Alfie Knight was just 9 years old and living in Dublin, Ireland when he wrote this letter.

Who was Alfie writing to? Discuss how he is offering to help the war effort.

Look at the objects and posters in this section. How might a boy have found out so much about the war?

Artists created images and slogans to encourage young men to fight in the navy and army.

Find the posters from these close-ups. What message is each poster communicating?

When were the boxes sent to the fighting fronts?

What sort of things would the soldiers and nurses have found inside?
Global war
You probably did not expect to see a pig’s head in the exhibition! The First World War was also fought at sea. It became a conflict involving millions of people across the globe.

This shell was made by women in the munitions factories, but never fired. Discuss why it was never fired. Why was the work of women on the home front so important to the fighting fronts?

Why did the British Government ask artists to travel and make art about the War?
Find this painting by the artist Paul Nash.

Crouch down to look closer at these ‘dazzle’ painted ships. Real ships were far too big to hide! But squint your eyes to see how the patterns break up their outline.

Daily life
Try on the uniforms and feel the weight of equipment used by soldiers in the First World War. Trenches were filthy and dirty, but also lifesavers.

Walk through the trench. Can you find out why the trenches saved lives?

Tirpitz the pig was originally on board a German warship. How did he end up on board a ship of the British Royal Navy?

Why do you think the sailors on board HMS Glasgow kept Tirpitz?

Opposite
Tirpitz the pig was originally on board a German warship. How did he end up on board a ship of the British Royal Navy?

What did artists see?
Find this painting by the artist Paul Nash.