

# IWM PATRONS ANNUAL REVIEW 2016–2017



*'How honoured I am to be able to show my children  
their history – so vividly displayed here. Lest we forget'*

Visitor

IWM is the leading authority on communicating an  
understanding of conflict and its impact.

Help us to help people understand the legacy of past  
conflict and make connections to now.

People from across the world want to hear our stories  
– will you help us tell them?

## A MESSAGE FROM OUR DIRECTOR-GENERAL

Thanks to the commitment of our patrons, IWM continues to be a global authority in communicating a deeper understanding of the causes, the course and the consequences of war and conflict.

In 2016–2017, the support of our patrons has helped us to remain a courageous, authoritative, relevant and empathetic organisation. This special group of people contributed to all aspects of our work, from creating world-class exhibitions and displays, to conserving and adding to our collections. Your support helped us to engage over 2.4 million people of all ages this year and enable them to reflect on how the past continues to shape the world we live in today.

I would like to thank you warmly for all of your support and I look forward to seeing you at IWM in the coming year.

A handwritten signature in dark blue ink, reading "Diane Lees". The script is fluid and cursive, with the first name "Diane" and last name "Lees" clearly distinguishable.

Diane Lees  
Director-General



# EXHIBITION PROGRAMME

The support of our Patrons helps keep our world-class exhibition programme current and engaging whilst constantly introducing new audiences to different perspectives on war and conflict.

## FASHION ON THE RATION: 1940S STREET STYLE

IWM North, 27 May 2016 – 1 May 2017

After a popular run at IWM London, *Fashion on the Ration: 1940s Street Style* opened at IWM North. This exhibition explored how fashion survived and even flourished under the strict rules of rationing and how, despite the restrictions, austerity did not put an end to creative design or fashionable trends on the British home front. The exhibition brought together exhibits including clothing, accessories, photographs and film, official documents and publications, artworks, wartime letters, interviews and ephemera, some of which were never on display before.



## REAL TO REEL: A CENTURY OF WAR MOVIES

IWM London, 1 July 2016 – 8 January 2017

This was the first exhibition at IWM to explore film as a cultural response to war, going behind the scenes of some of the most iconic war films that captured the imagination of audiences across generations. It featured some of the most celebrated war movies, displaying how film-makers have used war's inherent drama to translate stories of love and loss, fear and courage, triumph and tragedy into blockbusters for the big screen.





## EDMUND CLARK: WAR OF TERROR

IWM London, 28 July 2016 – 28 August 2017

Edmund Clark is an award-winning artist-photographer whose work explores the hidden experience of contemporary conflict. This was Clark's first major solo show in the UK and included content that had never been displayed before in Britain. The exhibition focused on the measures taken by states to protect their citizens from the threat of international terrorism and their far-reaching effects. It looked at the issues of security, secrecy, legality and ethics presented by such methods of control.

## CONTEMPORARY PROGRAMME

IWM Contemporary is dedicated to creating exhibitions by leading artists and photographers whose work responds to and stimulates dialogue about war and conflict.

### NICK DANZIGER

IWM London, 4 February – 24 April 2016

Nick Danziger is an award-winning British photographer, author and documentary filmmaker, whose work often speaks for the dispossessed and the disadvantaged. In 2001, Danziger photographed 11 women, all living in the world's major conflict zones of the time, to document the specific needs of women facing war. Ten years later, he set out to find each one and learn what had become of them. Danziger's photographs and the short films formed the basis of the exhibition, which explored themes of personal struggle and the lasting impact of war on these women's lives.



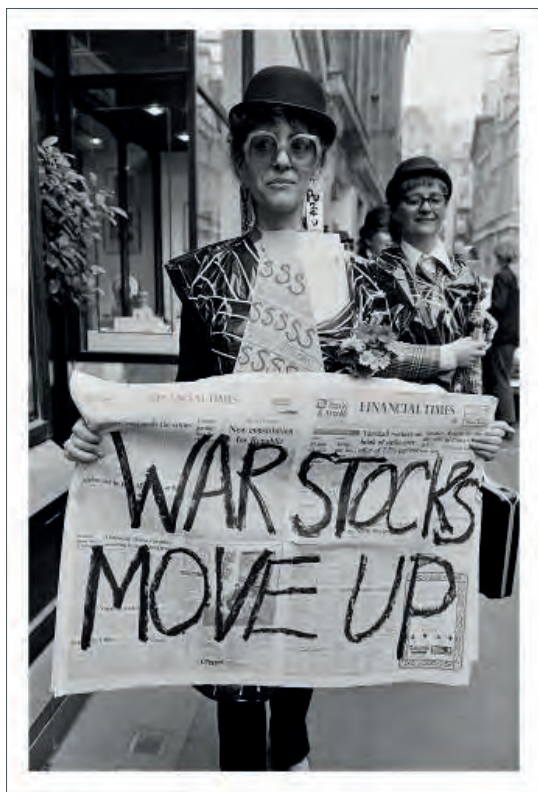


## EDWARD BARBER

IWM London, 26 May – 4 September 2016

This popular exhibition offered a contemporary reinterpretation of photographs taken by British documentary photographer, Edward Barber, who recorded major protests staged at key sites such as RAF/USAF Greenham Common, Westminster, Trafalgar Square and the City of London. The body of work is a unique social document of mass popular protest in late twentieth century Britain, which has rarely been seen in public since it was first published in 1984.

Sadly, Edward Barber has passed away since this exhibition closed.



© Edward Barber  
'Stop the City'  
protester at the  
Bank of England,  
City of London  
(1983)



## MAHWISH CHISHTY

IWM London, 19 October 2016 – 19 March 2017

Mahwish Chishty is a US-based artist who was born in Pakistan and grew up in Saudi Arabia. She trained as a miniaturist painter and uses her traditional skills to comment on the very contemporary issue of the drone warfare in Pakistan. Chishty takes the immediately recognisable silhouettes of unmanned aerial vehicles and paints them with decorative folk art patterns, echoing the style in which haulage trucks are decorated in Pakistan. This was Chishty's first solo exhibition outside the USA.

## EVENTS AND PROGRAMMES

Events at IWM are a way of inviting our audience and supporters to engage with our work in new and different ways. From behind-the-scenes exclusive access to large-scale public engagement, we invite visitors to explore more of IWM with our dynamic programme.

### **INSPIRING FUTURES; VOLUNTEERING FOR WELLBEING**

IWM North, throughout 2016

IWM North, in partnership with Manchester Museum, has been delivering *Inspiring Futures: Volunteering for Wellbeing*, a life-changing social learning programme to support 231 participants into volunteering and away from social and economic isolation. Participants embarked on a bespoke course to develop heritage knowledge, customer service skills, team building and communication skills.

### **AIR SHOWS**

IWM Duxford, 28, 29 May and 10, 11 September 2016

Over 70,000 visitors experienced the speed, power and agility of historic and contemporary fighter aircraft as they dominated the skies over IWM Duxford at the Duxford Air Shows in May and September 2016.



### **THE NIGHT BEFORE THE SOMME**

IWM London, 30 June 2016

For one night only, IWM London's iconic atrium became a stage, where throughout the evening visitors were surrounded by live music, poignant words from the letters and diaries in IWM's collections, and a series of short plays offering a snapshot into the thoughts and feelings of men and women who were there on the 30 June 1916.





## NEW ACQUISITIONS

Since 1917, we have been working hard to ensure that our vast collection remains relevant and significant. Objects help to illuminate and record all relevant aspects of modern war, and of the individual's experience of war, whether military or civilian. During 2016–2017, IWM acquired more than 50 items, two of which are described here.

### WORKING DRESS BLOUSE, NO. 5A

An early production navy blue working dress blouse (1944), issued to a hostilities-only RNVR medical officer. This is one of very few attributable uniforms in the collection that relate to a known member of HMS *Belfast*'s company, and one of fewer known to have been worn on service during the Korean War.



### BOMB LOCATOR CONTROL UNIT, NO. 1 MARK 3

A post-Second World War bomb locator, as issued to bomb disposal units to locate and pinpoint buried ordnance, both as part of the general post-war clearance but also to react to calls from civilian construction projects when ordnance was discovered. This example, which is rare owing to many similar items being destroyed, was purchased to illustrate the consequences of war, the ongoing impact of the Blitz on the population of Britain and the work of bomb disposal technicians in the post-war period.

## CONSERVATION

The effective care of collections is central to the work of IWM. We have a specialist collection care team who ensure the preservation of our unique collections for future generations. The team treated over 300 items and condition checked almost 600 items in 2016, some of which are described here.

### DECORATED METAL PANEL

This is a decorated metal panel from the Second World War RAF Lancaster bomber R5692 depicting Donald Duck. The panel was surface cleaned using soft brushes and small areas of corrosion were removed from the reverse. The panel was then attached to a mount for display in the exhibition *Real to Reel: A Century of War Movies* at IWM London.



### WEDDING DRESS

This is a wedding dress worn by Irene Roblou, as well as her friend Molly, after the Second World War. It is a beautiful cream coloured, long sleeved Jacquard fabric dress, tightly buttoned at the back and with a small train. The dress and the veil were carefully washed to reduce the staining of the textile, and to reduce creasing of the veil and the train. The dress and veil were then mounted on to a special mannequin for display in the *Fashion on the Ration* exhibition at IWM London and IWM North.







## JACQMAR AND ASCHER SCARF

This Second World War period Jacqmar and Ascher scarf was cleaned, dampened and pinned onto a board to relax the creases and realign the weave. It was then stitched onto custom made padded boards to allow display in the *Fashion on the Ration* exhibition at IWM London and IWM North.

# 2016–2017 VISITOR NUMBERS

## IWM LONDON

**1,010,964** Total museum visitors  
**64,761** Education visitors (full year target of 35,961)

## IWM DUXFORD

**365,662** Total museum visitors (3% above year target)  
**37,294** Education visitors  
**70,217** Air Show visitors

## HMS BELFAST

**281,806** Total museum visitors  
**20,254** Education visitors

## CHURCHILL WAR ROOMS

**506,131** Total museum visitors (9% above year target)  
**20,552** Education visitors

## IWM NORTH

**251,414** Total museum visitors (4% above year target)  
**27,834** Education visitors

# THANK YOU

Thank you to all our Patrons who supported us in 2016–2017.

## **Orpen Circle**

Elise and John Ruskin  
Matthew Westerman

## **Singer Sargent Circle**


Romen and Brigid Bose  
The Schwartzberg Family

## **Nash Circle**

John and Susan Apletree  
Ian Baggs  
Lord Black of Brentwood  
Dr Stuart and Clair Blackie  
Jeffrey and Elizabeth Boyling  
Simon Bragg  
Rae Byrne  
David and Madeleine Cannon  
Andrew Ferguson  
Lt Cdr Paul Fletcher  
Anthony and Maureen Hall  
Susan Hodgkiss CBE DL  
Clare Jakeman  
Dame Judith Mayhew-Jonas DBE  
David Routledge  
Colin and Kathy Smith

All those Patrons who wish to remain anonymous



The background is a solid teal color. It features two white lines that intersect: one line runs diagonally from the top-left towards the bottom-right, and the other runs diagonally from the top-right towards the bottom-left.

Patron Office  
Development Department  
Imperial War Museums  
Lambeth Road  
London SE1 6HZ

T 020 7091 3042  
E [patrons@iwm.org.uk](mailto:patrons@iwm.org.uk)  
W [iwm.org.uk](http://iwm.org.uk)