Museum was broadcast on one day during the week. and the daily TV magazine program Heno broadcasedt from the Hedd Wyn event in the Memorial Hall and was reported on Radio Cymru's Post Cyntaf program.
Items and stories were also featured on a number of social media and on the BBC Wales Live website and Golwg 360.

How the project achieved the aims set out is discussed below, using the relevant headings from the application:

• research and learn about Criccieth's contribution to the First World War and its impact on the town, area and people.
Research and teaching was a very important part of the project and this was done in two ways:

- **Formal research and teaching** with pupils from Ysgol Treferthyr (YT) and Coleg Meirion Dwyfor (CMD) students visiting museums and the National Library. In this research the children and young people learned about the Great War events through newspapers, documents and artefacts.

- **Informal research and learning** - open days were arranged for members of the public in the Criccieth area to bring documents, pictures and personal objects to the children and students to record.

• **Collaborate with poets, musicians and artists**

- A number of sessions were held with local poets and musicians Twm Morys and Gwyneth Glyn not only performing but also working with YT children to create a new poem.

- The installations and memorials are discussed below, the YT children and 12 students collaborated with local artist Ffion Gwyn and potter Jane Williams on these elements.

• **Running a series of community activities,**

- As noted already that members of the community contributed to the project by bringing personal items to be recorded. As well as the important work of recording things, all relics and documents generated a conversation between the owner and the children and the young people thus enriching their experiences.

- Through a combination of talking to people, researching letters, diaries, archives and pictures, visiting relevant places in Criccieth and the area and taking part in workshops with experts such as Robert Cadwalader, John Dilwyn Williams and Nêst Thomas, the project was able to go under the skin of the facts and documents to discover the real people in the tales.

- It is clear that informal conversations at the events and lectures have provided an opportunity for the facts to come alive and relevant to children, young people and adults in the area.

The children and young people then communicated with local artists, poets and singers such as Ffion Gwyn, Twm Morys and Gwyneth Glyn to create a series of original contemporary commemorative artworks around Criccieth. These will be unveiled and displayed at a series of community events in November 2018 to mark the centenary of the end of the First World War and for everyone to have a chance to come together to remember and commemorate Criccieth's contribution and reflect on the impact it has had and how the children and young people of the area have learned about and interpreted that today.

- There were very strong creative elements in the project and the activities with the children and students central to them eg. Create a poem, designing and creating the peace stained glass window, creating the coloured poppies and the walkway or ceramic peace trail and also
the peace cascade (see full details of these in the booklet Remembrance of Cricieth). A very commendable element of the artwork in its various ways was that the children and young people were able to present individual pieces of their work to create a whole piece eg each dove in the window was made by a child of YT. This will ensure that the activity stays in their minds in the future.

In addition, there are specific requirements from the Heritage Lottery Fund and the following is a summary of the project's answers to the funders' questions:

**What is the Heritage that the project focuses on?**
It was noted in the application that, in relation to the Great War, there was a unique place for Criccieth mainly because of the link with the then Prime Minister David Lloyd George. An interesting fact is that many of the domestic staff of Number Ten Downing Street came from the Cricieth area, and a number of photographs and documents and stories became evident during the activities. There were also activities at the Lloyd George Museum.

**Names of places visited as part of the project and why?**
A number of locations were listed in the application, and these locations were of great importance in the project, especially the Criccieth Memorial Hall where many of the activities were held, the Lloyd George Museum where an activity was presented and also where there was a great deal of information about the role of Lloyd George in the War. The project also visited the studio of local artist Robert Cadwaladr who shared the results of his research with the children and students. The National Library of Wales and the Military Museum and Caernarfon Castle were visited.

**Artefacts, objects, documents or collections you want to use and how they will contribute to your project.**
By liaising with the Lloyd George Museum, the National Library, The Studio and the Military Museum and Caernarfon Castle in order to see and study artefacts and documents and so on, we were able to learn about and record the contribution of Cricieth to the War. The opportunities to see these items added to the experiences of the children and students and other project volunteers.

**Tell us who you will be talking to and what you will try to find out.**
The project succeeded in communicating very widely and in the community of Cricieth with the wide range of activities that were organised. In addition, contributions were made to the project by academics and historians of Welsh and British national significance eg Professor
Merfyn Jones, Dr Kim Howells, John Dilwyn Williams and Nest Thomas. These people enriched the community conversation about Criccieth's contribution to the Great War.

**Tell us what you will record and how.**
The people of Criccieth were able to bring pictures, letters, artefacts and artefacts to events and with the help of the children and the students these were recorded digitally and were used to create an interesting and comprehensive exhibition in the Memorial Hall.

**What activities will you undertake as part of the project and why?**
The following artwork and installations were created, see photographs of them in the week's handbook.
- Peace Cascade - which has been an impressive part of the exhibition.
- Mural - showing soldiers returning to Criccieth train station with many strong images included in the picture. The mural by the Project Manager, Ffion Gwyn was an exciting additional output for this project.
- Stained Glass Window - Again a dramatic and powerful image with white doves encircling a red poppy - it was noted that each of the doves had been made individually by each of Ysgol Treferthyr's children.
- Peace Trail - the peace trail was placed on the edge of the walkway to the Hall, made of ceramic tiles by CMD students with peace symbols and words from the poem “What is Peace” by the poet “Cemaes”.
- Poem - The local poets Twm Morys and Gwyneth Glyn worked on a poem with the school children on the theme of Red Poppy and a white dove. A piece of work that blends directly with the stained glass window.

**How do you plan to share what you have done as part of your project?**
Sharing was central to the project, with meetings and open events in a number of locations being an important part of the project.
All the events and activities identified in this section of the application were successful and given the numbers attending the events, and others who contributed to the project in various ways, this element of “Sharing” has been a success.
- Working with Wales Remembers 1914-18 - The National Library of Wales
- Online digital record of material collected - “Cofio Cricieth” - www.casgliadywerin.co.uk and the Center for Data Digitization and Analysis and Living Legacies 1914-1918 - Queens University Belfast;
- Files collected went to Criccieth Library
Who do you plan to share outcomes with?
Three specific groups of people were identified to share with them namely Criccieth Community, Criccieth Community Groups and “Everyone”!
As noted above, the numbers attending the events, and the numbers who contributed towards the exhibition, showed that the community of Criccieth had shared in the project.
There was support and contributions from the area's voluntary community Groups eg Criccieth in Bloom - which created a special floral installation for the 200 ceramic pots at the Remembrance Week exhibition; The Starlight Players, Memorial Hall Committee and volunteers and University of the Third Age members.
Many tea shops in Criccieth donated cakes to the tea on Remembrance Sunday afternoon in the Memorial Hall.

There was a concert by professional musicians on Remembrance Sunday afternoon in the Memorial Hall.
A wider audience was reached through the digital recording of the artefacts, documents and artefacts and media on the People's Collection Wales and the Center for Data Digitization and Analysis and Living Legacies 1914-1918.

(b) Project Outcomes and Impacts
The results and effects are harder to measure as they are not quantitative but based on people's feelings, experiences and emotions.

Expected Outcomes
These were noted in the application and it is quite clear that the majority of the expected outcomes have been realized; the results are considered under the headings of the application:

• People will have learned about heritage:
People in general, but especially the children and young people, identified the heritage of the First World War in the project, not only through formal learning but by visiting venues, talking to people, recording and creating works of art.

• People will have developed skills:
As there are so many aspects to this project new skills of researching and recording have been developed as well as a range of creative skills.

• People will have changed their attitude and / or behavior:
When reading the work of the children and young people and realizing the intensity of their art work, the experience has created an impression on them, and because of the nature of the installations and the artwork the impression is likely to remain in their memory for a long time.
• People will have had an enjoyable experience:
The word “pleasant” sounds strange given the context of the project, but certainly people enjoyed being part of the project, and that was a strength and a credit to the organizers. Achieving the commitment of children and young people is not easy but the wide range of activities involving them has been achieved.

• Heritage is identified / recorded:
By inviting residents to share memories, documents, pictures and artefacts a number of new stories and relics emerged and were recorded for the future.

• More people and a wider range of people will have engaged with heritage:
Through the wide range of activities it was possible to attract a number of people from different groups and ages in the community to take part in the project and to show that history and heritage is a living thing and relevant to their lives today.

**After the project has finished - what happens to the artefacts / exhibition?**
In addition to what is noted below from the application, namely
- Exhibition in Memorial Hall
- Digital Record - the digital record will meet all the requirements of the Heritage Lottery Fund
- Contemporary art and installations - these will be on permanent display in Criccieth Memorial Hall, Ysgol Treforthery or other public places in Criccieth and cared for by Criccieth Community Plan Group. In addition, 3 of the clay pots will go to the collection of the Military Museum at Caernarfon Castle.

Some of the installations are going to be permanent eg the mural in the Memorial Hall and the stained glass window at Ysgol Treforthery, also the Peace Trail is an integral part of the path to the Hall. Files of the research will be available at Criccieth Library.

c. Unexpected outcomes
There was much unexpected outcomes during the project period, as can be seen from the book of comments mainly. Three unexpected elements come to light through the comments of individuals, project leaders and participants such as the children and the students.

• The comments book shows that people have come from far to the exhibition and events, some with links to Criccieth and others not, it is true to say that the appeal of the project has been wider than the organizers expected.
• There was a great deal of pleasant surprises seeing the children and students' commitment to the work, and how the whole community was drawn together.
• The young people's comments are very emotional and striking, the impression is that they have learned about the Great War and have been able to identify with the soldiers through the letters. It is obvious that the experience has had a lasting effect on them.

3. Assess the success of the project in comparing the outputs and impacts and what is noted in the grant application.

Taking into account what was noted in the previous section the project has been a great success in terms of the Outputs and Impacts / Outcomes.

• Outputs- The majority of the activities noted in the grant application were successful and there were very worthwhile audiences for each of the events.
• A number of art and poetic installations and works have been created which will permanently part of the community.
• Impacts / Outcomes- The commitment to the project, by members of the community who contributed their stories and documents etc and the quality of the work of the school children and young people from the College suggests that participation in the project have managed to touch these individuals. The feedback from individuals in conversations and in the comments book shows the emotional depth of response to the project.

4. Stakeholder comments and views.

a. Project leaders - Cllr. Elizabeth George (Chair of Criccieth Council), Dr Catrin Jones (Clerk), Robert Cadwalader, Ffion Gwyn, Peter Harlech Jones (Memorial Hall), and Mrs Karena Owens (Headteacher of Ysgol Treferthyr)

In general, the leaders said that they had seen being part of the project an honor and a labour of love and felt that the project had been a great success and had achieved the original goal. It was agreed that the contribution of the children and young people had been very beneficial for them to understand an important part of the history of Criccieth. Dr Catrin Jones gave an insight into the experiences of the leaders:

In her opinion the most successful elements of the project were:
• It was shown how partnership working enriched the experience and created a holistic multimedia art experience,
In general, the leaders said that they had seen being part of the project an honor and a labor of love and felt that the project had been a great success and had achieved the original goal. It was agreed that the contribution of the children and young people had been very beneficial for them to understand an important part of the history of Criccieth. Dr Catrin Jones gave an insight into the experiences of the leaders:

In her opinion the most successful elements of the project were:
• It was shown how partnership working enriches and created a holistic multimedia art experience with words and music in a worthwhile exhibition for those lost in the Great War.
• The importance of the Memorial Hall to the heritage of the community - which is a living memorial to those lost - was reinforced.
• Unique outputs of the project's heritage - a permanent memorial in the community and online.
• Inclusion and community involvement – hundreds from far and wide and from all walks of life came to the Remembrance Week exhibition and activities.
• There were commendable comments from the public, the children and the students recorded in the comments book.
• The enthusiasm and excitement of the children and students in seeing their work on display and how they have learned about the role of the community in the Great War, the effects and importance of peace.
• The local and national press, Radio Cymru, S4C reported on the activities.
• A robust governance and accountability system was established and implemented by the Remembrance Steering Group of Criccieth who reported to the Town Council.
• The project highlighted the important role of the Town Council in co-ordinating community projects and bringing the community together.

As with all projects it was not possible to achieve everything that was noted in the grant application but the organizers responded creatively, the experts who contributed to the project were changed slightly - but others had a special input eg Dr Kim Howells, and Hedd Wyn's evening was led by actor Huw Garmon.

It is interesting to note some unexpected outcomes arising from the project, all of which are a positive result:

• Ffion Gwyn Peace Mural
• Remembrance Week Booklet
• How the project united the community and all voluntary contributions to Remembrance Week - helped to put the exhibition in place, kept the doors open all week, flowers from Criccieth in Bloom, contributions for Remembrance Sunday Tea, the two Sunday concerts
• Hedd Wyn's Night - close informality in the presentations, and the actors' sincerity reporting their experiences.
• The collaboration with the Lloyd George Museum for the Remembrance Week programme.
• An amazing day of activities for Rememberance Sunday in the Memorial Hall - Remembrance Service, a concert by professional musicians, afternoon tea for the community, performances by Gwyneth Glyn, Twm Morys, Trefetherthyr School Children and U3A and Starlight Players community groups. . The Light Beacon on the Prom

b. Participants eg local residents, children and young people, artists (Art and poetry)
The main impression gained from participants was the privilege of being involved in the project, and the satisfaction gained from participating and, in the context of the exhibition, the children and young people very proud of their involvement in the project and amazed at how their work was valued by the public.

5. Successes - and why they succeeded

In general, all aspects of the project have been successful but the following are highlighted in particular:
• The Week-events and exhibition opened by Liz Saville Roberts, Member of Parliament. All the events were well attended and due to the different types of events, presentations, lectures, talks, concerts and an exhibition there was something to suit everyone. A special evening in the company of the Oscar nominated film “Hedd Wyn”.

• Artwork - again different types of work which meant that a large number could take part eg 98 children creating the individual doves, so they all could “own” part of the project; Criccieth in Bloom creates a floral cascade of the 200 clay pots for the Remembrance Week exhibition which was the focal point of the Memorial Hall stage throughout the week.

• Peace Mural - the discussion of ideas between the artist and members of the Memorial Hall Committee for the style and location of the Peace Mural 1918-2018 before drawing.

• Music - Twm Morys and Gwyneth Glyn were successful in working with the children - here are two poets and performers of National standard and a flair for children's imagination and
steering them to create a successful composite poem. A video of the workshop was shown with the children in the exhibition throughout the week and to the audience in the Memorial Hall on Remembrance Sunday afternoon. This was followed by performances of their work by Ysgol Trefferthyr, Twm Morys and Gwyneth Glyn. Positive letters were read by the local boys who went to the Great War for their families from the Starlight Players and the U3A performed popular songs from the period. A thrilling, emotional and memorable experience.

6. Things that have not been so successful - and why they didn't succeed.

None of the leaders thought that some things had not worked and the general feeling was that the project had been a great success.

7. The long-term legacy of the project - physical and in people's lives.

There are many aspects of the long-term legacy specifically:

• Physical Legacy - the mural, the stained glass window and the peace trail will be a permanent part of the community of Criccieth, and the artworks eg the peace cascade will remain in the ownership of the people of Criccieth to remind them of the project; research files deposited at Criccieth Library.

Digital record - the exhibition material is now part of the National Library's digital records and the People's Collection; the Center for Data Digitization and Analysis and Living Legacies 1914-1918 - Queens University Belfast;

• Community and social legacy - as so many children and young people took part in the project and so much visual legacy remains so that the week's events and activities will become part of a life experience for them.

8. Conclusions.

It is fair to say that the project has been a great success in all respects by comparing the outputs and results with that outlined in the grant application. To confirm this, the Eifionydd newspaper article “Y Ffynnnon” appeared in November 2018 under the heading “Remembering with a capital “R” - which concludes “There is no doubt that Criccieth has remembered this year with a capital “R” - Rememberance in many aspects
worthy, respectful, frightening at times but also hopeful, and congratulations to the Town Council and everyone who has been involved in this important project.

The impact of the project on the community can be summarized with two extracts from the comments book:

“Thank you for bringing the community together”
“Thank you for bringing the history to life”

These quotations confirm that the main aims and objectives of the project have been met and indeed exceeded.