



***Making a New World* season at IWM London and IWM North**

27 July 2018 – 31 March 2019

Press View, IWM North: 26 July 2018

Press View, IWM London: 19 September 2018

#MakingANewWorld

IWM announces full line-up of free exhibitions, live music, dance and conversations to mark the end of the First World War centenary

The full programme for *Making a New World*, a season of art, photography, film, live music, dance and conversations exploring how the First World War has shaped today's society, is announced by IWM today. Running across IWM North and IWM London from 27 July 2018 until 31 March 2019, this season brings together five major exhibitions alongside an innovative programme of immersive events, performances and public debates.

Opening the season, ***Lest We Forget?*** at IWM North (27 July 2018 – 24 February 2019) explores how commemoration of the First World War has endured for a century and at times sparked controversy – from a national monument made permanent by popular demand to poppies sewn into football shirts, and from the Unknown Warrior to the two minute silence. It will explore how the war's human cost was remembered in homes, communities, countries and in culture. Exhibition highlights include John Singer Sergent's iconic painting *Gassed*, which will return home from its two-year international tour, and an original Joey puppet from the National Theatre production of *War Horse*. Complementing this exhibition, a new ***Big Picture Show*** will be launched at IWM North, a creative response using immersive surround sound and 360 degree projection to bring people's experiences of conflict to life.

Four exhibitions spanning photography, film and sound open at IWM London on 21 September and run until 31 March 2019. ***African Soldier****, a new multi-screen installation by artist John Akomfrah combining sound, historic footage and newly created film, remembers the millions of African men and women who served in the First World War. ***Renewal: Life after the First World War in Photographs*** highlights the ways in which lives, landscapes and national identities recovered, evolved and even flourished in the aftermath of war through a display of over 100 black and white photographs. Two immersive installations, ***Moments of Silence***, commissioned from artists 59 Productions, and ***I Was There: Room of Voices*** will bring together personal testimonies reflecting on Armistice and how we choose to remember.

A series of live events will complement the exhibition programme, with highlights including a performance at IWM London by Frantic Assembly's 2018 Ignition Company, made up of young men aged 16-20, on 26 October; ***Contagion*****, a new dance piece exploring viral infection and the Spanish Flu – a lesser known story of the First World War – performed by Shobana Jeyasingh Dance at IWM North on 21 October; and the IWM Remembrance Lecture on 6 November at IWM London, ***Why are we silent when conflict is loud?***, which brings together a panel of artists, historians and psychologists to challenge and discuss the role organised silences play in 21st century remembrance. This event will be recorded for broadcast on BBC Radio 3's Free Thinking as an Arts and Ideas podcast. This year, IWM's annual ***Short Film Festival*** runs from 25 – 29 October 2018 and includes a *Making a New World* award category, inviting filmmakers from around the world to respond to themes explored as part of the season.

Alongside *Making a New World*, the iconic poppy sculptures **Wave** and **Weeping Window**, by artist Paul Cummins and designer Tom Piper are presented at IWM as part of the final stage of their 14-18 NOW UK-wide tour. *Wave* is at IWM North from 8 September to 25 November 2018 and *Weeping Window* is at IWM London from 5 October to 18 November 2018. These sculptures will become part of IWM's permanent collection at the end of the UK tour. *Wave* and *Weeping Window* are from the installation *Blood Swept Lands and Seas of Red* – poppies and original concept by artist Paul Cummins and installation designed by Tom Piper – by Paul Cummins Ceramics Limited in conjunction with Historic Royal Palaces.

Ends

For further press information and interview requests please contact:

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* *African Soldier*, co-commissioned by 14-18 NOW, New Art Exchange, Nottingham and Smoking Dogs Films.

** *Contagion*, co-commissioned by 14-18 NOW and Shobana Jeyasingh Dance, supported by Wellcome, Oak Foundation and the Deborah Loeb Brice Donor Advised Fund at CAF America.

Notes to editors

IWM London

IWM London tells the stories of those whose lives have been shaped by war through the depth, breadth and impact of our Galleries, displays and events. Explore the [First World War Galleries](#) and iconic Atrium; find out what life was like at home during the Second World War in [A Family in Wartime](#); delve into the world of espionage in [Secret War](#); visit our [Holocaust Exhibition](#); discover stories of bravery in [The Lord Ashcroft Gallery: Extraordinary Heroes](#) or take in our latest major temporary exhibitions.

Open Daily: 10am – 6pm. Last entry 30 minutes before closing. (Closed 24 - 26 December). Free Admission
IWM London, Lambeth Road, London, SE1 6HZ.

T: 020 7416 5000

iwm.org.uk / @I_W_M / www.facebook.com/iwm.london

IWM North

The multi award winning IWM North brings the national collection to northern audiences. Designed by world-renowned architect Daniel Libeskind to represent a globe shattered by conflict, the iconic building, innovative and dynamic exhibitions, use of digital media through hourly Big Picture Shows and public events explore how war shapes lives and inspires and encourages debate.

Open Daily: 10am – 5pm. Last entry 30 minutes before closing. (Closed 24 – 26 December). Free Admission
IWM North, The Quays, Trafford Wharf Road, Manchester M17 1TZ (close to MediaCityUK Metrolink and Junction 9 of the M60).

T: 0161 836 4000

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IWM

IWM (Imperial War Museums) **tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.**

Our unique collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches which attract over 2 million visitors each year are **IWM London**, IWM's flagship branch that recently transformed with new, permanent and free First World War Galleries alongside new displays across the iconic Atrium to mark the Centenary of the First World War; **IWM North**, housed in an iconic award-winning

building designed by Daniel Libeskind; **IWM Duxford**, a world renowned aviation museum and Britain's best preserved wartime airfield; **Churchill War Rooms**, housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser **HMS Belfast**.

First World War Centenary

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM is marking the centenary by leading a vibrant, four year programme of cultural activities across the world. For more information visit www.1914.org

