



Artists, activists and musicians join Imperial War Museums in marking Remembrance

Imperial War Museums (IWM) will mark Remembrance in 2019 with a series of commemorative and reflective events supported by artists, activists and musicians. Exploring themes from the First World War to present-day conflict, visitors to IWM's branches will have the opportunity to join in activities ranging from the annual Remembrance Lecture, in partnership with BBC Radio 3's *Free Thinking*, to observing a poignant breaking of the two-minute silence through brand-new musical performances.

Remembrance Lecture

Culture Under Attack: Who Decides What's Worth Saving?

Wednesday 6 November, 7pm

IWM London

£5, £4 concessions

In 1914 the German army occupied Belgium and razed the historic university city of Louvain to the ground, ravaging its Town Hall and libraries. In conflicts before and since the First World War, governments, international agencies and individuals have fought to preserve buildings, art and music from similar destruction. This safeguarding of culture from acts of war holds significant consequences for the collective identity of past, present and future generations, but who chooses what to prioritise? *Culture Under Attack: Who Decides What's Worth Saving?* will bring together an expert panel of speakers to explore how and why we decide what culture is important to national identity in the UK today. Joining the debate will be **Anne McElvoy**, presenter of BBC Radio 3's *Free Thinking* programme; International Artist and grassroots activist **Carrie Riechardt**; Chairman of ITV and former Chairman of Arts Council England, **Sir Peter Bazalgette**; Syrian-born Artist and Archeologist **Zahed Tajeddin**; and IWM's Head of Art, **Rebecca Newell**.

Culture Under Attack: Who Decides What's Worth Saving? forms part of IWM's *Culture Under Attack* season at IWM London and will be broadcast by BBC Radio 3's *Free Thinking* at 10pm on Thursday 7 November 2019 and available as a BBC Radio 3 Arts & Ideas podcast.

www.iwm.org.uk/events/remembrance-lecture-2019

Remembrance Sunday at IWM

Sunday 10 November

IWM London, IWM North, IWM Duxford

Free

At **IWM London**, a Ceremony of Remembrance will take place on Sunday 10 November in the Atrium. This will commence with The Last Post, played at 11am, followed by a two-minute silence. A violin recital will then take place, played by Maxwell Harrison-Obefami, a Mayor of London Music Scholar at Lambeth Music Service, on a violin made from sycamore and pine trees that grew in the former battlefields on the Western Front. Commemorations will continue with a newly performed piece of music, created in partnership with EFG London Jazz Festival Producers Serious, for the annual *Breaking the Silence* performance.

Visitors to **IWM North** can join a two-minute silence at 11am on Sunday 10 November. The silence will then be followed by two newly performed pieces of music, created in partnership with Drake Music, composer Ben Lunn and FUSION, for the annual *Breaking the Silence* performance.

At 11am on Sunday 10 November, a two-minute silence will be observed across **IWM Duxford**, starting and ending with a whistle blast in remembrance of the men and women who have died while serving their country. Following this, a procession and traditional Service of Remembrance will take place. On Remembrance Sunday, admission to IWM Duxford is free to all visitors.

Please note that on Remembrance Sunday 10 November, HMS Belfast will open at the later time of 11.30am due to a private annual Remembrance service. Churchill War Rooms will observe usual opening hours.

www.iwm.org.uk/events/remembrance-ceremony-london-2019

www.iwm.org.uk/events/remembrance-ceremony-north-2019

www.iwm.org.uk/events/iwm-london/armistice-ceremony-at-iwm-duxford

Breaking the Silence at IWM London

Sunday 10 November, 11am, 12.10pm, 1.10pm

IWM London

Free

At IWM London, visitors to the museum's iconic Atrium will have the opportunity to join in observing a two minute silence to pay tribute to the men and women who have died while serving their country. At 11.02 am the silence will be broken. Working in partnership with Serious, producers of the EFG London Jazz Festival, IWM will continue commemorations with a performance from young music lovers. Inspired by IWM's collections and a guest session with renowned jazz artist Soweto Kinch, individuals aged 16-25 have worked with multi-instrumentalist Orphy Robinson, cellist Jenny Adejayan and singer Ineza Kerschamp to create a new piece of music exploring what remembrance means to them today, with a special focus on forgotten stories of the First World War.

www.iwm.org.uk/events/breaking-the-silence-london2019

Breaking the Silence at IWM North

Sunday 10 November, 11am, 12.10pm, 1.10pm

IWM North

Free

As part of Remembrance commemorations at IWM North, IWM are working with Drake Music, leaders in music, disability and technology, composer Ben Lunn and FUSION, a group of young Disabled women, to premiere a brand-new performance that will 'break' the two-minute silence. Taking place in IWM North's Main Exhibition Space, young musicians and composers will perform live musical acts, inspired by the theme of Remembrance and hidden narratives of heroism across Europe during the Second World War. The 2-minute-silence will be broken with a performance created by composer Ben Lunn and performed by cellist Georgina Aasgaard, and will conclude with a piece written and performed by FUSION's young female musicians.

www.iwm.org.uk/events/breaking-the-silence-north2019

Ends

For further press information and interview requests please contact:

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Notes to editors

Culture Under Attack season

IWM London

Open until 5 January 2020

Culture Under Attack is a free season of exhibitions, live music, performances and interventions that explore how war threatens not just people's lives, but also the very things that help make lives worth living. Comprising three free exhibitions – *What Remains*, curated in partnership with Historic England, *Art in Exile* and *Rebel Sounds* – the season spans architecture, photography, art and music, revealing why some people try to eradicate or exploit culture, while others risk everything to protect, celebrate or rebuild that which defines us as human beings. Open until 5 January 2020.

iwm.org.uk/seasons/culture-under-attack

IWM London

IWM London tells the stories of those whose lives have been shaped by war through the depth, breadth and impact of our Galleries, displays and events. Explore the [First World War Galleries](#) and iconic Atrium; visit our [Holocaust Exhibition](#); discover stories of bravery in [The Lord Ashcroft Gallery: Extraordinary Heroes](#) or take in our latest major temporary exhibitions.

Open Daily: 10am – 6pm. Last entry 30 minutes before closing. (Closed 24 - 26 December). Free Admission

IWM London, Lambeth Road, London, SE1 6HZ

T: 020 7416 5000

iwm.org.uk / [@IWM_London](#) / www.facebook.com/iwm.london

IWM North

The multi award winning IWM North brings Imperial War Museums' national collection to northern audiences. Designed by world-renowned architect Daniel Libeskind to represent a globe shattered by conflict, the iconic building, innovative and dynamic exhibitions, use of digital media through hourly Big Picture Shows and public events explore how war shapes lives and inspires and encourages debate.

Open Daily: 10am – 5pm. Last entry 30 minutes before closing. (Closed 24 – 26 December). Free Admission.

IWM North, The Quays, Trafford Wharf Road, Manchester M17 1TZ (close to MediaCityUK Metrolink and Junction 9 of the M60)

T: 020 7416 5000

iwm.org.uk / [@IWMNorth](#) / www.facebook.com/iwm.north

IWM Duxford

IWM Duxford is Britain's best-preserved Second World War airfield, with a fascinating history that dates back to the First World War. Historic aircraft can regularly be seen taking to the skies from Duxford's wartime airfield. Duxford has been a witness to world-changing events over the past 100 years where ordinary people have had extraordinary experiences. Exploring state of the art exhibition halls and historic buildings, visitors walk in the footsteps of the men and women who served at RAF Duxford. Through the powerful stories of the men and women involved and the rich displays of aircraft we tell the story of the impact of aviation on the nature of war and on people's lives.

Open daily: Last entry an hour before closing. (Closed 24 – 26 December)

Winter hours: 10am – 5pm (28 October 2018 – 15 March 2019; 27 October 2019 – 13 March 2020) – please note, from 4 – 5pm only AirSpace and the Visitor Centre will be open. All other hangars will close from 4pm.

Summer hours: 10am – 6pm (16 March to 26 October 2019)

Admission: £18.15 Adults; £14.50 Concessions (Senior, Student, Disabled); £9.05 Child (5-16); Free Child (under 5); Family tickets available; Special rates for groups of ten plus. Free for members.

A 10% discount will be offered for advanced tickets booked online.

IWM Duxford, Cambridgeshire, CB22 4QR

T: 020 7416 5000

iwm.org.uk / [@IWM_Duxford](#) / www.facebook.com/iwm.duxford

IWM

IWM (Imperial War Museums) **tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.**

Our unique collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches which attract over 2.5 million visitors each year are **IWM London**, IWM's flagship branch that recently transformed with new, permanent and free First World War Galleries alongside new displays across the iconic Atrium to mark the Centenary of the First World War; **IWM North**, housed in an iconic award-winning building designed by Daniel Libeskind; **IWM Duxford**, a world renowned aviation museum and Britain's best preserved wartime airfield; **Churchill War Rooms**, housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser **HMS Belfast**.

BBC Radio 3

Since it launched in 1946, the Third Programme/BBC Radio 3 has been a bold pioneer in the cultural world. It is one of the world's foremost presenters, creators, commissioners and curators across classical, folk, world, jazz and contemporary music as well as drama, philosophy and ideas. The station has always nurtured extraordinary artistic talents, provided a platform for important scientific and political debates/announcements, and broadcast ground-breaking experimental drama – always while delivering its core aim of connecting audiences with pioneering music and culture. The station is also the most significant commissioner of new and contemporary music in the UK, with 35 new works commissioned annually and broadcasts over 600 concerts a year, including live broadcasts from the greatest classical music festival in the world (BBC Proms). Radio 3's In Concert programme alone reaches the equivalent of 250 packed concert halls a week, and the BBC Orchestras and Choirs give around 400 concerts a year in over 60 UK locations.



www.bbc.co.uk/radio3

Serious

The EFG London Jazz Festival was created 27 years ago by Serious, one of the UK's leading producers and curators of live jazz, international and contemporary music. The aims of today's Festival still remain the same as in the beginning; celebrating the breadth of jazz, presenting a mix of new work from international and British artists and a commitment to education activity, in a city which is at ease with its rich cultural diversity. The Festival collaborates actively with a multitude of venues and producers across London who present the music, week in, week out, throughout the year, and creates a moment for putting jazz in the spotlight for the 10 days of the festival.



efglondonjazzfestival.org.uk

Serious also produces a year-round programme of major concerts, festivals and national and international tours, learning and participation and talent development programmes, as well as specially commissioned bespoke events. Parallel to this it has established a registered charity, Serious Trust, to fundraise and support the next generation of artists and audiences through its artist development, learning and participation and commissioning programmes.

serious.org.uk

EFG International is a global private banking group offering private banking and asset management services and is headquartered in Zurich. EFG International's group of private banking businesses operates in around 40 locations worldwide. Its registered shares (EFGN) are listed on the SIX Swiss Exchange.

efginternational.com

Drake Music

Drake Music is the leading national organisation working in music, disability & technology. A national music charity working across the UK to make music more inclusive, Drake Music is an incubator for new ideas, instruments, artists and music leaders.

www.drakemusic.org



FUSION

FUSION is a service run by Liverpool City Council promoting inclusion for young people who have additional needs. The current group is made up of young female musicians (aged 13-19), who write and create new music as part of Drake Music's Go Compose project. Through Go Compose Drake Music support young Disabled musicians to develop their song writing and composition skills. The FUSION group meets monthly at Merseyside Youth Association in Liverpool to learn music composition with Drake Music's trained professional Associate Musicians.