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INTRODUCTION

2016 was a further busy year, with our staff and PhD students involved in research across a wide spectrum of activities.

Our first Arts and Humanities Research Council-funded international network, Listening to the World, which sought to establish the academic value of the BBC Monitoring Service transcript collection, showed us how invigorating such networks can be. The project concluded with the firm conviction on the part of all participants that the collection was indeed of huge value, and our webpages now carry papers and filmed interviews with the participating academics explaining why this is the case.

It was especially rewarding - a few months after our project had finished - to take part in Dr Simon Potter’s workshop Connecting the Wireless World (under the auspices of a newly-awarded Leverhulme Trust research network) run by Bristol and York universities, with which we found a lot of shared interest. A joint publication drawing on both projects will appear as a Media History special issue on radio-monitoring in 2019.

A restructure at IWM has seen our curatorial staff and historians redistributed into four new teams – broadly First World War, Second World War, Cold War and late 20th Century, and Contemporary. With fresh thinking on historical topics now made easier through co-locating subject specialists in this way, new possibilities arise, and meeting and talking to those teams was a key feature of 2016. The new Public Engagement and Learning Department has also produced a new and innovative approach to public programming, with themed seasons across all IWM sites now the backbone of the public programme, and we anticipate that the planning of such seasons will produce rich opportunities for research projects.

Outside IWM, the Independent Research Organisations Consortium (IROC) has continued to provide both mutual support and inspiration to the heads of research across the UK cultural sector. Meetings were held at Historic Environment Scotland, Tate Britain and at the Pitt Rivers Museum Oxford, where Andrew Thompson, then acting CEO of AHRC, addressed the group against the distinctive backdrop of the darkened Victorian exhibition space. The Consortium also had presentations from Professor Geoffrey Crossick about his report Understanding the Value of Arts and Culture and from AHRC on the Global Challenges Research Fund.

Roger Smither left the Department of Research and Academic Partnerships at the end of 2016. Roger joined IWM in 1970 and retired as its Head of Film and Photographs in 2010. He then returned as a Research Associate. During the six years he spent in that role Roger gave unstinting support to the Department, particularly with regards to grant applications, and specific advice on his own areas of research – notably the film the Battle of the Somme. He compiled earlier the annual Research Report and co-supervised Rebecca Coll for her Collaborative PhD about the former Director of IWM, Dr Noble Frankland, who had been Roger’s line manager in earlier decades.

Finally, the late historian Professor David Cesarani, who had such a profound impact on the IWM’s Holocaust Exhibition when it was created during the late 1990s, was remembered at a number of events in 2016, and his last book Final Solution was the focus of a well-attended seminar at the German Historical Institute. David Cesarani’s loss is felt across the historical world, but particularly by those involved with Holocaust history and by staff at the IWM to whom he was both mentor and friend.

Suzanne Bardgett
Head of Research and Academic Partnerships
IWM’s PhD students lined up under the 15 inch guns. From left to right: Jane Clarke, Simon Browne, Hannah Mawdsley, Colin Harding, Jessica Douthwaite, Tom Probert and Anna Maguire

1. Collaborative Doctoral Partnership

IWM continued to benefit from the presence of several PhD students recruited under our Collaborative Doctoral Partnership. In 2016, two students successfully submitted their theses, and five new students joined in October.

Two of our students – Rebecca Coll and Jane McArthur – won prizes in an essay competition organised by the Consortium of CDP holders. Another, Jessica Douthwaite, was shortlisted for the New Generation Thinkers 2016 competition – a highly competitive annual competition co-organised by the AHRC and BBC Radio Three. Jessica was one of sixty shortlisted candidates who got to discuss their ideas with programme-makers, and to learn about radio production. More on the competition and its results can be found at: http://www.ahrc.ac.uk/funding/opportunities/current/new-generation-thinkers-2016/.

It has become the practice for students in their second year to take on the running of the IWM’s Research Blog which showcases research activity relating to our collections and subject matter.
1.1 Completed doctorates

Anna Maguire submitted her thesis *Colonial Encounters during the First World War: The Experience of Troops from New Zealand, South Africa and the West Indies* to King’s College London in September. Her AHRC-funded Collaborative Doctoral Award was supervised by Dr Santanu Das, Department of English, KCL, and Suzanne Bardgett, Head of Research and Academic Partnerships at IWM. Anna’s thesis was successfully examined by Professors Alison Fell (Leeds) and Antoinette Burton (Illinois, Urbana-Champaign). Anna has a number of journal articles and book chapters in progress drawing on the thesis material and is currently preparing a book proposal on the same topic. Subsequently, Anna worked as a part-time researcher and curatorial assistant within IWM, making a much-valued contribution to the exhibition *Churchill and the Middle East* and also as a part-time graduate teaching assistant at Kings College London.

Rebecca Coll submitted her thesis *Noble Frankland and the Reinvention of the Imperial War Museum 1960–1982* to the University of Cambridge, and was awarded her doctorate. Her AHRC-funded Collaborative Doctoral Award was supervised by Professor David Reynolds, Faculty of History, University of Cambridge and by Roger Smither, Research Associate, Department of Research and Academic Partnerships at IWM. Rebecca subsequently took up a position as a Research Assistant for the author Natalie Livingstone.

1.2 Studentships under way

*The scars of war: ruin, memory and loss in photographs of Second World War London*
Candidate: Jane McArthur (2013–2018); university co-supervisor: Dr Ella Chmielewska, Cultural and Visual Studies, University of Edinburgh; IWM co-supervisor: Alan Wakefield, Head of First World War and Early 20th Century

*Representation and resistance: the representation of male and female war resisters of the First World War*
Candidate: Sabine Grimshaw (2014–2017); university co-supervisors: Ingrid Sharp and Dr Jessica Meyer, Faculty of Arts, University of Leeds; IWM co-supervisor: Matt Brosnan, Senior Curator Historian, First World War and Early 20th Century

*Voices of the Cold War*
Candidate: Jessica Douthwaite (2014–2017); university co-supervisors: Professor Arthur McIvor and Dr Emma Newlands, School of Humanities, University of Strathclyde; IWM co-supervisor: Richard McDonough, Curator, Cold War and Late 20th Century

*Contemporary art and conflict at IWM*
Candidate: Clare Carolin (2015–2018); university co-supervisors: Dr Anthony Gardner and Paul Bonaventura, The Ruskin School of Art, University of Oxford; IWM co-supervisor: Sara Bevan, Curator, Contemporary Conflict/ Kathleen Palmer, Head of Art

*A review of the worldwide effects and impact of Spanish Influenza, 1918-1919 based on IWM’s medical collections*
Candidate: Hannah Mawdsley (2015–2018); university co-supervisors: Dr Rhodri Hayward and Dr Mark Honigsbaum, School of History, Queen Mary, University of London; IWM co-supervisor: Dr Simon Innes-Robbins, Senior Curator, Cold War and Late 20th Century

*The impact of participating in British counterinsurgency campaigns, 1945-1997, on the psyche of British armed forces personnel*
Candidate: Thomas Probert (2016–2019); university co-supervisor: Dr Karl Hack and Dr Alex Tickell, Faculty of Arts & Social Sciences, The Open University; IWM co-supervisor: Dr Simon Innes-Robbins, Senior Curator, Cold War and Late 20th Century

*The IWM and the public memory of the Second World War*
Candidate: Kasia Tomasiewicz (2016–2019); university co-supervisors: Dr Lucy Noakes and Professor
Graham Dawson, University of Brighton; IWM co-supervisor: James Taylor, Assistant Director, Narrative and Content

**Soldiers of stamina and daring: exploring the lives and legacies of Major General David Lloyd-Owen and Major General Orde Wingate**
Candidate: Simon Browne (2016-2019); university co-supervisors: Dr Max Jones and Dr Aaron Moore, School of Arts, Languages and Cultures, University of Manchester; IWM co-supervisor: Anthony Richards, Head of Documents & Sound

**A review of the impact of women’s military or wartime service in the aftermath of the First World War, based on IWM’s journal collections**
Candidate: Jane Clarke (2016-2019); university co-supervisors: Professor Penny Summerfield and Dr Charlotte Wildman, School of Arts, Languages and Cultures, University of Manchester; IWM co-supervisor: Anthony Richards, Head of Documents & Sound

**Horace Nicholls: artist-photographer at war**
Candidate: Colin Harding (2016-2019); university co-supervisors: Professor Darren Mark Newbury and Professor Francis Hodgson, College of Arts and Humanities, University of Brighton; IWM co-supervisor: Hilary Roberts, Senior Curator Historian, Cold War and Late 20th Century

### 1.3 Studentships for 2017-2020

A Board to select university partners for the fifth round of CDP studentships, chaired by Suzanne Bardgett and attended by Roger Smither and Kristian Jensen of the British Library, agreed the following topics and partnerships:

**The cameraman’s experience of the Second World War: a study of the dope sheets compiled by the Army Film and Photographic Unit, 1941-1945**
University co-supervisors: Professor Jo Fox and Dr James Smith, Department of History, Durham University; IWM co-supervisor: Fiona Kelly, Curator, Media Sales and Licensing

**British military encounters with Italian civilians, 1943-1946**
University co-supervisors: Professor Daniela La Penna and Professor Hilary Footitt, Department of Modern Languages and European Studies, University of Reading; IWM co-supervisor: Suzanne Bardgett, Head of Research and Academic Partnerships

**The photographs of families who fell victim to Nazi persecution: building a collection; interrogating its meaning**
University co-supervisors: Professors Maiken Umbach and Elizabeth Harvey, Faculty of Arts, University of Nottingham; IWM co-supervisor: Rachel Donnelly, Holocaust Learning Manager

### 1.4 Other IWM-based doctoral studies

Alexandra Walton continued with her PhD with the Australian National University, which examines the development and significance of the IWM artist print collection and the equivalent collection at the Australian War Memorial.
2. Research projects

2.1 Listening to the World: AHRC-funded network on the BBC Monitoring transcripts collection

Suzanne Bardgett continued in her role as Principal Investigator on the international research network to investigate the academic potential of the BBC Monitoring transcripts collection. Professor Jean Seaton of Westminster University was Co-Investigator and the project was supported by an Advisory Group, including several representatives from the BBC.

Following on from the three workshops held in 2015, two further workshops were held, focussed on the Second World War and Digitisation. 20-minute papers were given on topics ranging from the broadcast sources used by the Oneg Shabbas historians in the Warsaw Ghetto to regime change in Rumania 1940-45. The workshop on Digitisation was addressed by, among others, Bill Thompson, of the BBC’s Archive Development team, who shared some of the issues which had arisen with the BBC’s Genome project (*Radio Times* listings, 1923-2009).

The project outputs include:

- a series of interviews with academics involved in the network
- eighteen blogs written by users of BBC Monitoring and by former Monitors and other employees
- thirteen academic papers


The collection has now moved to BBC Written Archives at Caversham where it can be seen by appointment. [http://www.bbc.co.uk/informationandarchives/access_archives/bbc_written_archives_centre](http://www.bbc.co.uk/informationandarchives/access_archives/bbc_written_archives_centre)

2.2 HERA-funded international project: Cultural Exchange in a Time of Global Conflict

This project, funded by HERA (Humanities in the European Research Area), in which IWM was an Associate Partner, was led for three years by Dr Santanu Das of Kings College London.

It concluded in November 2016 after an intense and rewarding three years of activity which included conferences in Ypres, Paris and London, a digital sourcebook and exhibitions in London, Berlin, Utrecht and Poznan.

IWM’s Collaborative Doctoral Partnership PhD student Anna Maguire contributed to the project’s Digital Source Book as well as to the exhibition *Lives from a global conflict: cultural entanglements during the First World War*, shown in the Maugham Library at King’s College London from October to December 2016, showcasing a number of key individuals. The launch, featuring talks on several of those in the exhibition, included short papers from Anna Maguire on Peter Buck, a Maori doctor and major and Suzanne Bardgett on the French artist and writer Lucie Cousturier, who befriended and wrote about the Senegalese troops billeted close to her home.

The project’s website can be found at: [http://www.cegcproject.eu/](http://www.cegcproject.eu/)
2.4 Film projects

The Battle of the Somme

This film was the focus of public attention across the world throughout much of 2016, with screenings in over 360 venues in Britain and internationally. The film was also screened at an all-night vigil held at IWM London to commemorate the centenary of the start of the battle.

Toby Haggith wrote and narrated the commentary for an eight-minute introductory film, which appears on the Digital Cinema Package, DVD and Blu-Ray. This explained how Battle of the Somme was made and received in 1916, and explored how it has shaped our collective memory of the Somme campaign. Toby Haggith also created an in-depth research guide to the film, with input from Nigel Steel and Lucy Footer, which covered the film’s creation, content, impact and restoration. Both guide and a set of screening notes were made available to members of the First World War Centenary Partnership to download, through the FWWCP Extranet. Throughout 2016, the Battle of the Somme downloadable resources page was the second-most visited on the Extranet, after the homepage. Audience research, commissioned by the FWWCP was extremely positive:

‘The film was introduced very well, it was explained why it was made, otherwise I would have been confused to why it was so positive.’

‘There was a short introduction. It was necessary, I would not have minded if there was more, especially with something like that which was unusual. Always good to have context.’

Feedback on the resources from members of the Partnership was also encouraging, with many making positive use of the introductory film, research guide and programme notes to supplement their commemorations.

Toby Haggith and Ian Kikuchi also helped the Learning team to make a short film for schools about medical care during the First World War.
Laura Clouting took part in a press event at the Regent’s Cinema connected to the *Battle of the Somme* film as well as introducing two screenings with historical context at the Filmhouse in Edinburgh and the Eastgate Arts Theatre in Peebles alongside IWM trustee Professor Sir Hew Strachan.

**The Battle of the Ancre (1917)**

Toby Haggith prepared the recording of the 1917 musical medley for *The Battle of the Ancre*, the alternative music track on the DVD. This involved finding the missing pieces from the 41-piece medley, establishing copyright clearance, liaising with the musicians, and organising the rehearsal and recording sessions. Reviving the ‘Ancre medley’ has been a valuable exercise in historical reconstruction, even re-enactment, allowing us to better appreciate the atmosphere of wartime screenings and to understand the propaganda intentions of those who produced the film in 1916/17. As with the exercise to revive the musical medley for *Battle of the Somme*, the music selected for *Battle of the Ancre* challenged current historical perceptions of the First World War, which are coloured by an air of mournful regret. This musical research contributed to the IWM’s research strategy for the First World War, which is to present the past through a paradigm of contemporaneity.

**German Concentration Camps Factual Survey (1945/2014)**

Toby Haggith catalogued the rushes for the film; oversaw the online edit for the Vox Pops compilation and the extended contextual film (which are to be extras on the forthcoming DVD) and transcribed all the speech in the film and the contextual films in advance of the sub-titling work for nine foreign languages.

Toby Haggith also produced two essays for the Blu-Ray/DVD published by British Film Institute/IWM: ‘The Making of German Concentration Camps Factual Survey (1945/2014)’ and ‘The Post-1946 life of German Concentration Camps Factual Survey’. He also edited and re-wrote the IWM’s ‘Frequently Asked Questions’ text and authored the section on the Special Features.

Particularly significant was the research Toby conducted about the remarkable and little-known filmed interviews with prisoners liberated from concentration camps in 1944/45, which were filmed for possible inclusion in *German Concentration Camps Factual Survey*. Toby discovered these interviews while cataloguing the rushes for GCCFS. In most cases seen for the first time since they were filmed, these interviews and statements are a largely un-mediated, eye-witness account of the experiences of prisoners and their thoughtful reflections on the impact of imprisonment on them and the communities from which they were torn. Although some of the interviews made at Dachau are accessible on-line (for example on the USHMM site), the identity of the interviewees had not been properly established nor had their lives up to their arrest and incarceration been investigated. This has been done for this DVD release, with seventeen short biographies featured in the booklet and on-screen.
3. Publications and advice

3.1 Books

Anthony Richards, *In Their Own Words: Untold Stories of the First World War* (IWM, 2016)


Fabio Simonetti, *Via Tasso: German Headquarters and prison during the occupation of Rome* (Odradek, 2016)

*Victory in the Kitchen: Wartime Recipes* with introduction by Laura Clouting (IWM, 2016)

Anthony Richards, *The Somme; A Visual History* (IWM, 2016)

Paul Cornish co-edited *Conflict Landscapes from Above*, Birger Stichelbaut and Dave Cowley (Routledge, 2016)
3.2 Articles, chapters, papers


Anna Maguire’s article ‘Looking for Home? New Zealand Soldiers in London during the First World War’, was published by the London Journal in September. This was a special issue based on the conference London and the First World War held by the Centre for Metropolitan History at the Institute of Historical Research and IWM in March 2015.


3.3 Forewords

Diane Lees contributed a foreword to Matthew Sheldon and Nick Hewitt, 36 Hours, Jutland 1916: The Battle That Won the War, published by the National Museum of the Royal Navy (NMRN) to accompany the exhibition The Battle of Jutland.

Anthony Richards wrote a foreword to Menus, Munitions and Keeping the Peace: The Home Front Diaries of Gabrielle West, 1914-17 by Avalon Weston (published by Pen & Sword)

3.4 Radio, television and other media

For BBC1’s series The People Remember, episodes of which have run through November of each year of the Centenary, Matt Brosnan was interviewed on the experiences of British soldiers, and Amanda Mason about Sepoy Khudadad Khan VC, whose medals are now in the Lord Ashcroft Gallery. Alan Wakefield was also featured, discussing Jack Cornwell VC and the ‘Cornwell Gun’ from HMS Chester.

For further details of staff press appearances and expert interviews, please see Individual Representation.

3.5 Advisory groups

Diane Lees chaired the HEFCE (Higher Education Funding Council for England) review of Museums, Galleries and Collections Fund convened to set priorities and future funding levels from 2017-18 for five years.

Emily Dodd assisted with the development of Spectrum 5.0 (the UK collections management standard) to ensure that IWM’s new practices can be shared and that IWM continues to contribute to the development of this important framework.

David Walsh served as Head of the Technical Commission of FIAF (International Federation of Film Archives) until October 2016. The Technical Commission’s work is to define principles and working practices to help archives operate against a background of continual technological change, and in this period a number of guidance documents and resources were produced, and original research carried out.

Hilary Roberts continued to liaise with the research team of University College London’s Make Do & Mend Ministry of Information research project as it moved into its final stages: https://www.ies.sas.ac.uk/research/ministry-information-1939-45
In her capacity as Canon Master (part of Canon’s Ambassador Programme, as described in the 2014 Report), Hilary Roberts attended Canon’s annual international symposium for professional photographers at Canon Europe Headquarters, Uxbridge.

Suzanne Bardgett attended meetings of the boards governing Collaborative Doctoral Awards at the British Library and at Tate.

Suzanne was also part of a two-day review of the research outputs and culture of the History Department at the University of Kent, chaired by Professor David Walsh, in advance of the next REF (Research Excellence Framework).

3.6 Advice to publishers and authors and other expert assistance

David Walsh hosted a visit from London Screen Archives, the regional film archive for London, to discuss the digital preservation of its collections.

David Walsh and Fiona Kelly hosted a visit by a representative from the National Library of Singapore to discuss film preservation and digitisation.

David Walsh, Emily Dodd and Glyn Biesty hosted a visit to London and Duxford from representatives of the Japanese Film Centre, Tokyo as part of their survey of film archives’ approach to digitisation and documentation.

Richard Bayford visited the Department of Archaeology at Newcastle University to advise on the scanning of both acetate and nitrate negatives from their collections pertaining to the writer, traveller and archaeologist Gertrude Bell.

Emily Dodd and staff from the Systems team in Collections Development & Information met Museum of London staff to share collections management systems expertise, and with National Army Museum staff to discuss the evolution of collections development policies.

David Walsh gave a presentation on film preservation to apprentices on the Media Archive Traineeships programme organised by Creative Skillset.

Alan Wakefield assisted the poet Simon Armitage with the selection of photographic images of the Battle of the Somme to both inspire poems for and illustrate the exhibition Fierce Light, at the East Gallery of Norwich University of the Arts.

Advice and support was given by Hilary Roberts to:

- New Focus, a young people’s group at the Impressions Gallery, Bradford for a Heritage Lottery Fund Young Roots scheme application to bring to life the story of the First World War through the eyes of women.
- Norwich Castle Museum for their exhibition Fisherman & Kings: The Photography of Olive Edis
- Ron Haviv and Lauren Walsh for their film Biography of a Photo
- The John Deakin Archive for their proposal for a collaborative research and exhibition project
- The V&A on export licences for their photographic collection
- Tim Marlow, Director of the Royal Academy and incoming Chair of the IWM’s Artistic Commissions Committee on IWM photographic commissions.
4. Exhibitions

4.1 Exhibitions at IWM

Throughout 2016 curators and exhibitions staff worked on a series of rapidly changing exhibitions, selecting material for display, negotiating loans, and seeing each exhibition through production.

Exhibitions which came to fruition in 2016 included:

- **Real to Reel: A Century of War Movies** (Laura Clouting) explored how film-makers have found inspiration in compelling personal stories and real events from the wars of the past century. Initial discussions about the exhibition were held with Professor Jo Fox, Dr Lawrence Knapper (King’s College London), and guidance was received at many points throughout the project from Professor Sir Christopher Frayling.

- **The American Air Museum** (IWM Duxford) re-opened in March 2016 after five years of research and acquisitions work, led by Jenny Cousins. Visitors can now hear directly from men and women such as Duke Boswell, who jumped out of a C-47 transport aircraft on D-Day, to Huie Lamb, a fighter pilot who was forced to ditch his P-51 Mustang in the North Sea.

- **Fashion on the Ration: 1940s Street Style** (Amanda Mason) at IWM North explored how fashion survived and even flourished under the strict rules of rationing, from ‘onesies’ worn in air raid shelters to jewellery crafted from aeroplane parts.

- **Afghanistan: Reflections on Helmand** (Amanda Mason) at IWM London looked at the arrival of British forces in Helmand province, Afghanistan, in 2006, and at the decisions that shaped the way the conflict escalated, exploring the impact this period had on those who were there and the lessons learnt from this deployment.
• *Edmund Clark: War of Terror* (Hilary Roberts and Kathleen Palmer) explored through documents, videos and photography the controversial measures adopted by states to protect their citizens against terrorism.
• *IWM Contemporary: Mahwish Chishty* (Alexandra Walton) showcased the ‘Drone Art’ series of works by Mahwish Chishty. The series included drone silhouettes decorated with traditional Pakistani miniature painting, and comment on the issue of CIA surveillance in North-West Pakistan.

Historians and curators also started or continued research work for forthcoming exhibitions including:
• *People Power: Fighting for Peace* (Matt Brosnan)
• *Sergey Ponomarev: Assad’s Syria* (Hilary Roberts)
• *Churchill and the Middle East* (Ian Kikuchi)
• *Making a New World* (Laura Clouting)
• *Cultural destruction through war* (Emily Peirson-Webber/ Carl Warner)

### 4.2 Other Exhibitions

Hilary Roberts contributed to *Fisherman and Kings: The Photography of Olive Edis* (Norwich Castle Museum and Art Gallery.)

Hilary Roberts also contributed to *Stories seen through a Glass Plate 1916: Lewes Remembers*. This was an exhibition of 80 light boxes in the windows of sixty-five shops, businesses and private houses throughout the Sussex town of Lewes. The photographs displayed were the work of Benjamin Reeves, grandfather of the present Reeves studio owner Tom Reeves. The Reeves studio is believed to be the oldest continuously operated photographic studio in the world.
5. Conferences, lectures and talks

5.1 Conferences and seminars organized by IWM

Alan Wakefield took part in a panel discussion at IWM chaired by the broadcaster Martha Kearney as part of the launch of poet Simon Armitage’s book *Still - a poetic response to photographs of the Somme battlefield*.

IWM London hosted a workshop on *Black People and the First World War*. This event featured talks from community historian Stephen Bourne, academics Dr Caroline Bressey, John Siblon and Anna Maguire, and social commentator and political activist Patrick Vernon. The workshop looked at the experiences of the more than one million black people from Africa, the Americas, and Europe who were actively involved in the First World War. The workshop was supported by the AHRC Centre for Hidden Histories, one of the five First World War Engagement Centres by the AHRC to engage with and support communities during the Centenary.

From left to right: Caroline Bressey, John Siblon, Patrick Vernon, David Killingray and Anna Maguire

IWM London hosted an afternoon of three talks in the opening week of *IWM Contemporary: Mahwish Chishty*. The event, co-organised by Emily Peirson-Webber, Research Manager, and Alex Walton was called *Covert War and Cultures Colliding* and featured talks by Mahwish Chishty, Lisa Barnard (photographic artist), and Clare Carolin (CDP student).

5.2 Individual representation

Suzanne Bardgett

- was part of a four-strong panel ‘History and the Public: the legacy of David Cesarani’ at the Institute of Historical Research
- served as a judge for the Royal Historical Society’s 2016 Gladstone Prize, which is awarded for a work of history on a topic not primarily related to British history that is the author’s first sole book
- chaired the closing session of the Science Museum’s conference *Science Museums and Research*, which inaugurated the Dana Research Centre and Library
- presented a prize at the Arts and Humanities Research Council’s *Research in Film Awards* at BAFTA (British Academy of Film and Television Arts)
- took part in the Körber History Forum’s international panel discussion in Berlin on ‘The Perpetrator in Twenty-First Century Society’
Matt Brosnan

- gave interviews to a number of news outlets regarding various aspects of the First World War, such as friendly fire, conscription, conscientious objectors, and aviation. Matt was also interviewed by BBC Radio Norfolk about unexploded ordnance in the Second World War, following the discovery of an unexploded mine in Norwich, and gave press interviews on the Battle of the Somme for BBC Radio 1 and *International Business Times*

Clare Carolin, AHRC CDP Student

- took part in 'Conflict, Fiction and the Archive: in conversation event with author Tom McCarthy’, organised by the Barbican Library for National Libraries Day
- presented a paper ‘Linda Kitson and the Falklands Campaign’ as part of Ruskin School of Art, University of Oxford’s DPhil seminar series
- presented a paper ‘Contemporary Art and Contemporary Conflict at the Imperial War Museum’ as part of Ruskin School of Art, University of Oxford’s DPhil seminar series
- presented a paper at the conference *The Canon in Question, ‘The War and Home and the War for Nowhere: Linda Kitson and the Falklands Conflict’,* organised by the University of Barcelona’s Department of Art History

Laura Clouting

- represented IWM at a conference held at the Hong Kong Museum of History to give professional advice to the museum and others about undertaking a museum refurbishment
- gave numerous press interviews related to *Real to Reel: A Century of War Movies*, including Newstalk Radio, BBC Radio 2’s *Friday Night Is Music Night*, and BBC’s *The People Remember*. Laura also undertook press enquiries about other subjects, ranging from close-combat trench weapons for a BBC 4 documentary to rationing for *Waitrose Food Magazine*; and authored various pieces for website blog sites, including Bowers and Wilkins and Aesthetica

Paul Cornish

- gave a keynote address to the British Library conference ‘Archivist as Interpreter’: archives ‘do their bit’ about IWM London’s First World War Galleries
- gave a talk at Durham University’s Palace Green Library on ‘The Somme and IWM London’s First World War Galleries’

Jessica Douthwaite, AHRC CDP Student

- presented a paper ‘As soon as the Iron Curtain came down: Cold War origins in British civilian testimony’ at the *Historical Perspectives* postgraduate seminar series, University of Glasgow
- presented a paper ‘An ‘age of fear’? Deciphering untold emotions in oral histories’ at the *European Social Sciences and History Conference*, Valencia, Spain
- presented a paper ‘Immediate emotion: articulating heritage in oral histories’ at the *Association Critical Heritage Studies Conference*, Montreal, Canada
- presented a paper ‘Challenging women: knowing ‘right from wrong’ in oral history interviews of the 1950s’ at the *Radical Histories Conference*, London
- presented a paper ‘...there was a lot of humour about all this sort of thing, whether the humour in some cases was covering up people’s nervousness it could well be: Public perceptions of the nuclear threat in defence and security discourse, 1945-62’ at the *Nuclear History Conference*, Charterhouse School
- was awarded the Raphael Samuel prize for Postgraduate achievement in Oral History – Scottish Oral History Centre at Strathclyde University
- was awarded a bursary to attend ‘Policy Engagement Training for Historians and Social Scientists’, through *History & Policy* at King’s College London
• attended a collaborative summer institute between the Scottish Oral History Society and the Centre for Digital Storytelling at Concordia University, Montreal

Sabine Grimshaw, AHRC CDP Student

• presented a paper ‘Representation and Resistance: Press Narratives of Anti-War Women’, at the Resistance to War conference, Leeds University
• presented a paper “‘The Greatest Joy of our Lives’: Conscientious Objectors and the Experience of Imprisonment’, at the Two Centuries of Peacemaking: From the Peace Society to Martin Luther King conference, organized by Newcastle and Northumbria Universities, with the Martin Luther King Peace Committee
• gave a seminar paper ‘Anti-war women and men in the wartime press’, at the Legacies of War Seminar Series, Leeds University
• gave a seminar paper ‘Men, Women and Resistance: The Impact of Conscription on Representations of the British Anti-War Movement, 1914-1916’, at the Sheffield Modern International History Group Seminar, University of Sheffield
• was part of the conference organisation team for the Resistance to War conference held at Leeds University and Leeds Museum

Toby Haggith

• gave an illustrated lecture on ‘Allied film coverage of the Normandy landings’, at the D-Day Museum in Portsmouth
• gave a lecture on D-Day filming at a conference at the D-Day Museum in Portsmouth
• introduced The Battle of the Somme at sixteen screenings around the UK and in Canada, reaching 5,156 people. Toby Haggith also participated in numerous press interviews for the press launch of IWM’s programme of First World War commemorative activities for the BBC and Soldier Magazine, amongst others. Toby spoke to the BBC about the film The Battle of the Somme which was featured in one of the episodes of the centenary-spanning Radio Four drama ‘Home Front’.
• introduced a programme of First World War animated films: WW1: The View from the Ground at BFI NFT3, the Cinema Goes To War programme at BFI NFT3; and Battle of the Ancre at BFI NFT.
• was a panellist after the screening of Night Will Fall (2014) at Curzon Mayfair

Simon Innes-Robbins

• attended ‘New Vision for Archives’, run by The National Archives at the Quaker Meeting House, Birmingham, to assess the future direction of archives
• was interviewed by Verity Geere of British Forces Broadcasting Service Radio UK about his book, Dirty Wars: A Century of Counterinsurgency

Alan Jeffreys

• was the historical adviser for two battlefield tours for the British Army to Myanmar (Burma) for 1st (UK) Division and 77 Brigade respectively
• led a session on the Indian Army in the Second World War for postgraduate history students at the University of Greenwich
• participated in the International Relations Department’s first ‘book scrub’ seminar on Tarak Barkawi’s book manuscript Soldiers of Empire: Rethinking Army, Society and Battle with the British Indian Army in the Asia-Pacific Wars at the London School of Economics
• attended and assisted with the organization of the ‘Meeting of Minds’ symposium (in association with United Service Institution of India, Royal Pavilions & Museums Brighton & Hove and IWM) on the experience of Indian Soldiers in both world wars held in Brighton and organised by Golden Tours Foundation.
• peer-reviewed articles on the Indian Army in the Burma campaign and the Indian National Army for the *International Journal of Military History and Historiography* and the *British Journal of Military History*
• was interviewed by Falklands veteran Simon Weston about the 38th Welsh Division and the Battle of Mametz Wood for the second programme of *Weston’s Band of Brothers* on BBC Radio Wales

**Ian Kikuchi**

• assisted with, and participated in the making of an IWM digital learning resource about medical care during the Battle of the Somme
• gave interviews in advance of *Real to Reel: A Century of War Movies*, speaking to broadcasters including ITV, *London Live* and British Forces Broadcasting.
• gave interviews to the BBC for two BBC documentaries productions relating to the Battle of Jutland Centenary, one to coincide with the opening of the National Museum of the Royal Navy’s (NMRN) exhibition *36 Hours, Jutland 1916: The Battle That Won the War*; and Battle of Jutland: The Navy’s Bloodiest Day
• gave interviews to *The Times* and *The Guardian* in connection with high-profile loans from IWM to the National Museum of the Royal Navy (NMRN) for their Jutland centenary exhibition
• spoke at one of the Mayor of London’s promotion agency London & Partners’ *London Is Open* event
• gave an interview to *Nature* magazine in connection with the Battle of the Somme centenary

**Chris Knapp**

• provided interviews for both *Aeroplane* magazine and the BBC discussing the conservation of the rare Handley Page Victor XH648

**Anna Maguire, AHRC CDP Student**

• contributed to the *Arts and Humanities Research Council’s Beyond the Trenches* blog
• gave a paper ‘*Encounter as Tourism: Colonial Troops in Cairo and London during the First World War*’, at the conference *Cultural Exchange in a Time of Global Conflict* at Utrecht University
• was a Panel Member for *Black People and the First World War*, a workshop at IWM during Black History Month
• was a speaker during the Vimy Foundation visit to IWM London
• gave a paper "*Dark Strangers*: West Indian men and Mixed Race Relationships in the Post-War Metropolis", at *Masculinity and the Metropolis: an Interdisciplinary Conference on Art History, Film and Literature*, University of Kent

**Amanda Mason**

• gave a talk at the Harris Museum and Art Gallery, Preston on ‘Women, War and fashion 1914 – 1950’ to help support the *Fashion on the Ration* exhibition at IWM North
• gave a number of press interviews to promote *Fashion on the Ration*. She was also interviewed on various aspects of life on the home front during the Second World War for a Channel 4 documentary: *Home Front Heroes with Ian Lavender*
• gave several interviews in support of the exhibition *Afghanistan: Reflections on Helmand*

**Anthony Richards**

• in addition to numerous interviews in connection with the First World War centenary, appeared on the BBC2 *Artsnight* programme devoted to the history of the IWM, took part in an interview on BBC World News, conducted several interviews for BBC local radio, and recorded interviews for Sky News, ITN and the BBC. Anthony Richards also provided interviews and content for many
newspapers and magazines including *BBC History Magazine* (their ‘expert comment’ column), the *Guardian, The Times* and *The Daily Telegraph* (which all covered several Centenary subjects including the discovery of over 500 new First World War accounts relating to the First Day of the Somme)

**Hilary Roberts**

- participated in the Oxford Festival of the Arts 2016: in collaboration with Magdalene College School and the photographer Alison Baskerville, Hilary ran a workshop for students and sixth form pupils on First World War Photography.
- chaired *When War is Over*, a panel discussion at the Front Line Club, London on photography’s function as a tool of commemoration and remembrance with Daniel Alexander (photographer and Senior Lecturer, London South Bank University) and Chloe Dewe Matthews
- participated in Photo London events staged at the V&A, the Science Museum and the National Portrait Gallery
- attended the launch of a new Specialist Subject Network for Photography at the Millennium Gallery, Sheffield. The Photographic Collections Network (PCN), funded by Arts Council England, the Art Fund and Genesis Imaging, aims to foster knowledge and enjoyment of Britain’s photographic collections and archives and to provide a forum for advocacy, knowledge exchange, events, research and creative projects
- attended the *Oracle International Photocurator Conference 2016*, in New Orleans
- with Kathleen Palmer, hosted a one-day workshop for members of the Blesma Photography Group at IWM London. Blesma, a service charity, supports men and women who have suffered life-changing injuries, such as amputation or sight loss, while serving with the British armed forces. Its photography group offers Blesma members a means of staying active and coming to terms with trauma
- with Kathleen Palmer gave a presentation on their experience of co-curating art photography exhibitions at *IWM Art and War: Curating the New War Photography Symposium*, University of the Arts, London. This symposium, organised in support of IWM’s *Edmund Clark: War of Terror* exhibition, explored how photographers and curators have adjusted their practice to the demands of contemporary conflict
- gave interviews to a number of national and international print and broadcast news organisations regarding *Lee Miller: A Woman’s War, Nick Danziger: Eleven Women Facing War, Edward Barber: Peace Signs* and *Edmund Clark: War of Terror*. *Time Out London* published a feature ‘Hilary Roberts from the Imperial War Museum chooses her ten favourite shots of London’
- advised on the war photography of Cecil Beaton for a documentary film by US film director Lisa Immordino Vreeland

**Roger Smither**

- appeared in four television programmes about the centenary of the filming of the Battle of the Somme comprising: short reports on CNN and ITV Meridian; a one-hour French TV documentary *Dans la peau du premier cameraman de guerre*, broadcast on French documentary channel RMC Découverte; and an interview, with Toby Haggith, about cameraman Geoffrey Malins and the making of the film of *The Battle of the Somme* for a BBC World documentary: *The Man Who Filmed the Somme*

**Alan Wakefield**

- gave a talk ‘Twisting the Dragon’s Tail: The Zeebrugge Raid, 23-24 April 1918’ to the London Branch of the Western Front Association
- gave a talk ‘Mountains, Mules and Malaria - Soldiering with the British Salonika Force 1915-1918’ at the North Scotland Branch of the Western Front Association in Elgin; the National Trust at the
Sandham Memorial Chapel, Burghclere; and as part of the ‘Herts at War’ lecture series, Letchworth, Hertfordshire

• gave a talk at the Weald & Downland Museum near Chichester and at the National Memorial Arboretum on ‘Christmas in the Trenches 1914-1918.’
• gave a paper ‘Crisis at Kut – 3 December 1915 – 29 April 1916’ at the 1916 Conference held by the Worcestershire & Herefordshire Branch of the Western Front Association
• attended the Meeting of Minds symposia. The theme of these events was remembering the legacy of Indian soldiers during the two World Wars and its impact on modern times. The symposia draw together all those working on projects relating to the involvement of the Indian Army in the First and Second World Wars. Alan also gave a short paper on IWM's photographic holdings that cover Indian armed forces
• was interviewed on the subject of West Indian soldiers in the First World War for a BBC Radio 2 documentary: Huge and Mighty Men of Valour. He was interviewed for the First World War section of a documentary series by Woodcut Media: Alfie Allen’s Story of Football. Alan also appeared on Radio Two’s Jeremy Vine, discussing Zeppelin raids on the UK and the shooting down of the first German airship over Britain by Lt William Leefe Robinson

David Walsh

• helped to organise and took part in a major Indian government-sponsored film archive training workshop at the National Film Archive of India in Pune

Alexandra Walton

• gave a presentation to the Art Libraries Society/ UK and Ireland, the professional organisation for people involved in providing library and information services and documenting resources in the visual arts, on ‘The War Artists Archive’