



Arts & Humanities
Research Council

Current CDA studentships

A review of the impact of women's military or wartime service in the aftermath of the First World War, based on IWM's journal collections in partnership with the University of Manchester

Soldiers of stamina and daring: exploring the lives and legacies of Major General David Lloyd-Owen and Major General Orde Wingate in partnership with the University of Manchester

Horace Nicholls: artist-photographer at war in partnership with the University of Brighton

The Scars of War: Ruin, Memory and Loss in Photographs of Second World War London in Partnership with the University of Edinburgh

Contemporary Art and Conflict at IWM in partnership with The Ruskin School of Art, University of Oxford

A review of the worldwide effects and impact of Spanish Influenza, 1918-1919 based on IWM's medical collections in partnership with Queen Mary, University of London

The IWM and Public Memory of the Second World War in partnership with the University of Brighton

Pacifism and protest: anti-war sentiment in IWM collections, in partnership with the University of Leeds

The impact of participating in British counterinsurgency campaigns, 1945-1997, on the psyche of British armed forces personnel, in partnership with The Open University

Voices of the Cold War, in partnership with the University of Strathclyde

Completed CDA studentships

Remembrance, Commemoration and Memory: Negotiating the Politics of Display in the Imperial War Museum Public Programmes, 1960-2014, in partnership with the University of Exeter

Colonial cultures and encounters of the First World War, in partnership with King's College London

L R Bradley and War Publicity in the First World War, in partnership with the University of Leeds

The Imperial War Museum, London: A century of reinvention. 1917 – Present, in partnership with the University of Bristol

The Scars of War: Ruin, memory and loss in photographs of World War II London, in partnership with the University of Edinburgh

Noble Frankland and the reinvention of the Imperial War Museum 1960-1982, in partnership with the University of Cambridge

Art, Propaganda and the Experience of Aerial Warfare in Britain during the Second World War, in partnership with the University of Sussex

Breaking the Silence of a Forgotten Army: Prisoner-of-war Memoirs from the Sumatra Railway, May 1944-August 1945, in partnership with the University of Leeds

Framing War, Sport and Politics: The Soviet Invasion of Afghanistan and the Moscow Olympics, in partnership with King's College London

Images of International Justice: Public Consumption of War Crimes, 1945-1948, in partnership with the University of Sussex

Open source intelligence: the BBC Monitoring Service at Evesham, 1938-1943, in partnership with King's College London

'Something yet unpublished': anecdotes in the Imperial War Museum's archive of the 1964 BBC series 'The Great War', in partnership with King's College London