

# The Holocaust Galleries

## Teachers' Map

- 1890 –1933
- 1918 –1936
- 1934 –1941
- 1941 –1945
- 1945 – present day

i Information Point

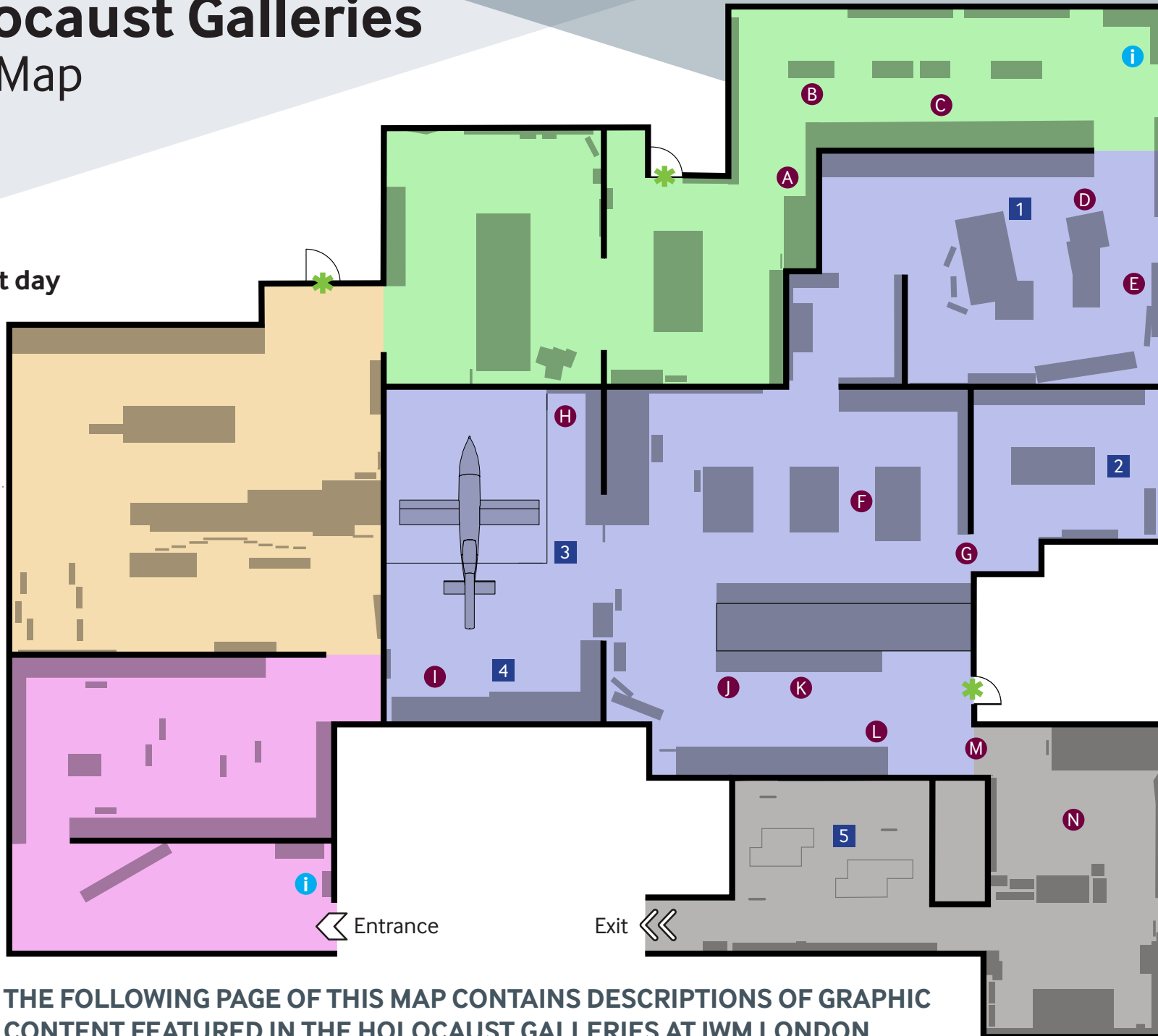
● Sensitive content

✱ Emergency exit

■ Sensory information

- 1 Floor screen
- 2 Low lighting
- 3 High balcony
- 4 Floor vibrations
- 5 Benches with built-in speakers

Please note that sound features throughout the galleries and can at times be loud and high-pitched.



Entrance

Exit



THE FOLLOWING PAGE OF THIS MAP CONTAINS DESCRIPTIONS OF GRAPHIC CONTENT FEATURED IN THE HOLOCAUST GALLERIES AT IWM LONDON

## GRAPHIC CONTENT DESCRIPTIONS

### **A** Photographs of Operation 'Tannenberg'

These photographs show executions by firing squads, a Jewish man being humiliated by having his beard cut off as soldiers and civilians look on, and a man held at gun point stood in front of a pile of dead bodies of people recently shot.

### **B** *Erbkrank* film

*Erbkrank* (meaning 'hereditarily diseased') was one of a number of films made by the Nazis intended to mock and demonise disabled citizens.

### **C** Photographs, artworks, and films of the ghettos

A display of photographs, artworks, and films of the ghettos from across eastern Europe. These include images of malnourished and emaciated men, women and children and corpses.

### **D** *Einsatzgruppen* screen

This screen features photographs and film of the mass shootings committed by the *Einsatzgruppen* (mobile killing units) across eastern Europe.

### **E** Photographs of the massacres at Ponary forest, the town of Chişinău, Babyn Yar ravine, Lubny ravine and Šķēde beach

This room features photographs of the above massacres that took place across eastern Europe. The captions alongside the images are highly graphic in description and are more challenging than the images themselves, despite what the images are of.

### **F** Photographs of the Rovno ravine massacre

These photographs document the murder of Jews in Mizocz. They were taken to a ravine south of Rovno and shot. Most of the 700 victims were women and children.

### **G** Death camp screens

The three screens in this room feature computer generated animations showing the functional and spatial organisation of the death camps Belzec, Sobibor and Treblinka.

### **H** Photographs of biological experiments

Photographs of Jewish prisoners being subjected to inhumane medical experiments.

### **I** Slave Labour screen

Photographs and film of Jewish prisoners being used for slave labour.

### **J** Auschwitz-Birkenau screen

Photographs taken by camp officials in the summer of 1944, document the selection of Hungarian Jews at Auschwitz-Birkenau. They capture the chaos of arrival, the moment of selection and the false calm of the final moments before people entered the gas chambers.

### **K** Alberto Errera photographs

These photographs show bodies being burned in the open at Auschwitz-Birkenau. The captions alongside the images are highly graphic in description and are more challenging than the images themselves, despite what the images are of.

### **L** Photograph of corpse at Ohrdruf

This photograph shows the body of a prisoner shot at Ohrdruf, a sub-camp of Buchenwald, before the departure of the SS.

### **M** Photographs, artwork, audio recordings, and films of the camps following liberation

These include highly graphic descriptions and images of malnourished and emaciated men, women and children, naked corpses, hangings, and mass graves.

### **N** *German Concentration Camps Factual Survey* film

This film includes footage of malnourished and emaciated men, women and children, nudity, corpses, mass graves of naked corpses, medical treatments, and mass piles of hair and teeth belonging to those murdered in the camps.