1. INTRODUCTION

2014 was an exceptionally busy year for IWM. 19 July saw the opening of the innovative First World War Galleries and the redesigned atrium with new exhibitions and displays – all requiring intensive effort by historians and curators across IWM.

The centrepiece of this major redevelopment work, the First World War Galleries, attracted almost one million visitors to IWM London in the first six months of opening alone. They drew on four years of research by a dedicated team of researchers who trawled IWM’s archives for especially engaging and historically illuminating material.

The first year of the Centenary of the First World War had a huge and positive impact on IWM, and this was matched by intense activity in the higher education sector, to which IWM staff contributed in various ways.

Success with funding bids, the presence of more PhD students and IWM’s closer involvement with the Consortium of National Museums, Galleries and Libraries with Independent Research Organisation status, demonstrated how our Research initiative was continuing to make headway.

Suzanne Bardgett
Head of Research

A section of the new First World War Galleries at IWM London, formally opened on 17 July 2014. (IWM_SITE_LAM_003899)
2. **COLLABORATIVE DOCTORAL AWARDS AND PhDs, AND SUCCESSFUL RESEARCH FUNDING BIDS**

2.1. **Collaborative Doctoral Partnership/Awards and IWM Supported PhDs**

IWM continued to benefit from the presence of several students working towards doctoral degrees, either as part of Collaborative Doctoral schemes or directly supported by IWM.

**Completed PhDs**

Christopher Deal was awarded his PhD by King’s College London in May 2014 after examination of his thesis *Framing War, Sport and Politics: The Soviet Invasion of Afghanistan and the Moscow Olympics*. Christopher’s studentship had been an AHRC-funded CDA, co-supervised by Dr Peter Busch of the Department of War Studies, King’s College London, and Suzanne Bardgett, Head of Research at IWM, and was the second collaborative studentship to draw on the collection of transcripts of foreign broadcasts made by the BBC Monitoring Service.

Elizabeth Oliver was awarded her PhD by the University of Leeds in June 2014 after examination of her thesis *Interpreting Memories of a Forgotten Army: Prisoner-of-war narratives from the Sumatra Railway, May 1944 - August 1945*. Lizzie’s studentship had been an AHRC-funded CDA, co-supervised by Dr Jay Prosser, School of English, University of Leeds, Rod Suddaby, Research Associate, and Stephen Walton, Senior Curator Documents and Sound Section, IWM. Following the award of her doctorate, Lizzie was appointed Brotherton Fellow for 2014 at Leeds Humanities Research Institute, researching archives in the Liddle Collection on the representation of romusha (forced labourers) on the Thailand-Burma Railway. She also helped to organise a conference for June 2015 with the Researching Far East Prisoners of War (FEPOW) History Group and Liverpool School of Tropical Medicine on the ‘Medical Aspects of Far Eastern Captivity and its Aftermath’.

**Studentships underway**

1. **IWM supported PhD (2010–2016)**
   - **Candidate:** Ian Kikuchi, Assistant Curator, IWM Film Section
   - **Title:** *Filming a Forgotten War: Combat cinematography and British film propaganda of the war in Southeast Asia 1942–46*
   - **Supervisor:** Dr Dan Todman, Department of History, Queen Mary, University of London

   - **Candidate:** Alys Cundy
   - **Title:** *A Century of Reinvention: Display policy and practice at the Imperial War Museum, London 1917-2017.*
   - **Collaborative partner:** Dr Grace Brockington, Department of History of Art and Dr Tim Cole, Department of History, University of Bristol
   - **IWM co-supervisor:** Roger Tolson, Principal Curator, Transforming IWM London, and Suzanne Bardgett, Head of Research

   - **Candidate:** Leanne Green
   - **Title:** *Advertising War: War Publicity and the First World War*
   - **Collaborative partner:** Professor James Aulich, Faculty of Art and Design, Manchester Metropolitan University
IWM co-supervisor: Richard Slocombe, Senior Curator, Art Section, Department of Collections.
Leanne has been working as an Assistant Curator and Content Developer at MOSI (Museum of Science & Industry, Manchester) since September 2014.

Candidate: James Wallis
Title: Remembrance, Commemoration and Memory: Negotiating the Imperial War Museum’s First World War Exhibitions, 1964 - 2014
Collaborative partner: Dr Nicola Thomas and Dr David Harvey, Department of Geography, University of Exeter
IWM co-supervisor: James Taylor, Head of IWM London’s First World War Gallery Exhibition Team
James began an Associate Research Fellow position at the History Department at the University of Exeter in November 2014. This forms part of an institutional collaboration with the University of Hertfordshire’s AHRC-funded First World War Engagement Centre, ‘Everyday Lives in War’. The post aims to connect on-going academic and community research projects focusing on the First World War within the South-West region, and he has been working on a project looking at the role of ‘Food and Farming in Wartime Devon’.

5. AHRC CDP (2013–2016)
Candidate: Rebecca Coll
Title: Noble Frankland and the Reinvention of the Imperial War Museum 1960–1982
Collaborative partner: Professor David Reynolds, Faculty of History, University of Cambridge
IWM co-supervisor: Roger Smither, Research Associate, Research Department

Candidate: Jane McArthur
Title: The Scars of War: Ruin, Memory and Loss in Photographs of Second World War London
Collaborative partner: Dr Ella Chmielewska, Senior Lecturer, Cultural and Visual Studies, University of Edinburgh
IWM co-supervisor: Alan Wakefield, Head of Photographs Section

7. AHRC CDP (2013–2016)
Candidate: Anna Maguire
Title: Colonial Encounters during the First World War
Collaborative partner: Dr Santanu Das, Department of English, King’s College London
IWM co-supervisor: Suzanne Bardgett, Head of Research

Candidate: Kathryn Butler
Title: The impact of participating in British counterinsurgency campaigns, 1945-1997, on the psyche of British armed forces personnel
Collaborative partner: Dr Karl Hack and Dr Alex Tickell, The Open University
IWM co-supervisor: Dr Simon Robbins, Senior Archivist, Department of Research

Candidate: Sabine Grimshaw
Title: Pacifism and protest: anti-war sentiment in IWM collections
Collaborative partner: Ingrid Sharp and Professor Alison Fell, University of Leeds
IWM co-supervisor: Matt Brosnan, Historian

Candidate: Jessica Douthwaite
**Title:** Voices of the Cold War  
**Collaborative partner:** Professor Arthur McIvor and Dr Emma Newlands, University of Strathclyde  
**IWM co-supervisor:** Richard McDonough, Curator, Documents and Sound Section

The current students continue to contribute to research at IWM in a wider context, having responsibility both for running IWM’s Research Blog ([http://blogs.iwm.org.uk/research](http://blogs.iwm.org.uk/research)) and for convening its Early Career Researchers Group.

**Future Studentships**

During the summer, IWM launched its process to identify university partners for its third (2015) round of CDP studentships. Suzanne Bardgett and Emily Peirson-Webber represented IWM at Collaborative Doctoral Partnership Open House events at Tate Britain on 10 June and at Edinburgh Castle on 17 June respectively. These events gave academics the opportunity to discuss potential AHRC Collaborative Doctorates across a range of topics. Around 25 academics spoke to the IWM representatives on these two occasions. Following up these events, the Research Board agreed that IWM should pursue studentships on the following topics:

- **A review of the worldwide effects and impact of Spanish Influenza, 1918-1919, based on IWM’s medical collections**  
  IWM supervisor: Dr Simon Robbins  
- **Contemporary Art and Conflict at IWM**  
  IWM supervisor: Sara Bevan  
- **The IWM and Public Memory of the Second World War**  
  IWM supervisor: James Taylor

A Board to select HEI partners was held at IWM London on 17 December, chaired by Mark Whitmore, Director of Collections and Research, and attended by Kristian Jensen, Head of Research at the British Library. Suzanne Bardgett has in turn served as a member of the CDP selection boards for Tate, The British Library and The National Gallery.

**2.2. Successful research funding bids**

**AHRC – BBC Monitoring Reports Network**

In August, the Research Department received the welcome news that its application to the Arts and Humanities Research Council for an international Research Networking Scheme grant had been successful. The network will address the value and future exploitation of the collection of BBC Monitoring Service’s transcripts, 1939-1980 which has been administered by IWM for the last 50 years, and will bring together academics from various disciplines. The network, for which IWM has received £32,000, will be led by Suzanne Bardgett (Principal Investigator) and Professor Jean Seaton of the University of Westminster, the current official historian of the BBC (Co-investigator). In part because of IWM’s success in demonstrating the research potential of the monitoring reports, BBC has now decided to resume direct control of this 15 million sheet collection, but the transfer of ownership will not affect the completion of the work envisaged for the network.

Work on this project is due to start in March 2015, and a number of preparatory meetings took place in 2014. On 10 October Suzanne Bardgett met with Prof Seaton and Dr Alban
Webb of the University of Sussex author of *London Calling: Britain, the BBC World Service and the Cold War*, for an outline discussion of next steps. On 24 November she chaired a meeting of the Network's Theme Leaders and on 19 December she led a visit to IWM Duxford for the same group. A useful addition to our group of Theme Leaders is Dr Rosaleen Hughes, King’s College London, contributor of a chapter to *An International History of the Cuban Missile Crisis* (2014). Director of BBC Monitoring Christopher Westcott has agreed to assist with the project – another very welcome expert.

**Gerry Holdsworth Special Forces Trust**

In December, the Research Department learned of the success of a bid to the Gerry Holdsworth Special Forces Trust for a grant of just over £19,000 towards cataloguing Special Forces collections held by IWM’s Documents and Sound Section. The bid had been prepared by Dr Simon Robbins, and its success will enable Simon to undertake a 6-month project to catalogue, conserve, and digitise 60 collections.

### 2.3. Other research initiatives

**In-house research training**

Emily Peirson-Webber organised and Suzanne Bardgett, Liz Bowers and Jesse Alter co-presented an hour-long training course on *Writing for Publication* for IWM staff which ran twice at IWM London, on 20 June and 23 July.

**Joint action with other IROs**

Suzanne Bardgett has been appointed, with Dr Tim Boon, Head of Research and Public History at Science Museums Group, co-chair of the group of national museums, galleries and archives with Independent Research Organisation (IRO) status, in succession to Nigel Llewelyn of Tate and J D Hill of the British Museum. This group, and an equivalent grouping of Research Managers (attended by Research Manager Emily Peirson-Webber), look for synergies across the sector. The group shares information on how ‘Research’ is governed and progressed in the different institutions and saves effort through sharing ‘best practice’ and documents of mutual use.

In February 2014 the group had an ‘away day’ for IRO Heads and Research Managers which took place successfully, run by executive coach Amanda Cunningham, resulting in a list of agreed areas where the research leaders and managers can work better together, pool resources more productively and improve the sector’s visibility.

Acting for the entire group, Emily Peirson-Webber compiled a ‘What We Do’ section of the National Museum Directors’ Council website. The results can be seen at: [www.nationalmuseums.org.uk/what-we-do/sharing-skills-and-collections/sharing-skills-and-knowledge/research](http://www.nationalmuseums.org.uk/what-we-do/sharing-skills-and-collections/sharing-skills-and-knowledge/research). Emily also led work on behalf of the Consortium of CDP-holding IROs to standardise the agreements held between IROs, university partners and students.
AHRC programmes

‘Connected Communities’ programme and IWM’s Whose Remembrance? project

During 2014, AHRC ran a feature about the Whose Remembrance? project on the front page of their website.

On 1 July, Suzanne Bardgett and Emily Peirson-Webber represented IWM at the AHRC Connected Communities Festival at the Motorpoint Arena in Cardiff: over 600 people attended this public event at which we held a stall showcasing Whose Remembrance?, Lives of the First World War and the Centenary Partnership. The Whose Remembrance? film was also screened and information given out on all IWM sites.

A number of other screenings of the IWM-produced film took place during the year. Screenings with one or more IWM speakers were given at the Universities of Bedfordshire and Leeds, at IWM North, as part of local history events in the London Boroughs of Hackney, Lambeth and Brent, at the 15th Cambridge Heritage Research Seminar, and at the conference Experiences of World War One: strangers, differences and locality organised by the British Association for Local History (BALH) and the Institute of Commonwealth Studies, School of Advanced Study, University of London and held at Senate House. Screenings without IWM introductions were given by community groups in Liverpool and Dunstable, at a Life Long Learning organisation in Durban, South Africa, and at War and Colonies 1914-1918, an international conference and photographic exhibition organised by the Alliance Française de Dhaka at the University of Dhaka, Bangladesh. IWM ordered 1,000 DVDs of the Whose Remembrance? film, 500 to be sent out to their contacts by IWM’s Learning Department and a large consignment distributed to public libraries, community groups and policy-makers.

Beyond the film, activities linked to Whose Remembrance? have included:

- **Researching the British Empire in the First World War**, a timely ‘resource guide’ for community groups and individuals facing the challenge of researching colonial and minority history during the centenary period, was edited by Emily Peirson-Webber, Suzanne Bardgett and Sarah Paterson, and published on the Whose Remembrance? pages of the IWM website – see [www.iwm.org.uk/sites/default/files/public-document/Researching_the_British_Empire_resource_guide.pdf](http://www.iwm.org.uk/sites/default/files/public-document/Researching_the_British_Empire_resource_guide.pdf)
  The text incorporates an interview with historian Stephen Bourne and contributions by other members of the original Whose Remembrance? project team. It also draws attention to research being undertaken in other countries, such as that by Professor Radhika Singha (Jawaharlal Nehru University, New Delhi) and Professor Guoqi Xu (University of Hong Kong).

- A new hub on the First World War Centenary Partnership website (1914.org) has been developed to allow community groups to highlight their projects and access online resources specifically for those wanting to research the colonial contribution to the First World War. It is accessible through this link:
http://members.1914.org/forums/forum/the-british-empire-at-war/ and is managed by CDP student Anna Maguire.

Other Research Council programmes

IWM has continued its involvement with AHRC’s *First World War Coordinating Centres for Community Engagement* scheme to select a small number of ‘hubs’ to support community engagement activities to connect academic and public histories of the First World War and its legacy. On 8 September a meeting at IWM London between IWM and the five selected ‘World War One Engagement Centres’ was chaired by Sam Heywood and led by Professor Mark Connelly from the University of Kent. IWM attendees included Gina Koutsika, Graham Boxer, Luke Smith and Emily Peirson-Webber.

Suzanne Bardgett joined the Strategic Advisory Group for PACCs, the ESRC/AHRC Partnership for Conflict, Crime and Security Research (formerly known as ‘Global Uncertainties’), which provides funding for research into aspects of contemporary security. The Group is chaired by Linda Woodhead, Professor of Sociology of Religion, in the Department of Religious Studies, Lancaster University and, from 2007-2012, director of the AHRC/ESRC Religion and Society Programme. The Partnership ([www.paccsresearch.org.uk](http://www.paccsresearch.org.uk)) provides a useful link with academics working on aspects of contemporary conflict. Suzanne organised for the Partnership’s Champion, Tristram Riley-Smith, (Director of Research, Department of Politics and International Studies, and Associate Fellow, Centre for Science and Policy, both University of Cambridge), to visit IWM and talk to curators about the work he does to bring together academics and potential users of the Partnership’s research activity.

Hilary Roberts continued to liaise with University College London regarding their ongoing AHRC-funded research project on the history of the Ministry of Information during the Second World War. Activity has included coordinating museum feedback on a UCL proposal to publish a handbook on the history of Air Raid Precautions (ARP – the precursor to Civil Defence), the facilitation of access to images for the project’s first photographic display which formed part of the ‘Being Human’ Festival at Senate House in November, and the facilitation of a more informed understanding of the IWM’s MoI collections.

Other research

Film restoration

*German Concentration Camps Factual Survey (GCCFS) film restoration/completion*

This important project, led by Dr Toby Haggith, with considerable input from IWM colleagues in other sections and departments, was finished in 2014. Several international screenings were arranged in advance of the UK premiere of GCCFS at the London Film Festival on 13 October, and these attracted a great deal of media interest.

GCCFS was in addition the subject of a Spring Films documentary by film-maker André Singer with the title *Night Will Fall*, which also had several festival and preview screenings in advance of its cinema release in September.
Significant screenings of these films with IWM participation – usually in the form of post-screening panel discussions – have included the Berlinale Film Festival in February (the world premiere), the Jerusalem Film Festival in July, the Melbourne International Film Festival and the Jewish International Film Festival in Sydney, both in August, the Cambridge Film Festival in September and the DocLisboa’14 festival in Lisbon in October.

Toby has in the period following the London Film Festival been significantly engaged in preparing GCCFS for general distribution from 15 April 2015, notably setting up the tender procedures to select a filmmaker to produce two orientation films to contextualise the film when there is no prospect of an introduction by an IWM representative.


**Holocaust education and memorialisation**

Suzanne Bardgett was engaged in a number of initiatives, including a visit to the Shoah Foundation for Visual Testimony in Los Angeles, to view developments in interview technology that the Foundation has pioneered with the University of Southern California, and several consultations reflecting IWM’s experience in the fields of Holocaust memorialisation and education.
3. PUBLICATIONS

3.1 Books and monographs

- Terry’s book was one of six shortlisted in the ‘First World War’ category for the Political Book Awards (awards ceremony to be held on 28 January 2015).


Imperial War Museums: *The First World War A-Z: From Archduke to Zeppelin* (London: Imperial War Museums, 1 August 2014)
- The book comprises staff-written entries for a diverse range of topics.


Emily Peirson-Webber (ed.): *The Holocaust Exhibition: Visitor Responses*, (London: IWM, September 2014)
- A thematic review of visitor reflections on the exhibition received between 2002 and 2009.
3.2 Articles, chapters, papers etc


Terry Charman: ‘Sex, Cocaine and Epic Binge Drinking: What history books don’t tell you about life in Britain during the Great War’ in the *Daily Mail*, 9 August (derived from Terry’s book, see above).

Leanne Green: ‘Calls to Arms’ in *Index on Censorship* 40/01 (April 2014).

Toby Haggith and David Walsh: ‘Restoring *The Battle of the Somme* and *The Battle of the Ancre and the Advance of the Tanks*’ in *Journal of Film Preservation* 90 (April 2014).


- This major new online English-language reference work offering a multi-perspective, open-access knowledge base on the First World War is the result of an international collaborative project managed by the University of Berlin and involving more than 1,000 authors, editors, and partners from over fifty countries (see http://encyclopedia.1914-1918-online.net/article/Photography).


- *Das Fotogeschichte* is the leading German language journal on photography, published in Vienna and Berlin (see http://www.fotogeschichte.info/index.php?id=719).

Zum, published by the Instituto Moreira Salles, Sao Palo, is Brazil’s leading journal on photography (see http://revistazum.com.br/sumarios/).

Hilary Roberts with Dr Adrian-Silvan Ionescu: ‘Celebrarea Muzeistică a Războiului cel Mare la Londra’ [Museum commemoration of the Great War in London] in Observator Cultural – a 2,000 word article on the use of photography in IWM London’s First World War Galleries for Romania’s leading arts magazine.


Nigel Steel: ‘The 12th Battalion’s Flag’ [a piece on a specific IWM exhibit, FLA 2038, featured in A History Of The First World War In 100 Objects] in Wartime (the Australian War Memorial Journal), issue 67, Winter 2014.

Nigel Steel and Kate Clements: ten further podcasts (from 39 ‘Weapons of War’ to 48 ‘Homecoming’) in the ongoing series Voices of the First World War, available through the Centenary Partnership website, via iTunes and on the IWM site – see www.iwm.org.uk/history/voices-of-the-first-world-war.


In addition, staff contributed text on a regular basis to the IWM website, as well as entries for its blogs and articles for Despatches, the IWM members’ magazine.

3.3 Introductions, prefaces, forewords and editorials
Hilary Roberts contributed the Foreword to Elizabeth Shipton: Female Tommies: The Frontline Women of the First World War (History Press, July 2014).

Nigel Steel contributed ‘Hearts and Minds: the mass appeal of posters in the First World War’, the introduction to Posters of the First World War (London: IWM, 10 May 2014).

3.4 Reviews and obituaries

3.5 Radio, television and other media
Heavy demand was placed on the team of IWM Historians to provide background detail and context for exhibition openings and other public programming or for First World War centenary events, resulting in multiple interviews with a range of local, national and international broadcasters and print or online journalists. In addition to exhibitions and film screenings listed elsewhere in this report, occasions for such interviews included the launch by the BBC of major centenary projects including World War One at Home and The People Remember.

IWM historians were also called on as spokespeople for various notable anniversaries – including those of D-Day (6 June), the Outbreak of the First World War (several occasions between June and November), Armistice and Remembrance Days (November) and the 1914 Christmas Truce (December) – and in a wide variety of other topics ranging from Stanley Spencer’s ‘Shipbuilding’ paintings or the Spitting Image puppet of Margaret Thatcher to the photography and the poetry of the First World War.

3.6 Representation on advisory groups

New appointments
Suzanne Bardgett was appointed to the Council of the Royal Historical Society, with the function of Chair of the Research Support Committee.

Hilary Roberts joined Canon’s Ambassador Programme as a Master and in this capacity attended the Photokina Fair in Cologne, Germany, 16-19 September. (‘Masters’ are part of a three-tier programme by Canon Europe which ‘brings together a wealth of creative talent and industry experts all of whom share their skills, knowledge and passion for photography and filmmaking at various Canon workshops, seminars and industry occasions that are held
throughout the year’ – see http://cpn.canon-europe.com/content/ambassadors.do.)

Hilary has also been asked to serve on the Awards Committee for the Royal Society of Public Health Arts Awards 2015 and has continued to liaise with the University of Bolton, the National Media Museum and the Horace Nicholls estate to explore options for research on the work of Horace Nicholls.

**Continuing representation**

Nigel Steel represented IWM at the annual meeting of the Franco-British Committee for the Thiepval Memorial visitor centre in Authuille, France (11 April).

Simon Robbins attended the Council meeting of the Army Records Society (17 September).

Suzanne Bardgett attended a further annual meeting of the Durham University Faculty of Arts and Humanities Advisory Board (5 July).

3.7 **Advice to publishers and authors and other expert assistance**

IWM historians were asked to peer-review or check content for a very large number of projects by IWM and by outside publishers, across a wide range of topics and types of publications, including books at all levels from children’s sticker books to museum or exhibition guidebooks, serious academic studies and copy for the packaging of commemorative coins, stamps and other licensed products. Staff historians have also been asked to advise on a number of commemorative events and activities linked to the First World War and other anniversaries, and to provide – sometimes at very short notice – special tours for distinguished visitors to IWM.

Staff expertise in areas of collection management, archival practice and digitisation was also in wide demand both for participation in workshops and through visits to or from colleague museums and archives in the UK and overseas.

4. **EXHIBITIONS**

*Imperial War Museums*

The July 2014 reopening of the IWM London Regeneration areas, including the First World War Galleries and the new Atrium areas, represented the culmination of five years of multi-media research, writing and editorial work by staff in the Regeneration, Research and Information and First World War gallery development teams, with substantial input from colleagues in the Collections and Research Division and across IWM.

Beyond the First World War Galleries, permanent exhibitions developed for IWM London have included *Turning Points 1939-45* (on the new Level 1), *Peace and Security* (displays on post-1945 conflicts, Level 2) and *Curiosities of War* (displays of unexpected objects from the collections, Level 3).

During 2014, Nigel Steel and Sam Heywood conceived, researched and carried through to final draft stage the World War 1 Centenary International Touring Exhibition, and Nigel wrote an accompanying book, scheduled for publication in April 2015.

In addition, during 2014 research began or continued for a number of forthcoming exhibitions across all sites, although some of these projects have been affected by staff movements and other issues at IWM and in sponsor organisations. Included are Fashion on the Ration; Lee Miller; Cinema Goes to War, and Peace and Protest for IWM London, Withdraw and Robert Capa for IWM North, and Nick Danziger and Edward Barber exhibitions for IWM Contemporary.

Other exhibitions

Hilary Roberts has also been assisting the Museum of London and the Impressions Gallery regarding their proposals for exhibitions on women war photographers, which will coincide with and potentially complement IWM’s own plans for an exhibition on Lee Miller.

Suzanne Bardgett advised the Wellcome Trust about their forthcoming (February-June 2015) exhibition at Euston Road Forensics: The Anatomy of Crime, in particular the commissioning of a new work (with the title Ab uno disce omnes) by the Bosnian contemporary artist Šejla Kamerič exploring the human cost of the wars in former Yugoslavia.

Corinna Reicher curated ‘Lines of Battle’ one of the themes of the European Film Gateway’s virtual exhibition European Film and the First World War. Work included selecting relevant extracts from films and writing text, see: http://exhibition.europeanfilmgateway.eu/efg1914/welcome

Work carried out, largely in her own time, by Parveen Sodhi, Image Sales, in support of the exhibition Empire, Faith, War: the Sikhs in World War One held at SOAS’s Brunei Gallery came to fruition with the exhibition’s opening in July. It was organised by the UK Punjab Heritage Association and has been widely praised.

5. CONFERENCES, LECTURES, TALKS

5.1 Conferences and seminars organised by IWM

Five of IWM’s CDA students (Leanne Green, Christopher Deal, Alys Cundy, James Wallis and Lizzie Oliver) with AHRC funding, organised a successful conference Making Connections: Collaboration in Research and Practice at King’s College London on 10 January. Those attending included senior representatives from several universities, and from AHRC. Professor Nigel Llewellyn, Head of Research at Tate, gave the keynote speech and Suzanne Bardgett gave a summary at the end.

The Film Section hosted the first day of FOCAL International’s annual Footage Training Week at IWM London, 16-20 June. David Walsh opened proceedings with ‘An Introduction to Film and Video Technology’, after which Jane Fish, Fiona Kelly, and Simon Manton Milne held a training session on commercial film research and licencing for film researchers.

James Wallis, AHRC CDA Student, and James Taylor organised, spoke at and chaired a series of three interdisciplinary sessions of papers covering aspects of the First World War at the Royal Geographical Society (with IBG) Annual Conference, which took place on 27 August, and was attended by several IWM London staff from the First World War Gallery Content Team. In
partnership with IWM and the RGS, this event gave the opportunity for conference delegates to attend an 'out of hours' tour of the newly-opened First World War Galleries at IWM London led by James Taylor, and to meet some of the curatorial team behind these displays.

Richard Slocombe organised at IWM a panel discussion on the topic Is Art a True Picture of War? for which he was joined by art critic Marina Vaizey, historian Dan Todman and artist Hughie O’Donoghue. The discussion centred around whether art produced during the First World War gives a realistic impression of war, or whether it is propaganda (21 October).

5.2 Individual representation

Roderick Bailey
- gave a talk ‘Aspects of the Great War’ at the Scarborough Book Festival (25 April).
- gave a talk ‘Target Italy: The Secret War Against Mussolini’ at Warwick Book Fest (18 May).
- gave a talk ‘Secret Histories of World War II’ at the York Festival of Ideas (13 June).

Suzanne Bardgett
- was part of an expert panel National Narratives and the International Perspective: How to Make the Story of WWII Futureproof? convened by the (Dutch) National Committee for 4 and 5 May in Rotterdam and chaired/facilitated by Stephen Greenberg, designer of The Holocaust Exhibition (2 May).
- gave a talk about IWM’s Research initiative at Leicester University’s Museum Studies department (21 May).
- participated in a First World War Study Day Why and how should we commemorate the centenary of the First World War? organised jointly by the German Department and School of History at the University of Kent. Other speakers were Dr Emil Brix, Austrian Ambassador to the UK, and Dominieck Dendooven from the In Flanders Fields Museum, Belgium (30 May).
- interviewed her PhD student Anna Maguire in front of an audience of c.80 potential co-supervisors of doctorates drawn from several Collaborative Doctoral Partnership-holding institutions, as part of a training day offered by the Consortium of CDP-holders at the National Maritime Museum (9 June).
- gave a talk to students from Royal Holloway University of London’s Holocaust Summer Institute at Senate House (21 June).
- gave a paper ‘Why were the Indian wounded locked in? Race, fear and officialdom in Sussex, 1915’ at the conference The Indian Army on the Western Front held at In Flanders Fields, Ypres on 24 and 25 October. The paper was accepted for publication by History Today in their March 2015 edition.

Suzanne Bardgett and Alan Jeffreys with Dr Santanu Das (King’s College London)
- attended the conference India and the Great War hosted by the Centre for Armed Forces Historical Research (CAFHR) at the United Service Institution of India and the Ministry of External Affairs in New Delhi as part of a USI-MEA Great War Centenary Commemoration Project (5-7 March). Alan Jeffreys gave a paper on ‘The Indian Army officer experience during the First World War’
and Suzanne "Bardgett presented a screening of IWM's *Whose Remembrance?* film.

Suzanne Bardgett, Rachel Donnelly, James Taylor and Ian Kikuchi

- IWM provided a four-strong team to speak at the International Holocaust Remembrance Alliance's Museums and Memorials Working Group (14 May). Suzanne Bardgett spoke about the creation and impact of three projects: IWM's *Holocaust Exhibition* and *Crimes against Humanity: an exploration of genocide and ethnic violence* and the *Srebrenica Memorial Room* in Bosnia-Herzegovina; Rachel Donnelly spoke about Holocaust education; and James Taylor and Ian Kikuchi spoke about the soon-to-be-opened First World War and Second World War displays respectively.

Terry Charman

- gave lectures on food and rationing in Britain during both World Wars to students at the Foundation for International Education, Cromwell Road on several occasions (20 January, 5 August and 18 September).
- gave a talk on Finland-related items in IWM’s collections to the Anglo-Finnish Society (3 April).
- gave a lecture on IWM past and present at the Dulwich Picture Gallery (19 June).
- gave a talk on the continuing relevance of D-Day at Portsmouth University and participated in a panel discussion with historian Antony Beevor and Stephane Grimaldi, Director of Le Mémorial de Caen (28 June).
- was ‘In Conversation with’ Kate Adie on the subject *Women at War 1914-1918* at an evening event in the IWM London Cinema (16 September).
- gave a talk on *Churchill and the CWR* at a Nedbank dinner in the Churchill War Rooms (25 September).
- Gave a talk on the History of the IWM and the East Africa Campaign 1914-1918 to the Woldingham Probus Club (26 November).
- gave a talk on Britain’s declaration of war on Finland, 6 December 1941, to the Anglo-Finnish Society (27 November).

Rebecca Coll, AHRC CDP Student

- gave a paper ‘How useful is oral history in understanding institutional history? The creation of IWM Duxford 1971-1979’ at the conference *A Life as a Lens: Individuals in Wider Historical Research* held at the University of Roehampton (12 September).
- gave a talk on ‘The challenges of oral history’ to a meeting of the Seeley Society (a history society) at Christ’s College Cambridge (26 November).

Alys Cundy, AHRC CDA Student

- gave a paper ““Relics” and remembering the First World War: the memorial significance of objects in the Imperial War Museum, 1918-1939’ at the conference *Objects and Remembering* at the University of Manchester (20 June).
- Gave a paper ““Death machines that attract”: the Imperial War Museum as response to the First World War’, at the Comcol Annual Conference, *Collecting and collections in times of war or social and political change* held in Celje, Slovenia (3-6 December). COMCOL is an International Committee of ICOM, the International Council of Museums, concerned with the theory and ethics of collecting and collections development.
Alys Cundy with Dr Yvonne Pörzgen (University of Bremen)
- gave a paper ‘Wars in ‘European’ Memory: Representation of twentieth-century conflict in historical museums (Germany, United Kingdom, Russia)’ at the conference Usable Pasts and Futurities: The Changing Place of Europe in Global Memory Cultures at York University in Toronto (22-23 May).

Emily Dodd and David Walsh
- gave two papers at the 2014 OpenCulture event, organised by the Collections Trust at the Kia Oval, London (25-26 June): Emily Dodd gave a talk ‘Using collections review and disposal to shape your collections’ in the ‘Collections Skills’ session and David Walsh gave a talk entitled ‘Sorry, it’s more complicated than that’ in the ‘Digital Skills’ session.

Gael Dundas
- gave a paper ‘Causes, Course and Consequence of Collecting’ at the 1st International Congress of Military Museology held at the Military Academy, Amadora, Portugal (24-26 September).

Kay Gladstone, Toby Haggith and David Walsh
- gave two of the three papers presented for the theme ‘Film Propaganda’ in the Symposium World War I - A Hundred Years On that took place at the 2014 FIAF Congress hosted by the Cinemathèque of Macedonia in Skopje (5-6 May). Kay Gladstone spoke on ‘The British Film Propaganda Missions to Russia of Captain Alfred Bromhead, 1916-17’ while Toby Haggith and David Walsh gave a talk about IWM’s restoration of the film The Battle of the Ancre and Advance of the Tanks (1917) including an explanation of the historical importance of the film and an account of related projects, such as the commissioning of a new musical accompaniment.

Leanne Green, AHRC CDA Student
- gave a paper ‘”Save Your Bread and Your Bread Will Save You”: Food Advertising in the First World War’ at the conference Food and the First World War held at Liverpool Hope University (2 April).
- appeared on a panel at the Hay Festival of Arts and Literature to discuss propaganda and censorship in the First World War (16 April) and to launch the April edition of Index on Censorship, to which she had contributed an article (see 3.2 above).

Toby Haggith
- gave a paper ‘The Battle of the Ancre and the Advance of the Tanks: “Somme II” – or more than just a sequel?’ at the conference The Great War and the Moving Image held at the University of Kent (15 April).
- introduced a programme of First World War films from the IWM collection, with an emphasis on the U-Boat war, in the cinema of the Eden Court Arts Centre in Inverness (9 May). He then went on to introduce a programme of films entitled ‘The Exploits of a German Submarine (U-35) and Fighting U-Boats in a London Back Garden: A Selection of First World War films from IWM Archives’ at two venues in the Scapa Flow Festival: first at the King Street Hall, Kirkwall, Orkney and then at the Cromarty Hall, Mainland, Orkney (10 May).
- gave a lecture in the IWM London cinema on ‘Historical accuracy and the use of archive film’ on 26 October in the context of the 2014 IWM Short Film Festival (23 October-10 November).
- gave a talk on the filming of D-Day to MA students on the ‘Film and War’ course at Kings College London (24 November).
- gave a talk on ‘Using film in academic research’ to PhD students in the humanities at University College London (25 November).

Alan Jeffreys
- gave a paper ‘The Indian Army in the Malayan Campaign, 1941-2’ at the conference Renewing the Military History of Colonial India held at Jadavpur University, Kolkata (20-21 January).
- gave a paper ‘Kohima-Imphal’ at the conference 1944: Beyond all Boundaries organised by the National WWII Museum, New Orleans (6 December).

Alan Jeffreys with Bernice Archer
- gave a paper ‘Women’s Embroideries of Internment in the Far East 1941-45’ at the British Quilt Study Group seminar in Worthing (11 October).

Matthew Lee
- presented 12 films from IWM’s First World War collection at the Nitrate Film Festival in Belgrade, hosted by the Yugoslav Film Archive (6-15 June).

Diane Lees
- chaired a panel, in which Suzanne Bardgett participated, on ‘What should museums collect?’ as part of a Holocaust Commission consultation event, Should Britain have a Holocaust Museum? at The Jewish Museum, London (22 May).

Jane McArthur, AHRC CDP Student
- gave a paper ‘Recto-Verso: De-ciphering Press Photographs Showing the Results of Bombings on London 1944’ (the first paper based on her research) at the conference The Violence of War: Experiences and Images of Conflict held at University College London (19 June).

Anna Maguire, AHRC CDP Student
- selected a rolling slide-show of images from the Photograph Archive to enhance IWM’s presence at the Heritage Lottery Fund event Stories of Empire and War at the V&A Museum on 24 January.
- presented a short visual essay ‘Bodies in Motion’ in the Special Session on ‘Writing South Asian history with visual research methods’ at the Conference Visual Anthropology and Contemporary South Asian History hosted by CRASSH (Centre for Research in the Arts, Social Sciences and Humanities), University of Cambridge (5 April).

Kathleen Palmer
- gave a paper 'Women Artists and the First World War' as part of a Study Day on War Artists at the National Gallery of Ireland forming part of their centenary programme (1 March).

Sarah Paterson and Hilary Roberts
- participated in a colloquium, Forgotten Realities: Women and the First World War, at the House of Lords, chaired by Baroness Janet Fookes, held to mark International Women’s Day on 5 March. The event aimed to raise awareness of the less well-known contributions made by women to the war effort in the First World War. The invited audience of 50 included peers (including Baronesses Williams and Northover), MPs, campaigners, representatives of charities, academics, curators and photographers. Hilary addressed the subject of women war photographers, and the following day, Baroness Fookes made specific reference to this topic in a speech she gave in the House.

Emily Peirson-Webber and Anna Maguire
- presented the paper ‘Whose Remembrance? Highlighting the involvement of the peoples of the former British Empire in the two world wars’ at The National Archives and Research Libraries UK’s Discovering Collections Discovering Communities Conference, which took place at the Library of Birmingham on 29-30 October. The paper can be watched in full at: http://www.rluk.ac.uk/about-us/blog/remembrance-colonial-troops-world-wars/

Simon Robbins
- gave a paper on General Lord Horne as part of the Royal Artillery Historical Society Shrapnel Lectures, an all-day study day at the Royal School of Artillery at Larkhill, Wiltshire (24 October). Other speakers included Major General Mungo Melvin (author of a well-received book on General Manstein), Lieutenant Colonel Dr Matthias Strohn (RMA, Sandhurst) and Dr Spencer Jones (University of Wolverhampton and The Royal Artillery Historian).

Hilary Roberts
- conducted a half-day seminar entitled ‘Curating War’ for students on the University of Westminster’s MA course in Photojournalism (28 April).
- attended the Pen and Sword Club’s 70th anniversary D-Day event, commemorating the D-Day coverage of the Army Film and Photographic Unit (3 June).
- gave two talks on ‘Teaching First World War Photography’ as part of IWM North’s Finding Our First World War – Teachers Expo event (26 June).
- attended the WARM* Foundation’s First International Conference, Culture and War held in Sarajevo on 30 June, at which she gave the keynote address and moderated a panel ‘Memories and Museums’ with members including Stéphane Grimaldi, Director of Le Mémorial de Caen, Roger Mayou, Director of the Red Cross Museum, Geneva, and Denis Peschanski, Director of Research at CNRS, the French national centre for scientific research. (**WARM stands for ‘War, Art, Reporting, Memories’. The WARM Foundation is ‘an international foundation working on the world’s contemporary conflicts … dedicated to the promotion of emerging talents and to education.’)"
- chaired a panel session on ‘Photographic Industries’ at the conference The Business of War Photography: Producing and Consuming Images of Conflict held at Durham University, 31 July - 1 August.
• participated in the Oracle annual international photocurator conference, jointly hosted in 2014 by the Albertina Museum, Vienna (Austria) and FotoMuseum Winterthur, Zurich (Switzerland) from 4-13 November, and attended by some 300 curators from USA, Canada, Russia, China, India, Europe, South America and Australia. During the conference, Hilary chaired a debate on the future of research in museum photography collections and gave two presentations on First World War photomanipulation techniques based on her article ‘Manipulated Reality’ for Zum magazine (see 3.2 above).

• gave a talk on First World War photography followed by panel discussion with photographers Paul Lowe, Daniel Alexander and Simon Norfolk, at the Tourism of War symposium organised by University of the Arts, London (26 November).

• gave a talk on the History of Army Photography at Pinewood Film Studios, Iver Heath to a mixed audience of officers and men from 16 Air Assault Brigade, British Army, and staff of Pinewood Film Studios (3 December).

Hilary Roberts and James Wallis, AHRC CDA Student

• gave papers at the World War One International Conference Perspectives on the Great War held at Queen Mary, University of London, 1-4 August. Hilary Roberts spoke on ‘First World War Photography’ and James Wallis on ‘Displaying the “War to End all Wars” – The Imperial War Museum and the First World War, 1964-2014’.

Hilary Roberts and Toby Haggith

• contributed to a course for CDP students – including those at IWM – organised at the National Portrait Gallery by the IROs group (27 November). Hilary Roberts partnered Phillip Progder of the NPG in discussing ‘Researching photographic collections’ and Toby Haggith partnered Tim Boon of the Science Museum on ‘Using film for academic research’.

Hilary Roberts, with Sheena McDonald (the broadcaster)

• gave a talk on First World War Photography at the Edinburgh Literature Festival, 21-22 August, to promote IWM’s book The Great War – A Photographic Narrative.

Jane Rosen

• gave a paper ‘Women at the front and class enemies reconciled: Anachronism in First World War children’s novels in the last four decades’ in the ‘Girls at War’ session of a one-day international symposium The First World War in European Children’s Literature: 1970-2014 held at Trinity College, Dublin (27 June).

Richard Slocombe

• delivered a lecture ‘Art from the First World War’ at the Cheltenham Literary Festival in support of the re-branded new edition of IWM publication Art of the First World War (6 October).

• delivered a lecture ‘Truth and Memory: British Art in the First World War’ at the Leeds Art Gallery for the Leeds Art Fund (5 November)

Nigel Steel

• gave a talk, ‘The Tragedy of Gallipoli, on HMS President, London (17 April).

Nigel Steel, Melanie Donnelly and Luke Smith
- were speakers (introduced by Dan Snow) in the keynote address given by IWM at the Who Do You Think You Are? family history festival at Olympia to mark the launch of IWM’s Lives of the First World War digital memorial (20 February and 22 February).

James Taylor with Dr Dan Todman (Queen Mary, University of London)
- presented ‘The Imperial War Museum and the Great War: New Galleries, New Narratives?’ as one of the series of Heritage Research Group Seminars organised by the University of Cambridge Department of Archaeology (12 February).

Alan Wakefield
- took part in an event at the University of Hertfordshire Heritage in its role as one of five First World War ‘Engagement Centres’ sponsored by AHRC. Alan was one of a panel of experts identifying and assessing the significance of FWW material brought along by members of the public at an ‘Antiques Roadshow’ style event with the title Everyday Lives in War: experience and memory of the First World War (29 November).
- gave a talk ‘The Imperial War Museum and Remembering the First World War’ as part of the programme of events for the opening of a First World War photographic exhibition at the Moscow House of Photography / Multimedia Art Museum titled The War that ended Peace for which he had also helped select IWM images and write explanatory text (24 July).
- Alan took part in the annual official international ceremonies of commemoration of the end of the Salonika Campaign in 1918, held in Greece on 27-28 September and gave a brief overview of the campaign during a ceremony of remembrance organised by the Commonwealth War Graves Commission at the Doiran Memorial to the Missing.

David Walsh
- presented a paper on training in media archiving for heritage institutions as part of the ‘Global Outreach’ strand of the Association of Moving Image Archivists (AMIA) Conference in October.

Mark Whitmore
- Mark Whitmore spoke at the opening of the photographic exhibition Stories of Friendship covering Anglo-Italian interaction in Apulia, Italy during the Second World War at the Accademia Apulia, UK (24 July)

Western Front Association
- IWM staff members, notably Peter Hart and Alan Wakefield, are regularly engaged to give talks from repertoires that they have developed on a variety of aspects of First World War history to local branches of the WFA and other military societies. Although these talks are not listed individually, they represent an important outreach activity which cumulatively
reaches an audience of well over a thousand people each year, generates vital publicity for IWM's collecting activities and enhances its reputation for subject expertise.

Talks given entirely within IWM – for example, talks to the IWM History Group, or to the Friends of IWM, or Gallery Talks – are not included in this report.