



# Imperial War Museum Research Report 2010

## CONTENTS

I	THE RESEARCH BOARD.....	2
II	COLLABORATIVE DOCTORAL AWARDS AND PhDs.....	3
III	PUBLICATIONS.....	4
III A	PUBLICATIONS BY IWM STAFF.....	4
III B	MEDIA INVOLVEMENT BY IWM STAFF.....	6
IV	CONFERENCES, LECTURES, TALKS AND OTHER SIGNIFICANT REPRESENTATION.....	7

## I THE RESEARCH BOARD

In the second full year of its operation, in addition to the regular review of projects submitted for approval by staff and/or potential outside academic partners, the IWM Research Board:

- Received a presentation on 29 April by Professor Miles Taylor, Director of the Institute of Historical Research, exploring the potential for future joint working between the IHR and IWM, which was subsequently taken forward both in the provision of training for IWM research-active staff by IHR experts, and in the successful cooperation on the IHR's winter conference 'Going to War, 1939-45: Film and History in Wartime Britain';
- Agreed the framework for the series of 'Reappraising the First World War' seminars, to be organised in partnership with the Department of War Studies of King's College London and Queen Mary, University of London;
- Agreed the priorities to be reflected in a listing of 'Research Opportunities' to be offered via the website to potential partners in Collaborative Doctoral Awards;
- Agreed Museum policy covering staff wishing to undertake further academic qualifications;
- Revised and confirmed new 'Published Work Procedures' for Museum staff.

## II COLLABORATIVE DOCTORAL AWARDS AND PhDs

Ian Kikuchi, cataloguer in the Film Archive, has been accepted for a part-time PhD at Queen Mary, University of London. His thesis, which has the working title 'A Shooting War: British combat cinematography and the film propaganda of the war in South East Asia 1942-1946', will be based on the IWM's collection of film covering that conflict. The PhD will be supervised by Dr Dan Todman of the Department of History at Queen Mary, University of London.

Dr Peter Busch of the Department of War Studies, King's College London made a successful submission to the AHRC for a second Collaborative Doctoral Award based on the BBC Monitoring Reports held by the Document and Sound Section. Christopher Deal, a Photograph Archive staff member, was the successful candidate for the resulting career opportunity, and has resigned from the Museum to work full-time on his PhD, which has the title *Framing War, Politics and Sport: the Soviet invasion of Afghanistan and the Moscow Olympics*. The PhD will be jointly supervised by Dr Busch and Suzanne Bardgett.

As the conclusion of earlier CDA projects, the following doctorates were completed in 2010:

Hope Wolf was awarded her PhD from the English Department of King's College London, having passed her doctoral viva with no corrections in September 2010. Her thesis is entitled '*Something yet unpublished: Anecdotes in the Imperial War Museum's Archive of the 1964 BBC series, 'The Great War'*'. It offers literary readings of letters sent to the BBC following a call for 'vivid' remembrances of the 1914-18 period, and subsequently transferred to the Imperial War Museum where they now form part of the collection of the Document and Sound Section. Her research, which was supervised by Professor Max Saunders, grappled specifically with the difficulties of reading and responding to First World War anecdotes.

Rebecca Searle was awarded her DPhil in December 2010 for her thesis *Art, Propaganda and the Experience of Aerial Warfare in Britain during the Second World War*. The thesis focuses on the IWM's holdings of war art and considers the ways in which this collection can deepen broader historical understandings of the war. Rebecca worked in conjunction with the Department of Art at the IWM and the Department of History of the University of Sussex, where her supervisors were Dr Ian Gazeley and Professor Paul Betts.

Kevin Reynolds submitted his DPhil in September 2010 to the Department of History at the University of Sussex. His dissertation is entitled *That Justice Be Seen: the American Prosecution's use of film at the Nuremberg International Military Tribunal*. His research focused on the political, juridical and moral concerns of the American planners and prosecutors at Nuremberg. He concludes that they presented more than a legal case against the Nazi defendants: with American domestic reception, as well as with Germans in mind, they used film to affirm and showcase some of the values and methods of liberal democracy. Kevin's research was supervised by Professor Paul Betts and Dr Clive Webb, and involved intensive work with materials held in the Foreign Documents Collection at IWM Duxford as well as the Sound, Film, and Photographic collections at IWM London

### III PUBLICATIONS

#### IIIA PUBLICATIONS BY IWM STAFF

Eleven staff members have reported 24 publications – 3 books and 21 contributions (articles, chapters, introductions, papers for published proceedings, reviews, etc) to other publications:

##### WAR PHOTOGRAPHY

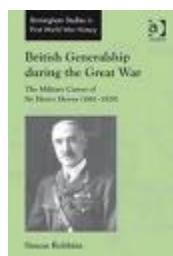
Roberts, Hilary, 'Shaped by War: Photographs by Don McCullin' in *Luminous-Lint for Collectors and Connoisseurs of Fine Art Photograph*, (March 2010).

Roberts, Hilary, 'Shaped by War: Photographs by Don McCullin' in *Photo Pro Magazine*, (March 2010).

##### FIRST WORLD WAR – GENERAL

Babini, Elisabetta, Haggith, Toby, Wall, Rosemary and Rafferty, Anne Marie 'Screening the Nurse: Call to Service' in *Wellcome History*, Issue 45, Winter 2010.

##### FIRST WORLD WAR – LAND WARFARE



Robbins, Simon, *British Generalship during the Great War* (Birmingham Studies in First World War History), Ashgate Publishing, 2010.

Jeffreys, Alan, (2010) 'First World War Battalion Patches for the Foot Guards' in *Bulletin of the Military Historical Society*, Vol. 61, No. 242, November 2010.

Jeffreys, Alan, (2010) 'Major General Thomas Wynford Rees' in *Oxford Dictionary of National Biography*, Oxford University Press, 2010.

Wakefield, Alan, 'Poachers turned Gamekeeper on the North West Frontier - The Formation and role of Frontier Scouts 1920-1947' in *Raider Magazine* Vol. 2, No.12, April 2010 & Vol. 3, No.1, May 2010.

##### FIRST WORLD WAR – NAVAL WARFARE

Hewitt, Nick, 'The British Navy: a Sea Strategy' in *History Today*, October 2010.

Wakefield, Alan, 'Crossing the Tigris – Shumran Bend, 23 February 1917 – Part 1: Plans and Forces' in *Raider Magazine* Vol. 3, No.2, June 2010.

##### SECOND WORLD WAR – GENERAL

Charman, Terry and Hewitt, Nick 'Deliverance, dark days and the greatest invasion in history: the year Britain stood alone, from Churchill's appointment as prime minister to Operation Barbarossa', a photo essay for *BBC History Magazine Second World War special*, June 2010: pp 6-17.

Charman, Terry, 'The man, the only man, we have for this hour: Terry Charman argues that revisionist histories of Britain's war leader promote his failings while ignoring his undoubted qualities', *BBC History Magazine Second World War special*, June 2010: pp 65-68.

## SECOND WORLD WAR – LAND WARFARE

Wakefield, Alan, 'Revolt in the Desert, 1916', in *Raider Magazine*, Vol.2, No.9 and 10.

## SECOND WORLD WAR – HOME FRONT



Charman, Terry, '*The Day We Went To War*', London: Virgin Books in association with the Imperial War Museum, 2010. This is the paperback edition of the book first published in hardback in 2009.

Charman, Terry, 'How Britain Learnt To Live On Rations', *The Independent*, 15 January 2010.

Slocombe, Richard, *British Posters of the Second World War*, Imperial War Museum, 2010.

## MUSEOLOGY

Roberts, Hilary, Foreword to catalogue *Bringing the War Home*, Impressions Gallery, Bradford, 2010.

Steel, Nigel, 'Bravery in the Lord Ashcroft Gallery: an introduction' in Ruth Sheppard *Extraordinary Heroes*, Oxford: Osprey, 2010.

Steel, Nigel, 'What is bravery?' [an introduction to the Lord Ashcroft Gallery] in *Despatches* (The Magazine of the Friends of the Imperial War Museum), Winter/October 2010.

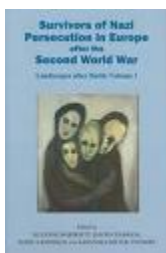
Steel, Nigel, 'Gallipoli in the Lord Ashcroft Gallery', in *Gallipolitan*, October 2010.

## MEMORIALISATION

Steel, Nigel, 'The Missing of Fromelles Part I: The Battle'. In *Remembering Fromelles: a new cemetery for a new century*, Maidenhead: CWGC Publishing, 2010: pp 15-20.

Steel, Nigel, 'The Missing of Fromelles Part II: The Missing'. In *Remembering Fromelles: a new cemetery for a new century*, Maidenhead: CWGC Publishing, 2010: pp 21-25.

## THE HOLOCAUST AND ITS REPRESENTATION



Bardgett, Suzanne, Cesarani, David, Reinisch, Jennifer and Steinert, Johannes-Dieter (eds.), *Survivors of Nazi Persecution in Europe after the Second World War: Landscapes after Battle, Volume 1*, Edgware: Vallentine Mitchell, 2010. This is the first of two volumes of the proceedings of the *Beyond Camps and Forced Labour* international conference held at the Museum in January 2009.

Bardgett, Suzanne, 'Object Lessons', an article about collecting for the Holocaust Exhibition in *Museums Journal*, June 2010: pp 22-27.

Smalley, Ulrike, 'Objective Realists? British War Artists as Witnesses to the Liberation of Bergen-Belsen Concentration Camp' in Rainer Schulze (ed.), *The Holocaust in History and Memory, Volume 2*,

### ***IIIB MEDIA INVOLVEMENT BY IWM STAFF***

#### ***The First World War from Above***

Nigel Steel and David Parry provided detailed advice on aerial photographs and aspects of the operational history of the First World War to the production of the BBC1 documentary *The First World War from Above*, and appeared on screen in the finished programme, which was first broadcast on 8 November.

## IV CONFERENCES, LECTURES, TALKS AND OTHER SIGNIFICANT REPRESENTATION

During 2010, the Museum has been represented at over 60 conferences, seminars, lectures and other research-related events, with 35 staff involved in such representation. 20 of these events were held at or hosted by the Imperial War Museum, 15 at IWM London, 4 at IWM North and 1 at the Churchill War Rooms. 7 events involved travel to Europe, 2 to Israel, and 4 (in 2 trips) to USA/Canada.

### ARTISTIC RESPONSES TO WAR

5 March: Sara Bevan attended a Contemporary Art Society/CRUMB (Curatorial Resource for Upstart Media Bliss) symposium on 'Commissioning and Collecting Variable Media' held at the Baltic in Newcastle. The symposium raised a number of questions regarding the care and acquisition of digital, ephemeral or constantly evolving art works, such as web-based works, performance or installation art. It emerged that collection care and documentation, in these instances, go beyond traditional issues of physical conservation and demand that a record of *artistic intent* be established when work is acquired or commissioned.

16 April: Sara Bevan attended 'Tales of Iraq' at the Cornerhouse, Manchester, a series of presentations by British artists who had participated in the first Post-War Art & Culture Festival in Kurdistan, Iraq. This was followed on 17 April by a symposium, 'Contemporary Art Iraq', which discussed the current state of the art world in Iraq and looked at various commissioning initiatives in the Middle East.

16-17 April: Ulrike Smalley gave a talk 'Official War Art of the First World War - A Plea for Universal Peace?' at the Peace History Conference held in the Cinema at Imperial War Museum London and attended by 100 people.

18 April: Sara Bevan attended a symposium to accompany the MyWar exhibition at FACT in Liverpool, which explored conflict in a digitally-networked world through the work of twelve international artists.

19 June: Kathleen Palmer gave a public talk on Women War Artists at the Durham Light Infantry Museum & Art Gallery.

17 November: Toby Haggith, Corinna Reicher, David Walsh and Matthew Lee all presented at the 2010 Student Documentary Masterclass which took place at the Imperial War Museum London. The Masterclass is an annual event, held in conjunction with the Museum's Film Festival, to give some 30 students a seminar-style opportunity to engage with professionals from the film and television industry and the archive world in exploring practical and ethical issues in the production of historical documentaries.

### COLONIAL FILM



Two international conferences were held to mark the culmination of 'Colonial Film: Moving Images of the British Empire', the three year AHRC-funded partnership project between academics and film archivists to create an online catalogue of 6,000 films relating to Britain's colonies and India pre-independence which are held by the British Film Institute, the British Empire and Commonwealth Museum and the Imperial War Museum. The project was co-directed by Professor Colin MacCabe (Distinguished Professor of English and Film at the University of Pittsburgh and Professor of English and Humanities at Birkbeck, University of London) and

Dr Lee Grieveson (Reader in Film Studies and Director of the Graduate Programme in Film Studies at University College London). The database is now viewable at [www.colonialfilm.org.uk](http://www.colonialfilm.org.uk).

7-9 July: Kay Gladstone, Toby Haggith and Ian Kikuchi attended and gave papers at the first conference 'Colonial Film: Moving Images of the British Empire', which was held at Birkbeck College, University of London. Kay Gladstone co-introduced the eve of conference screening and later gave a paper with the title 'Amateur Film of Empire'. Other IWM staff members giving papers were Toby Haggith on 'Moving Image Representations of Imperial Troops in the First World War' – this was a joint paper with Dr Richard Smith of Goldsmiths College, University of London – and Ian Kikuchi on 'South East Asia Command on camera 1944-1946: war, peace, and the end of empire in Asia'. The Conference was attended by one hundred academics from a range of disciplines and was a good showcase for the IWM's collection of remarkable (and still largely unknown) unique rushes and amateur film, a revelation to the several scholars from India and the former colonies in Africa and the Caribbean who attended.

24-26 September: Kay Gladstone also attended the second conference 'Film and the End of Empire' at the University of Pittsburgh, where he participated in the opening panel.

## FILM HISTORY AND PRESERVATION

3-8 May: David Walsh attended the FIAF (International Federation of Film Archives) Annual Congress in Oslo, which included a three-day technical symposium on the subject 'Digital Challenges and Digital Opportunities in Audiovisual Archiving'. The main conclusions of this conference, he reported, were 'that digital data is not nearly as robust and reliable as suppliers would like to believe, that the long-term preservation of large digital media files is hugely problematic and uncertain, that digitising film remains more of an art than a science, very much dependent on the craft of the operator, and that film digitisation systems and formats are still a long way short of maturity. However, the technology is evolving rapidly, and it is expected that the next few years will see answers to many of these challenges.'

7-8 June: David Walsh and Giovanni Schiano provided two days of instruction at Imperial War Museum London as part of the programme of an 'International Training Week' offered to audio-visual archive students by FOCAL (the Federation of Commercial AudioVisual Libraries).



29 June-1 July: David Walsh taught film archive students at the FIAF Summer School and participated in discussions of the FIAF Technical Commission, both as part of *Il Cinema Ritrovato* festival in Bologna.

3 November: Paul Sargent attended the Sheffield Documentary Film Festival and represented the Film Archive as part of a panel discussion.

3-4 December: Jane Fish attended the Third Women's Film History Workshop, which took place at the Women's Library London. She gave a short presentation on the holdings of the IWM Film Archive on 3 December and introduced a film screening on 4 December.

#### WAR PHOTOGRAPHY AND CINEMATOGRAPHY

8-10 March: Hilary Roberts attended the Annual Conference of British Army Photographers at the Defence School of Photography, RAF Cosford.



17-19 April: Hilary Roberts participated in three events held at IWM North in support of *Shaped by War: Photographs by Don McCullin*, which attracted 200 attendees in total including a notable number of higher education students, in particular from MA Photography courses in the North West.

13 July: Hilary Roberts gave a talk on 'The History of Royal Navy Photography' to some 50 people attending the WRNS Association in Portsmouth to mark both the ninetieth anniversary of Royal Navy Photography and the ninetieth anniversary of the WRNS itself. On 15 July, Hilary also attended the awards ceremony for the Peregrine Trophy, an annual competition which recognises 'the diversity, talent and creative ability of Royal Navy photographers'. The evening featured a digital exhibition of naval photography which was curated by Hilary using images from the IWM's photographic archive. This was juxtaposed with contemporary images taken by present day award-winning Royal Navy photographers.

6-24 September: During a visit to Canada and the USA, Hilary Roberts recorded an hour-long filmed interview about war photography for the Annenberg Space for Photography, Los Angeles, California, where the exhibition 'War/ Photography' is due to travel after its initial display at the Museum of Fine Arts, Houston, Texas; gave the George Eastman House Inaugural Plenary Lecture on the 'Management of Digital Photography, Film and Video Collections' to 60 students studying for an MA Course in Photographic Preservation and Collections Management at the Ryerson University, Toronto, Canada; and gave a public lecture on the history of war photography at George Eastman House to an audience of about 100, including academics from the universities of Ryerson and Toronto together with former employees of Kodak and veteran US military photographers.

9-10 October: following the transfer of *Shaped by War: Photographs by Don McCullin* to Bath, Hilary Roberts gave four talks on McCullin's photography and related themes at the Royal Victoria Art Gallery and the Royal Photographic Society.

12 October: Hilary Roberts attended the RAF Photographer of the Year Awards at the RAF Club. The awards were presented by Air Chief Marshal Sir Stephen Dalton.

9-16 November: Hilary Roberts attended the annual Oracle Conference for the international network of Photocurators. The 2010 conference, held in Israel, coincided with the reopening by the

Prime Minister of Israel, Benjamin Netanyahu, of the redeveloped Israel Museum in Jerusalem. Features of the conference included an impressive keynote address by author and peace activist David Grossman, and a programme of visits to sites including Yad Vashem. It also offered numerous opportunities to gain an in depth understanding of the photographic coverage of post-1945 Arab-Israeli conflicts, and an important outcome was the launch of a project to preserve and promote the photographic heritage of the Palestinian and Israeli Arab peoples, and a commitment to offer training to Arab/Palestinian photographers, of which there are currently none in the region. Hilary Roberts discovered the names of Palestinian photographers who worked as Turkish official photographers during the First World War and is investigating whether their work can be identified in the IWM Photograph Archive.

19 November: Ian Kikuchi gave a paper entitled 'A Shooting War: Combat photography in Burma 1944-45 and the study of military, social, and cultural history' at the conference 'New Research in Military History' organised at the University of Sussex jointly by the Centre for War, Representation and Society, University of Sussex, the History of Warfare Research Group, Department of War Studies, King's College London and the British Commission for Military History.

## MATERIAL CULTURE



26-28 March: four staff members attended and three gave papers at 'Creativity Behind Barbed Wire', the Interdisciplinary Conference on the Products of Prisoners of War in the 20th century which ran at the McDonald Institute for Archaeological Research in Cambridge. Staff members giving papers were Alan Jeffreys on 'Changi Civilian Internee embroidered sheets', Hilary Roberts on 'William Lawrence, POW Photographer 1942-1945' and Ulrike Smalley on 'Lecture on the Lawn: Internment art from Hutchinson Camp'. The conference was convened by Dr Gilly Carr (Cambridge University) and Dr Harold Mytum (University of Liverpool). Ulrike Smalley reports that 'the event brought

together an international group of researchers (UK, Italy, Japan, Australia, USA) providing an opportunity for fruitful discussion. The general consensus was that a formal research network should be set up, with a web presence and regular meetings. At least some of the papers given by staff members are to be included in the partial publication of the conference proceedings.

**Illustration:** drawing of 'O' Block, Changi in August 1942, by G Stanley Gimson, IWM ART 16912.

13-15 October: Martin Boswell was one of 26 participating specialists and gave a talk at an international symposium held at The Royal Museum of the Armed Forces and Military History, Brussels with the title 'Camouflage Takes Centre Stage'. The event encouraged speakers from Europe and North America to lecture and debate the broad theme of camouflage. Whilst some provided overviews of conventional camouflage concepts, others spoke of design, high street fashion, and future military developments. Martin offered an introduction of the topic as practised by nature, early hunters, and the military, focusing on the effect of weapons and tactics, the transition of dress from scarlet to khaki, deception, and finally how modern soldiers collectively learn and practice the hunters' skills.

## FIRST WORLD WAR – GENERAL

An extended seminar series 'Reappraising the First World War', drawing together IWM staff and academics working on the First World War, is being organised in partnership with the Department of War Studies of King's College London and Queen Mary, University of London. This two-year initiative is designed to stimulate debate and to feed into the various projects planned for the Centenary in 2014. The programme was launched in time for the universities' autumn term, with four sessions with the following themes and speakers:

### **The War in British Public Memory – 9 September**

Roger Smither: 'The First World War in Film and Television'

Roger Tolson: 'Artistic responses to the First World War'

Prof Hew Strachan (Chichele Professor of History of War, Oxford University):

'The Channel Four series *The First World War*'

### **Mourning and Commemoration – 30 September:**

Jane Furlong: 'War Memorials'

Phil Dutton: 'The death of Siegfried Sassoon's younger brother, Hamo, at Gallipoli

Stuart Halifax (doctoral student, Queen's College, Oxford):

'The Process of Remembrance in Essex'

### **The Geo-Political Impact of the First World War – 4 November**

Terry Charman: 'America and the War'

Prof David Stevenson (Professor of International History, London School of Economics):

'The European Allies'

Dr Alexander Watson (Research Fellow, Clare Hall, Cambridge):

'The Central Powers'

### **Material culture and battlefield archaeology – 10 December**

Paul Cornish: 'The Trench Knife as Material Culture'

Dr Nick Saunders (Department of Archaeology and Anthropology, Bristol University):

'New perspectives on the physical remains of the First World War'

Alastair Fraser (Durham University Library):

'First World War Battlefield Archaeology'

4 November: Simon Robbins gave an introduction to the First World War collections of the Documents and Sound Section to some twelve MA and PhD students from King's College London, who are tutored by Dr Bill Philpott.

## FIRST WORLD WAR – LAND WARFARE

23 March: Nigel Steel delivered a lecture entitled 'With Winston Churchill at the Front' at the Churchill War Rooms as part of the Churchill Lecture Series. Based on Churchill's own letters and a variety of published accounts of those who served with him, as well as a visit to his front line HQ near Ploegsteert, the lecture examined Churchill's front line service in 1915 and 1916, showing him to have been a very able, if unusual, leader of men.

## FIRST WORLD WAR – NAVAL WARFARE

29 September: Nick Hewitt attended the first Alan Villiers Memorial Lecture at St Edmund's Hall, Oxford on 'Naval Power and the World Question: geopolitics, technology and the rise of the West.'

## SECOND WORLD WAR – GENERAL

16 February: Rod Suddaby attended a round table discussion at the Liverpool School of Tropical Medicine on 'The Experiences of Far Eastern Prisoners of War with reference to their health between 1942 and 1945 and the long term medical effects of captivity in the Far East on survivors.'

25 April: Terry Charman gave a short introductory talk on Hitler's last days and his Will and Political Testament at the launch of Herman Rothman's book *Hitler's Will*, edited by Dr Helen Fry.

## SECOND WORLD WAR – LAND WARFARE

30 March: Nick Hewitt gave a talk at the Royal Greenjackets Museum, Winchester on 'Italy: Masterstroke or Mission Creep?'

## SECOND WORLD WAR – NAVAL WARFARE

1 May: Nick Hewitt gave a paper for the *BCMHS Spring Conference: 'Norway 1940: How Churchill and the Royal Navy saved Britain'*.

2 May: Nick Hewitt gave a version of the above paper, 'Norway 1940: The Campaign that saved Britain?', as part of the IWM North programme of events marking the 65<sup>th</sup> anniversary of VE Day and the 70<sup>th</sup> anniversary of Churchill becoming Prime Minister.

## SECOND WORLD WAR – HOME FRONT



22-23 October: The Institute of Historical Research held its annual winter conference on the theme 'Going to War, 1939-45: Film and History in Wartime

Britain', in partnership with the Museum, with its opening afternoon at IWM London on 22 October. Presentations were given by four Imperial War Museum staff: Kay Gladstone, Paul Sargent, Jane Fish and Toby Haggith, and the afternoon was concluded by a discussion of the *World at War* series between Sir Jeremy Isaacs and Taylor Downing. The following day the conference moved to the Institute of Tropical Medicine where there was a full day of conference papers.

## CONFLICTS SINCE 1945



28 May: The second annual workshop of the 'Languages at War: Policies and Practices of Language Contacts in Conflict' project was held at the Museum, with the title 'Meeting the other in war: two case studies'. 'Languages at War' is an AHRC-funded project hosted by the University of Reading in conjunction with the University of Southampton and the Museum. The conference included a keynote address by Professor Joanna Bourke of Birkbeck College, and considered two case studies on the use of language in wartime: Western Europe 1944-47 and Bosnia-Herzegovina

1995-2000. James Taylor gave a paper at this conference entitled: 'Saying the unsayable: challenging history at the Imperial War Museum'.

10 September: Ian Proctor gave a talk on 'The Royal Artillery in the Malayan Emergency 1948-1960' to some 70 people at the High Wycombe and District Branch of the Royal Artillery Association.

## MUSEOLOGY

9 September: Sam Heywood gave a talk concerning 'Inspiring Learning for All' at a conference at the Reinwardt Academie, part of the School of the Arts, Amsterdam, to an audience of museum professionals and academics.

18 September: for the Saturday of 'Open House Weekend', Gill Smith, Sarah Henning and Jenny Wood gave short talks to a total of around 130 people on the history of the Museum's building and on the art collection in seven guided tours.

18 September: Nigel Steel gave a talk to the Orders and Medals Research Society on 'The intellectual development and rationale behind the new Lord Ashcroft Gallery.'

8 October: Nigel Steel gave a talk with Lord Ashcroft entitled 'Heroes of War' at the Cheltenham Literary Festival, talking about the new Lord Ashcroft Gallery and the way in which bravery is recognised by the awards of medals like the Victoria Cross and George Cross.



4-5 November: Suzanne Bardgett gave a talk on 'The Imperial War Museum's collections and multi-cultural Britain' at a conference *Diversité(s) et identité(s): créations, discours, représentations* (Diversity and identity: creativity, discussion, representation) held at the University of Montpellier. The conference brought UK and French scholars and practitioners together to consider the cultural impact of diversity in both countries. Among UK delegates were Professor Humayun Ansari, professor of Minority Studies at Royal Holloway University of London; Ansar Ullah Ahmed, the head of the Swadhinata Trust, a London based secular Bengali heritage group, who has used the IWM collections; two specialists in Human Geography - David Howard and Jan Penrose - from Edinburgh and Oxford universities who have specialised in the study of the Mela.

## MEMORIALISATION

9 June: Roger Tolson co-organised a conference for 165 participants with the title 'Politics of Memory', jointly funded by the Henry Moore Foundation and the Polish Cultural Institute. The keynote address was given by Professor Zygmunt Bauman who asked the question: 'Can we learn from history lessons?' Subsequent talks looked at the development of new memorials in Poland and the role of artists in creating memorials. Antony Gormley, Miroslav Balka and Langlands and Bell spoke about their work, and the conference also heard from the Director of the Henry Moore Foundation who explored the work of Rachel Whiteread, sculptor of the *Judenplatz* Holocaust Memorial in Vienna. Roger Tolson gave a paper about 'The role of art within the Imperial War Museum': explaining 'how it was commissioned and displayed and, on occasions, excluded, to support the Museum's purposes'.



14 September: Nigel Steel gave a talk to the Australian Women's Club, London, entitled 'National Identity and its Role in the Foundation of the Imperial War Museum and Australian War Memorial'.

#### THE HOLOCAUST AND ITS REPRESENTATION

22 March: Emily Fuggle attended Southampton University's international conference 'Governments in Exile and the Jews during the Second World War'.

2 June: Suzanne Bardgett and Emily Fuggle attended a one-day seminar organised by Royal Holloway, University of London to profile the major AHRC-sponsored project hosted by Leeds University's Centre for Cultural Analysis, Theory and History, headed by cultural analyst Professor Griselda Pollock, on 'Concentrationary Imaginaries: the politics of representation'.

11 June: Rachel Donnelly and Emily Fuggle attended 'The Holocaust and Modern Genocide', a one-day conference organised by the Wiener Library and Kingston University at the British Academy.

12-13 June: Emma O'Brien attended the Seventh International Conference on Holocaust Education on the theme 'Shoah Education and Remembrance in Hindsight and Foresight: Text and Context' and the Museums and Memorials Working Group at the International Task Force on Holocaust Education, Remembrance and Research – both at Yad Vashem, Jerusalem.

18 September: Toby Haggith gave a talk on 'Belsen films of the AFPU as evidence in the trial' at the 'Belsen Trial 1945 Luneburg' conference at Luneberg, Germany.

9 September: Emily Fuggle delivered a talk on 'The use of oral history in *The Holocaust Exhibition*' to help inform the development of new galleries at Birmingham Museum and Art Gallery. The talk was also attended by other museum staff in the West Midlands region, and was supported by Renaissance.

21-22 October: Emily Fuggle represented the Museum at a symposium attended by 100 people in Krakow on 'New methods of interpreting the history of Poland' organised by Meritum, an independent cultural organisation concerned with innovation in learning. Emily Fuggle gave two talks, the first on educational activity at the Imperial War Museum and the second a description of how *The Holocaust Exhibition* and *Crimes against humanity* exhibitions were set up.

10 December: the Department of Research hosted a seminar in partnership with the Holocaust Research Centre of Royal Holloway, University of London, on the theme of 'Gender and the Holocaust'; approximately 30 people attended.

12-13 December: Emily Fuggle attended 'The Jews of Krakow', a two-day symposium which took place at the London Jewish Cultural Centre and the Embassy of Poland. Talks at the symposium explored the history of the Jewish community in Krakow in the nineteenth century and during the Holocaust, and representations of Jewishness in Krakow's museums and cultural landscape since the Second World War. Talks were given by international scholars of history and anthropology including Dr Michal Galas (Jagiellonian University, Kraków) and Professor Antony Polonsky (Brandeis University) as well as presentations by representatives from museums in Poland including the Schindler Factory, Galicia Jewish Museum and the Jewish Historical Institute, Warsaw.

## OTHER TOPICS

17 April: Terry Charman delivered a lecture on the League of Nations Union 1935 Peace Ballot to the annual Peace History Conference, organised by the Movement for the Abolition of War in association with the IWM and the International Peace Bureau.

27 April: Rachel Donnelly attended 'Black Jews in Africa - A Question of Identity', a discussion at Roehampton University.

15 June: Suzanne Bardgett attended a British Academy Forum on the theme 'Multi-cultural London: history and policy'.

26 September: Suzanne Bardgett hosted and contributed to the organisation of 'Racism, war, atrocity, and its aftermath in Italy, 1938-2010', a one-day conference chaired by Professor David Cesarani, supported by the British Academy and Royal Holloway, University of London. Speakers included Professor MacGregor Knox from the London School of Economics, Professor Paulo Pezzino, Professor Michele Battini and Professor Guri Schwarz from the University of Pisa and Professor John Foot, from University College London. Presentations were interspersed with screenings of film footage from the IWM film archive including *La Accion del Fascismo para la Defenza de la Razza* [Fascism's work in defence of the race], *Le Truppe Italiane all'Attacco* and *Stricken Peninsula*, a British Army Film Unit documentary about the efforts to restore civilian services to Southern Italy in 1945.