



LONDON



IWM SHORT FILM FESTIVAL 2018

PROGRAMME

**25–29 October
FREE SCREENINGS**

Animations, Dramas, Documentaries
5 days, 10 programmes, 29 films

iwm.org.uk/film-festival

IWM SHORT FILM FESTIVAL 2018 WELCOME

From twerking to wargames, and the claustrophobia of submarines to refugee journeys, IWM Short Film Festival presents challenging, inspiring and experimental films responding to past and contemporary conflict.

Six awards are granted to the most remarkable films in the Festival, and at each screening you can vote for your favourite.

We are delighted to also be presenting free daily screenings of *They Shall Not Grow Old*, Peter Jackson's (*The Hobbit*, *The Lord of the Rings*) artistic response to the First World War, co-commissioned by 14-18 NOW

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and IWM. Archive footage has been transformed to present never before seen detail, offering a new perspective on this 20th century conflict to a 21st century audience.

In addition to the free screenings programme at IWM London, we are hosting a ticketed event at Picturehouse Central, which will present the most hard-hitting, relevant and inspiring films relating to war and conflict from our 2018 Film Festival shortlist.

Daytime screenings will be held in the Cinema on Level 1 of IWM London. These screenings are drop-in and free of charge.

Please note that some of our films are unsuitable for children or contain flashing images. They are marked as follows:

- !! Contains adult themes including strong language and scenes of a graphic, violent or sexual nature
- ! Contains some strong language and scenes of moderate or brief violence
- ⚡ Contains flashing images

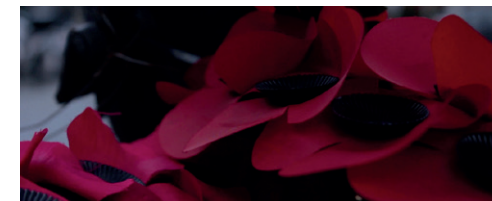
Courage !!
44 mins

Two films which challenge our perceptions of bravery in conflict Fri 26 | Sun 28 | Mon 29 October



Waiting for Dawn !!
Richard Cousins 15 mins

This heart-wrenching film tells the story of a soldier in the hours before his execution. Gradually revealing to the audience the events leading up to his desertion, this exploration of the effects of trauma and its consequences challenges our understanding of cowardice and heroism.

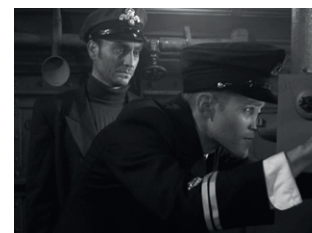


This Little Chicken and the Victoria Cross
Peter Roch, Jason Davidson 29 mins

During the First World War, Albert McKenzie was just nineteen when he set sail on HMS Vindictive for the Zeebrugge Raid. This gripping film recounts the violent events of the night of 23 April 1918, and how Albert showed immense courage and bravery in the face of the enemy. Albert would become the first London sailor to receive the Victoria Cross.

Fear !! ⚡
56 mins

A compelling set of films exploring ever-present danger during conflict Thu 25 | Sat 27 | Mon 29 October



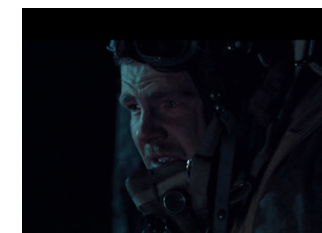
UB-13
Juri Ferri 12 mins

This claustrophobic First World War drama captures the physical and emotional challenges faced by captain and crew when a German U-boat attempts to avoid detection.



Cunetas (Ditches) !! ⚡
Pau Teixidor 19 mins

Cunetas (Ditches) follows the story of a peasant family and their stand against the forces that surround them during the Spanish Civil War. Its intense and dramatic conclusion unsparingly shows the human cost of conflict.



Hangman !!
Steve Gijrath 25 mins

After his plane is shot down, a pilot finds himself tangled in his parachute seven metres from the ground. Too high to cut himself loose, he dangles deep in enemy territory.

Identity

41 mins



Cree Code Talker
Alex Lazarowich 13 mins

This compelling documentary about Charles 'Checker' Tomkins, a Canadian Cree Indian, reveals how Canadian Indian languages were used as a code to exchange vital military information during the Second World War.

A selection of films considering national, religious and personal identities Fri 26 | Sat 27 | Sun 28 October



Stamm 
Jacob Grodnik 10 mins

Two soldiers from different sides are unified by their faith and shared humanity. During this unexpected and life-changing encounter at the Battle of Belleau Wood in 1918, the men must choose between their country and their beliefs.



Burma's Forgotten Army 
Luke Radcliff 18 mins

Interweaving archival material and interviews with Burmese soldiers, this documentary sheds light on the little known but significant contribution of Burmese hill tribes to the Second World War.

Memory

49 mins



Triptych 
Katia Lom 8 mins

A combination of live action, poetry and animation brings to life the recollections of the filmmaker's mother who fled Czechoslovakia as a child due to the anti-Semitic Slansky Trials of 1952.

A selection of films exploring personal and collective memories of conflict Thu 25 | Fri 26 | Sun 28 October



Shemira
Adam Wells 22 mins

Shemira is the Jewish tradition of guarding the body from death to burial. This film takes an intimate look at the life of Meyer as he spends the night saying goodbye to his beloved wife, Leah. Meyer recalls moments they shared from the unexpected, to the seemingly insignificant, to the devastating events of the Holocaust.



A Remembrance
James Russell Cant 19 mins

This unique and experimental film presents two photographs – one lost in childhood but remembered, and the other real but interpreted as an adult. *A Remembrance* provides a thought-provoking reflection on how we remember the First World War.

Legacy

37 mins



Origins Of The Spitfire
Tom Andrews 20 mins

Charting the evolution of the iconic Spitfire, this insightful documentary follows the aircraft from its original inception through to its combat during the Battle of Britain.

Three contemporary interpretations of war highlighting how the past can help our understanding of conflict today Thu 25 | Sat 27 | Mon 29 October



Doolittle Raiders: A China Story
Melinda Liu, Tian Macleod Ji 10 mins

This fascinating documentary follows the story of American airmen who crash-landed in Japanese-occupied China during the Second World War and reveals why their impact on Chinese society is still felt today.



Saving the Saviours
Edward Ions 7 mins

Saving the Saviours illustrates the important and difficult work undertaken by the Dunkirk Little Ships Restoration Trust to preserve the few remaining vessels which helped to evacuate more than 300,000 Allied troops from the shores of France.

Perceptions

29 mins



Sunday 11 a.m.
Joshua Jádi 15 mins

This intriguing film follows Nabi and Dawood, two Afghan refugees, as they convert to Christianity. Set in the suburbs of Vienna, the film reveals their motivations for converting and the difficulties they face as they come to terms with their decision.

Three documentaries, ranging from wargaming to migration, challenge our perceptions of war and conflict Thu 25 | Sat 27 | Sun 28 October



Wargames
Jessica Bishopp 10 mins

Masculinity, mental health and identity come into play as Celts battle Romans on the wargames table. This unique documentary examines how far war permeates popular culture through table-top strategy games.



Gaza, Sodastream, Guernica, Vajazzle, Twerk. 
Sean Orr 4 mins

An experimental and provocative examination of how we consume information and how it can alter our perceptions of war. This film cleverly blurs the lines between news and entertainment, challenging us to question how we construct meaning in an age of mass media.

▶ Reflections

48 mins

Three films exploring the direct impact war has had on women's lives Fri 26 | Sat 27 | Mon 29 October



Nan's Army Lucy Werrett 10 mins

A complementary mix of animation and interviews recounts the stories of three charismatic women who were children during the Second World War. *Nan's Army* takes a sharp look at the war on the Home Front and the futility of war.



Bomb Girls: Scarborough's Best Kept Secret Mike Palmer 24 mins

Bomb Girls tells the story of the top secret munitions factory GECO and the remarkable women who worked there. The film adeptly intercuts interviews with former workers and historic footage of the factory operating during the Second World War.



Love and War on Sark Hannah Bayman 14 mins

Amid the suffering of the German occupation of Sark during the Second World War, Phyllis Baker falls in love with a German medic. Despite their contrasting backgrounds, this unlikely love story shows a different side to the occupation whilst reflecting on life and changing attitudes towards Sark today.

▶ Sacrifice !!

42 mins

Two poignant films looking at the sacrifices – willing and unwilling – made in times of war
Thu 25 | Sat 27 | Mon 29 October



The Hun !! Tyler Mendelson 12 mins

Set in the trenches during the latter stages of the First World War, *The Hun* is an enthralling and probing drama that lays bare the realities of trench warfare and the ever-present threat of death. With mounting tension and allusions to myths and legends, we follow the experiences of Private MacDonald and his American comrades as they prepare for battle.



United Ireland: How Nationalists and Unionists Fought Together in Flanders Enda O'Dowd 30 mins

During the summer of 1917, men from the 16th Irish and 36th Ulster Divisions fought together at the Battle of Messines. Divided by the politics of their home country, these men fought and died together in Flanders Fields. *United Ireland* provides an in-depth look at sacrifices made by these men who put aside their differences in order to fight a common enemy.

▶ Responses

30 mins

Four artistic films using dance, poetry, textile and drawing to respond to the impact of conflict on people's lives Thu 25 | Fri 26 | Sun 28 October



Home to the Hangers A.D. Cooper 6 mins

The stirring and moving words of poet Edward Thomas narrate the story of a traumatised soldier's return to an ancient woodland. The familiar, enveloping landscape prompts him to discard his uniform, and with it, seemingly, the ordeals of war. An imaginative blend of poetry and film that sensitively captures the complexities of identity, inspiration and the search for inner peace.



Silk, Satin and Suffrage Alison Ramsey 10 mins

100 years after the Representation of the People Act was passed, the suffragette banners are still iconic symbols of the campaign. *Silk, Satin and Suffrage* provides a unique insight into how women, having stopped their militant campaign in light of the First World War, channelled their skills and creativity into the fight to gain the vote.



The Sun is God Alice Pennefather 8 mins

A beautifully measured piece that uses dance to explore themes of loneliness, love and longing. Imagining and embodying the emotional, see-saw journey of a wife waiting for her husband to return from war, this sympathetically choreographed ballet expresses emotion in a way that words cannot.



Man Child George Morris 6 mins

An intimate and direct look at the artistic process, this short but powerful documentary will leave you questioning representations of the military in contemporary culture. *Man Child* follows the work of artist Rose Davies as she draws her muse, serving soldier Captain David Williams. Candid reflections on life, art and war also reveal much about their relationship.



Trauma !!

44 mins

Two films highlighting the physical, emotional and psychological impact of conflict on everyday lives

Fri 26 | Sun 28 | Mon 29 October



Croste di Polenta !

Emanuele Bonomi 21 mins

In 1915, Matteo is called to enlist in the Austro-Hungarian army but not wanting to fight, he takes shelter in the alpine forest near his home with his best friend, Geremia. Their solace is short-lived as the conflict draws nearer and the young men must come to terms with their situation. A hauntingly beautiful tale of lost innocence, evolving traditions and life-changing choices.



The Butcher of Bosnia !!

Maria Polachowska 23 mins

A revealing insight into the work of the International Criminal Tribunal for the former Yugoslavia and one of its most high profile cases, the trial of Ratko Mladić. This challenging documentary highlights the harrowing stories from those who lost loved ones, the complex legacy of justice and the enduring impact of the conflict.



► **They Shall Not Grow Old**
Peter Jackson 100 mins

25–29 October, 5pm
Free daily screenings

Co-commissioned by 14–18 NOW, the UK's arts programme for the First World War centenary, and Imperial War Museums in association with the BBC, *They Shall Not Grow Old* is internationally renowned director Peter Jackson's (*The Hobbit*, *The Lord of the Rings*) artistic response to the First World War. The film has been created exclusively with original footage from Imperial War Museums' film archive and audio from BBC archives. Footage has been colourised and transformed with modern production techniques to present never before seen detail, offering a new perspective on this 20th century conflict to a 21st century audience.

Please note that spaces are limited and will be offered on a first come first served basis. Screenings will start at 5pm in the cinema at IWM London, and no late admissions will be permitted.

Co-commissioned by 14-18 NOW and Imperial War Museums in association with the BBC. Produced by WingNut Films and Executive Produced by House Productions. Supported by the National Lottery through the Heritage Lottery Fund and the Department for Digital, Culture, Media and Sport.

Special thanks to Matthew & Sian Westerman with additional support from The Taylor Family Foundation, The Moondance Foundation, Welsh Government, Scottish Government, British Council, Tim & Sarah Bunting, Jacqueline & Richard Worswick and one anonymous donor. Distributed by Trafalgar Releasing.

Image: Colourised footage artistic rendition 2018, *They Shall Not Grow Old* by WingNut Films with Peter Jackson. Original black and white film © IWM

► **Conflict on Screen: Best of IWM Short Film Festival**

Screening and Panel Discussion
Picturehouse Central, Piccadilly, London, W1D 7DH
Monday 29 October, 6.30pm
£16.50 Adults
£14.50 Concessions
£13.50 Picturehouse members

The most hard-hitting, relevant and inspiring films relating to war and conflict from our 2018 Film Festival programme. Followed by a Q&A with Matt Lee, Head of Film at Imperial War Museums, and a panel discussion with film experts.

Presented by Picturehouse Cinemas and Imperial War Museums.

Tickets available to buy online.
Find out more by visiting iwm.org.uk/film-festival



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IWM SHORT FILM FESTIVAL 2018 AWARDS

There are six award categories for IWM Short Film Festival 2018:

- ▶ The Annie Dodds Award for Best Documentary
- ▶ Best Creative Response
- ▶ IWM Special Category: *Making A New World*
- ▶ Best Student Film
- ▶ Best Use of IWM Archive Material
- ▶ Audience Vote Award

Find out who this year's winners are by following the Filmmakers Awards Ceremony on 24 October live via our Instagram Story @imperialwarmuseums

With thanks to our judges and sponsors:

Lydia Beilby (Edinburgh International Film Festival); Sheyma Buali (BBC Arabic Festival); Mark Currie (Chocolate Films); Jemma Desai (British Council); Chris Elliott (London South Bank University); Steven Foxon (BFI); Jo Griffin (R3Store Studios Ltd and R3el.com); Sandra Hebron (National Film and Television School); Pamela Hutchinson (Freelance Writer); Matt Lee (Imperial War Museums); Jane Manning (October Films); Hannah McHaffie (Sheffield Doc/Fest); Richard Melman (Spring Films); Dr Lawrence Napper (King's College London); Philip Sheppard (Royal Academy of Music); Helen Upcraft (Imperial War Museums); Rich Warren (Encounters Short Film Festival).

Prizes for 2018 include:

- ▶ An archive and restoration package up to £5,000 with R3Store Studios Ltd
- ▶ Unlimited use of clips from the footage library of R3el.com for an upcoming production, up to the value of £5,000
- ▶ A 12-week paid internship with October Films
- ▶ Five days access to a fully equipped studio space or high-end post-production facilities at London South Bank University
- ▶ Use of one of King's College London's historic venues for a film premiere event

IWM SHORT FILM FESTIVAL 2018 SCREENING TIMETABLE

	Thu 25	Fri 26	Sat 27	Sun 28	Mon 29
11am	Sacrifice	Courage	Fear	Trauma	Sacrifice
12pm	Responses	Responses	Legacy	Perceptions	Reflections
1pm	Legacy	Memory	Identity	Responses	Courage
2pm	Perceptions	Identity	Reflections	Memory	Legacy
3pm	Fear	Reflections	Perceptions	Identity	Fear
4pm	Memory	Trauma	Sacrifice	Courage	Trauma
5pm	They Shall Not Grow Old	They Shall Not Grow Old	They Shall Not Grow Old	They Shall Not Grow Old	They Shall Not Grow Old

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Enjoyed your visit? Let us know what you think by getting in touch through our website where you can also sign up for our eNews, packed with information about exhibitions and events at all IWM branches: iwm.org.uk/enews

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Contains flashing images