



100 YEARS

## Imperial War Museums announces 2018 programme

### Imperial War Museums (IWM) reveals a major season of programming at IWM London and IWM North to mark the end of the First World War Centenary

IWM presents ***Making a New World***, a season of innovative exhibitions, installations and immersive experiences at IWM London and IWM North in 2018 which will explore how the First World War has shaped the society we live in today.

Opening at IWM North on 27 July 2018, the major exhibition ***Lest We Forget?*** will explore how symbols of commemoration - from the poppy to the two minute silence - have endured for a century, but also sparked controversy. This free exhibition will explore the many ways through which the First World War has been remembered, highlights of the exhibition include works of art which were intended for a 'Hall of Remembrance' that was never realised.

At IWM London, ***Renewal\****, opening on 21 September 2018, is a free major exhibition exploring how societies have recovered, evolved and even flourished in the aftermath of war. Drawing on IWM's rich photography collection, the exhibition will highlight the creative ways in which lives, landscapes and national identities were rebuilt after war.

***African Soldier\**** is a new multi-screen installation by **John Akomfrah** that remembers the African men and women who participated in the First World War. Combining archive and newly created film, the work will be presented for the first time at IWM London (21 September 2018 – 31 March 2019).

Further free displays at IWM London from September 2018 will include ***Moments of Silence\****, an immersive, installation provoking visitors to reflect on the rituals of silence and remembrance in 2018, and a powerfully intimate **sound installation\*** where visitors can hear from those who lived through the First World War. Alongside these exhibitions, and forming an integral part of the *Making a New World* season, visitors will be able to experience a rich programme of live performance and events\*\*. Working with partners, veterans and community groups, IWM will explore the nature of silence and remembrance through immersive theatre, performance art and public debate.

IWM is also pleased to announce that it will present ***Wave*** and ***Weeping Window***, by artist Paul Cummins and designer Tom Piper as part of the final year of 14-18 NOW's UK-wide tour of the iconic poppies. *Wave* will be at IWM North from 8 September to 25 November 2018 and *Weeping Window* will be at IWM London from 6 October to 18 November 2018. These two poppy sculptures have been gifted to 14-18 NOW and IWM, and will become part of IWM's permanent collection at the end of the UK tour.

14-18 NOW and Imperial War Museums have commissioned Lord of the Rings director **Peter Jackson** to create a new film about the First World War. The film is made exclusively with original, archive footage from the Imperial War Museums' film archive and audio from BBC archives. Working with WingNut Films, the footage has been restored using the finest digital techniques and will premiere as part of the BFI London Film Festival in 2018 and air on BBC One. An extensive learning programme will see the film show in secondary schools across the UK.

In addition to the rich season of programming at IWM London and IWM North to mark the end of the First World War Centenary Commemorations, **IWM will be marking significant anniversaries at its Second**

**World War historic sites.** On 17 March 2018, IWM will commemorate 80 years since the launch of HMS Belfast, whilst IWM Duxford will mark RAF 100 and the site's role as an active RAF airfield. Churchill War Rooms, will open its doors afterhours so more people can discover the stories hidden beneath the streets of Westminster.

*African Soldier is co-commissioned by New Art Exchange, Nottingham, Smoking Dogs Films and 14-18 NOW, the UK's arts programme for the First World War centenary, with support from the National Lottery through Arts Council England and the Heritage Lottery Fund, and from the Department for Culture Media and Sport.*

## Ends

### For further press information and interview requests please contact:

Poppy Andrews, Press Officer, London Branches, Imperial War Museums  
[POAndrews@iwm.org.uk](mailto:POAndrews@iwm.org.uk) / 0207 091 3069

### Notes to editors

\*the titles indicated with an asterisk maybe subject to change. Final titles will be confirmed shortly.

\*\*the exhibitions that form part of the *Making a New World* season will all be free admission, however certain events and live performances will be charged.

### IWM

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique Collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches which attract over 2 million visitors each year are **IWM London**, IWM's flagship branch that recently transformed with new, permanent and free First World War Galleries alongside new displays across the iconic Atrium to mark the Centenary of the First World War; **IWM North**, housed in an iconic award-winning building designed by Daniel Libeskind; **IWM Duxford**, a world renowned aviation museum and Britain's best preserved wartime airfield; **Churchill War Rooms**, housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser **HMS Belfast**.

### IWM London

IWM London tells the stories of those whose lives have been shaped by war through the depth, breadth and impact of our Galleries, displays and events. Explore the [First World War Galleries](#) and iconic Atrium; find out what life was like at home during the Second World War in [A Family in Wartime](#); delve into the world of espionage in [Secret War](#); visit our [Holocaust Exhibition](#); discover stories of bravery in [The Lord Ashcroft Gallery: Extraordinary Heroes](#) or take in our latest major temporary exhibitions.

Open Daily: 10am – 6pm. Last entry 30 minutes before closing. (Closed 24 - 26 December). Free Admission  
IWM London, Lambeth Road, London, SE1 6HZ.

T: 020 7416 5000

[iwm.org.uk](http://iwm.org.uk) / @I\_W\_M / [www.facebook.com/iwm.london](https://www.facebook.com/iwm.london)

### IWM North

The multi award winning IWM North brings the national collection to northern audiences. Designed by world-renowned architect Daniel Libeskind to represent a globe shattered by conflict, the iconic building, innovative and dynamic exhibitions, use of digital media through hourly Big Picture Shows and public events explore how war shapes lives and inspires and encourages debate.

Open Daily: 10am – 5pm. Last entry 30 minutes before closing. (Closed 24 – 26 December). Free Admission.

IWM North, The Quays, Trafford Wharf Road, Manchester M17 1TZ (close to MediaCityUK Metrolink and Junction 9 of the M60).

T: 0161 836 4000

E: [iwmnorth@iwm.org.uk](mailto:iwmnorth@iwm.org.uk)

[iwm.org.uk](http://iwm.org.uk) / @IWMNorth / [www.facebook.com/iwm.north](https://www.facebook.com/iwm.north)

### **IWM Duxford**

IWM Duxford is Britain's best-preserved Second World War airfield, with a fascinating history that dates back to the First World War. Historic aircraft can regularly be seen taking to the skies from Duxford's wartime airfield. Duxford has been a witness to world-changing events over the past 100 years where ordinary people have had extraordinary experiences. Exploring state of the art exhibition halls and historic buildings, visitors walk in the footsteps of the men and women who served at RAF Duxford. Through the powerful stories of the men and women involved and the rich displays of aircraft we tell the story of the impact of aviation on the nature of war and on people's lives.

Open Daily: Last entry an hour before closing. (Closed 24 – 26 December).

Winter Hours: 10am – 5pm (23 October 2017 to 10 March 2018) – please note, from 4-5pm only AirSpace and the Visitor Centre will be open. All other hangars will close from 4pm.

Summer Hours: 10am – 6pm (11 March to 22 October 2018).

Admission: £17.25 Adults; £13.80 Concessions (Senior, Student, Disabled Adult); £8.60 Child (5-16); Free Child (under 5); Family tickets available; Special rates for groups of ten plus. Free for members.

From January 2018, a 10% discount will be offered for advanced tickets booked online.

IWM Duxford, Cambridgeshire, CB22 4QR

T: +44 (0)1223 835 000

E: [duxford@iwm.org.uk](mailto:duxford@iwm.org.uk)

[iwm.org.uk](http://iwm.org.uk) / @I\_W\_M / [www.facebook.com/iwm.duxford](https://www.facebook.com/iwm.duxford)

### **Churchill War Rooms**

Churchill War Rooms was the secret underground headquarters where Winston Churchill and his team directed the course of the Second World War. We show visitors where the staff lived and worked, explain how the decisions made here changed the course of history and reveal Churchill himself and his role in British history.

Open Daily: 9.30am – 6pm. Last admission 5pm. (Closed 24 – 26 December).

Admission: £21 Adults; £16.50 Concessions (Senior, Student, Disabled); £10.50 Child (5-16); Free Child (under 5); Family tickets available; Special rates for groups of ten plus. Free for members.

From January 2018, a 10% discount will be offered for advanced tickets booked online.

Churchill War Rooms, Clive Steps, King Charles Street, London, SW1A 2AQ

T: +44 (0)20 7930 6961

E: [cwr@iwm.org.uk](mailto:cwr@iwm.org.uk)

[iwm.org.uk](http://iwm.org.uk) / @I\_W\_M / [www.facebook.com/churchillwarrooms](https://www.facebook.com/churchillwarrooms)

### **HMS Belfast**

HMS *Belfast* is the most significant surviving Second World War Royal Navy warship, with a history that extends to the Arctic Convoys, D-Day, the Cold War, Korea and beyond. Moored on the River Thames between London Bridge and Tower Bridge, HMS *Belfast* tells the story of life on board and explores how war affects and impacts on the morale, resilience and determination of a ship's community. We take visitors on a journey through the ship's nine decks and show them what life was like for the 950 strong company, through the real life stories of the people who served on her.

Open Daily: Last entry an hour before closing. (Closed 24 – 26 December)

Winter Hours: 10am – 5pm (1 November 2017 – 28 February 2018).

Summer Hours: 10am – 6pm (1 March – 31 October 2018).

Admission: £15.45 Adults; £12.35 Concessions (Senior, Student, Disabled); £7.70 Child (5-16); Free Child (under 5); Family tickets available; Special rates for groups of ten plus. Free for members.

From January 2018, a 10% discount will be offered for advanced tickets booked online.

HMS *Belfast*, The Queen's Walk, London, SE1 2JH  
T: +44 (0)20 7940 6300  
E: [hmsbelfast@iwm.org.uk](mailto:hmsbelfast@iwm.org.uk)  
[iwm.org.uk](http://iwm.org.uk) / @I\_W\_M / [www.facebook.com/hmsbelfast](https://www.facebook.com/hmsbelfast)

### **First World War Centenary**

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM is marking the centenary by leading a vibrant, four year programme of cultural activities across the world. For more information visit [www.1914.org](http://www.1914.org)

