



# RESEARCH REPORT | 2013





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# 1. INTRODUCTION

## **Roderick Suddaby, 1946–2013**

Colleagues throughout IWM were deeply saddened by the death in June 2013 of Roderick Suddaby, who had worked as a Research Associate in the department since his retirement as Keeper of IWM's Department of Documents. Rod had been a particularly supportive colleague during the Research Department's early years, drawing on his long and extensive knowledge and experience to advise on how best to shape the new facility we were creating. Rod continued to supervise his Collaborative Doctoral Award student Lizzie Oliver and to invigilate the Reading Room until close to the end of his life. An obituary was published in *The Times* on 1 July 2013, and the many tributes paid on websites and in other publications bore witness to the enormous respect and great affection felt for Rod by the research community.

## **IWM Research Department: a promising year**

We started 2013 with three pieces of good news. Firstly, our application to the Arts and Humanities Research Council (AHRC) for a Collaborative Doctoral Partnership was successful. Secondly, we were granted funding to make a film about our first research project – *Whose Remembrance?*. Thirdly, our existing CDA students were successful in an application for an AHRC Study Skills grant allowing them to organise a conference (to take place in January 2014) on collaboration within arts and humanities research.

The Collaborative Doctoral Partnership is a major step for IWM and the other national museums, galleries and archives – all of whom now work closely together on this initiative. Where previously we were often guided by universities when choosing topics for Collaborative Doctoral students, now we are able to choose both the topics and the partnering universities ourselves. This allows us to be more strategic in how we plan doctoral research – a very valuable development. A major exhibition, for example, can be the beneficiary of three years of research effort on relevant IWM collections. A Research Prioritisation workshop in October brought 35 staff from curatorial and public-facing roles together to brainstorm what research – both PhDs and larger scale research projects – IWM should aim to undertake in the next six to ten years.

The *Whose Remembrance?* project, supported by AHRC's Connected Communities funding stream, concluded at the end of October 2012. This scoping study investigated how far there is an awareness of the role of colonial troops in the two world wars, particularly among those communities for whom it is part of their heritage. The project involved two workshops in the summer of 2012, which brought a large number of academics and practitioners of community history to IWM London to talk about their work in this field. Our 20-minute film about the project – also called *Whose Remembrance?* – sought to capture a picture of the very rich effort taking place in this area. Alastair Uhlig, who had first come to our attention for his film *The Birdman of Tamworth* (2011), a prizewinner at the IWM Film Festival, did an inspired job of filming and editing the interviews, and including extracts from archival film. *Whose Remembrance?* was first screened at AHRC's Connected Communities showcase, and was followed by a panel discussion with the contributors. The film has gone on to be screened at several venues, both across the UK and overseas.

'My French mother is teaching me her language' wrote an Indian sepoy billeted in France – a reminder of the many cultural exchanges which the First World War gave rise to. This is one of the richest emerging areas of current international study and so we were delighted when we heard in

September that Dr Santanu Das of King's College London had been successful in his application for a Humanities in the European Research Area (HERA) project on this theme. The project's title is 'Cultural Exchange in a time of Global Conflict: Colonials, Neutrals and Belligerents during the First World War' (CEGC) and will focus on exchanges across linguistic, national, legal, religious, ethnic and social barriers. This project, in which IWM is an Associate Partner, gives further impetus to our understanding of the colonial effort in the two world wars (Empire and War is one of the themes in IWM's Research Strategy), underlining its relative neglect in past decades, and will enrich our understanding of collections relating to this subject. IWM will be contributing to the digital source book planned as an outcome of this project, which will provide an online resource for students and the wider public. Other participants are the universities of Ghent, Poznan and ZMO (*Zentrum Moderner Orient*) Berlin.

IWM has been involved in the establishment of AHRC's World War One Engagement Centres, which will support community research projects during the First World War Centenary, connecting academic and public histories of the First World War – an initiative jointly conceived by the Heritage Lottery Fund and AHRC.

Within the Research Department, Emily Fuggle left her post as Research Officer and Curator at IWM for the post of Collections and Project Curator at the Garden Museum in March 2013, after three years of hard effort for both *The Holocaust Exhibition* and the Research initiative. She was succeeded in October by Emily Peirson-Webber, who joined us fresh from completing an MA in Cultural Heritage and Museum Studies at the University of East Anglia, after previously working as the Donor Relations Manager at University College London.

**Suzanne Bardgett**  
Head of Research

## 2. FELLOWSHIPS, COLLABORATIVE DOCTORAL AWARDS AND PhDs, AND SUCCESSFUL RESEARCH FUNDING BIDS

### 2.1. Fellowships

Dr Roderick Bailey, Research Associate in the Department of Research since 2012, continued as a Wellcome Trust Research Fellow at Oxford University's Wellcome Unit for the History of Medicine, where he is studying the psychological stresses faced by those engaged in unconventional warfare during the Second World War.

### 2.2. Collaborative Doctoral Partnership/Awards, IWM Supported PhDs and Commissioned Research

IWM continued to be enriched by the presence of several students achieving or working towards doctoral degrees, either as part of Collaborative Doctoral schemes or directly supported by IWM.

#### Completed PhDs

Jeremy Ottevanger, Technical Web Manager in the Digital Media Department, graduated for his doctorate at the University of Leicester in July 2013. His research into the sustainability of digital products in museums was supported by the first round of AHRC Collaborative Doctoral Awards and was supervised by Ross Parry at Leicester University's School of Museum Studies and Andy Sawyer and Martyn Farrows at the non-academic technical partners Lexara/Simulacra/MWR. Jeremy's thesis proposed a model where the sustainability for museum digital resources was seen as a cycle of value, resources and, crucially, decision-making. Three principal case studies (at the Museum of London, the Science Museum, and Europeana) were used to examine how decisions are reached in the face of flux, uncertainty and a variety of biases, and recommendations proposed.

Laura Johnson was awarded her PhD by King's College London in March 2013 after examination of her thesis *Establishing Broadcast Monitoring as Open Source Intelligence: The BBC Monitoring Service during the Second World War*. Laura's studentship had been an AHRC-funded CDA, co-supervised by Dr Peter Busch of the Department of War Studies, King's College London, and Suzanne Bardgett, Head of Research at IWM. Since completing her thesis Laura has worked for Bodleian Libraries, first as a Graduate Trainee in the History Faculty Library and now as part of Reader Services working in Special Collections. Laura has also been involved in IWM's efforts to establish a research network around the BBC Monitoring collection over the past year.

#### Studentships underway

The following studentships were underway during 2013:

##### 1. AHRC CDA (2010–2013)

**Candidate:** Christopher Deal

**Title:** *Framing War, Sport and Politics: The Soviet invasion of Afghanistan and the Moscow Olympics*

**Collaborative partner:** Dr Peter Busch, Department of War Studies, King's College London

**IWM co-supervisor:** Suzanne Bardgett, Head of Research

## **2. IWM supported PhD (2010–2016)**

**Candidate:** Ian Kikuchi, Assistant Curator, IWM Film Section

**Title:** *Filming a Forgotten War: Combat cinematography and British film propaganda of the war in Southeast Asia 1942–46*

**Collaborative partner:** Dr Dan Todman, Department of History, Queen Mary, University of London

## **3. AHRC CDA (2011–2014)**

**Candidate:** Alys Cundy

**Title:** *A Century of Reinvention: Display policy and practice at the Imperial War Museum, London 1917–c.2017.*

**Collaborative partner:** Dr Grace Brockington, Department of History of Art and Dr Tim Cole, Department of History, University of Bristol

**IWM co-supervisor:** Roger Tolson, Principal Curator, Transforming IWM London, and Suzanne Bardgett, Head of Research

## **4. AHRC CDA (2011–2014)**

**Candidate:** Leanne Green

**Title:** *L R Bradley and War Publicity in the First World War*

**Collaborative partner:** Professor James Aulich, Faculty of Art and Design, Manchester Metropolitan University

**IWM co-supervisor:** Richard Slocombe, Senior Curator, Art Section

## **5. AHRC CDA (2011–2014)**

**Candidate:** Lizzie Oliver

**Title:** *Interpreting Memories of a Forgotten Army: Prisoner-of-war narratives from the Sumatra Railway, May 1944–August 1945*

**Collaborative partner:** Dr Jay Prosser, School of English, University of Leeds

**IWM co-supervisor:** Originally Rod Suddaby, Research Associate; now Stephen Walton, Senior Curator, Documents and Sound Section

## **6. AHRC CDA (2011–2014)**

**Candidate:** James Wallis

**Title:** *Remembrance, Commemoration and Memory: Negotiating the politics of display in the Imperial War Museum Public Programmes, 1960–2014*

**Collaborative partner:** Dr Nicola Thomas and Dr David Harvey, Department of Geography, University of Exeter

**IWM co-supervisor:** James Taylor, Head of IWM London's *First World War Gallery* Exhibition Team

## **7. AHRC CDP (2013–2016)**

**Candidate:** Rebecca Coll

**Title:** *Noble Frankland and the Reinvention of the Imperial War Museum 1960–1982*

**Collaborative partner:** Professor David Reynolds, Chair of the Faculty of History, University of Cambridge

**IWM co-supervisor:** Roger Smither, Research Associate, Research Department

## **8. AHRC CDP (2013–2016)**

**Candidate:** Jane McArthur

**Title:** *The Scars of War: London Ruins, Photography and Memory*

**Collaborative partner:** Dr Ella Chmielewska, Senior Lecturer, Cultural and Visual Studies, University of Edinburgh

**IWM co-supervisor:** Alan Wakefield, Head of Photographs Section

## 9. AHRC CDP (2013–2016)

**Candidate:** Anna Maguire

**Title:** *Colonial Cultures and Encounters of the First World War*

**Collaborative partner:** Dr Santanu Das, Reader in English Literature, King's College London

**IWM co-supervisor:** Suzanne Bardgett, Head of Research

Alys Cundy was a successful applicant for the Goethe Institut's 'Scholars in Residence' programme, which pairs German scholars with international early career researchers to work on a joint research project. Alys proposed research comparing the representation of twentieth-century conflict in German history museums with that at IWM. As a result of her success, Alys was paired with Dr Yvonne Pörzgen of the University of Bremen, and spent six weeks in Germany from October to November; Dr Pörzgen will spend an equivalent amount of time in the UK in early 2014.

Towards the end of the year, IWM launched its process to identify university partners for the 2014 round of Collaborative Doctoral Partnership (CDP) studentships. Emily Peirson-Webber, who joined the department as Research Manager in October, represented IWM at two CDP Open House events, at the Science Museum's Dana Centre and at Edinburgh Castle, at the end of the month. These events gave academics the opportunity to discuss potential AHRC Collaborative Doctorates across a range of topics. In the region of 50 Higher Educational Institution representatives attended the London event and a further 40 attended the Edinburgh event. Subsequently, details of seven topics approved by the Research Board were advertised online, leading to 34 enquiries and 13 applications by the deadline on 13 December from academics wishing to co-supervise these awards. Three topics have now been chosen, the studentships advertised and student appointments will be made in 2014.

Finally, we were pleased to hear news of former Collaborative Doctoral Award student Hope Wolf, who has taken up a three-year Rosamund Chambers Research Fellowship in English at Girton College Cambridge. She has also co-authored with the novelist Sebastian Faulks *Upon A Broken World: Writing and Remembering the Great War* (Hutchinson, due to be published July 2014).

### 2.3. Successful research funding bids

#### ***Whose Remembrance?***

Following the successful conclusion in 2012 of the AHRC-funded project to explore and evaluate the extent of current research into, and awareness of, the contribution to the two world wars made by the peoples of Britain's former Empire, additional funding was received from AHRC to disseminate the findings of our research. Most of this £26,000 grant was used to commission a 25-minute film to highlight the difficulties and opportunities, which 'the colonial' experience offers to academics and community historians. The film was directed by Alastair Uhlig with curatorial and technical support from IWM colleagues and produced by Suzanne Bardgett.

The film was first screened at an AHRC Connected Communities Showcase event at Congress Hall in London on 12 March, for which IWM also produced a poster and a compilation of IWM archive footage. Contributors Patrick Vernon, Arthur Torrington, Ansar Ullah Ahmed and Cliff Pereira took part in a post-screening discussion. Since 12 March, the film has been used by the Heritage Lottery Fund to train staff who will be organising First World War centenary projects, and has been screened at several public events:

- On 24 October, at King's College London's Arts and Humanities Festival to an audience of around 100 students and invited guests;

- On 11 November at the Whitechapel Idea store to an audience of around 20 residents of Tower Hamlets;
- On 27 November at Portcullis House (House of Commons) at an event hosted by Diane Abbott MP to an audience of around 100 people, mainly from the Caribbean community. Ms Abbott spoke movingly of how little she had been taught at school and university about Black and Ethnic Minority history, and later wrote:

'The Whose Remembrance project has been crucial in filling the gap in history that has overlooked the contribution of colonial troops in both world wars. I was privileged to hold an over-subscribed screening of the documentary at the House of Commons during Remembrance month. It attracted individuals of all ages and all professions, keen to learn more about this neglected area of history, and to establish ways of sharing this information'.

### **The Art Fund**

Kathleen Palmer, Head of Art, was awarded a Jonathan Ruffer Curatorial Research Grant by The Art Fund to support a trip to Israel and the Palestinian Territories to research contemporary artists responding to the conflict (14–21 April).

## **2.4. Other research initiatives**

### **NESTA Study**

*The Imperial War Museum's Social Interpretation Project* ran between October 2011 and October 2012. Research was carried out at both IWM London and IWM North to explore 'whether applying social media models to cultural collections has the potential to increase audience engagement and reach'. Supported by the joint Digital R&D Fund for Arts and Culture – operated by NESTA (National Endowment for Science Technology and the Arts), Arts Council England and the AHRC – the project was undertaken by the University of Salford and MTM London and resulted in a publication (January 2013). This research was also analysed as one of the case studies in Paul Gerhardt (ed.): *Digital R&D Fund for Arts and Culture: Case Studies from the Pilot*, published as a downloadable file on the NESTA website in February 2013.

### **IWM North Academic Network**

In January 2013, IWM North invited academics from across the North of England with an interest in themes covered by IWM, to discuss future collaboration and cooperative working. The session was attended by 25 academics from 7 universities and it was agreed that future focus would be placed on three topics within the broad themes:

1. War and mobility (impact upon people)
2. Conflict and consumption (impact upon economy/resources)
3. Expressions of conflict (cultural responses)

A further meeting was scheduled for January 2014 to focus on the First World War Centenary and how members of the network were developing their response and engagement within this programme.

### **All Party Parliamentary Group on Recognition of Munitions Workers**

A 10-week project to research and list extant archive sources relating to 20th century munitions workers was completed by Jessica Talarico for the above All Party Group in time for a reception held at Speaker's House on 15 April. The resulting information will be added to IWM's Explore History resources.

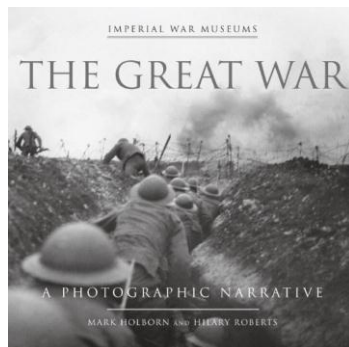


### 3. PUBLICATIONS

#### 3.1 Books



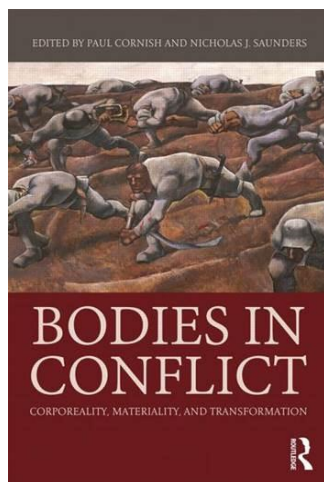
(UK cover)



(US cover)

Mark Holborn and Hilary Roberts: *The Great War: A Photographic Narrative* (Imperial War Museums and (London) Jonathan Cape 3 October 2013 / (New York) Alfred A. Knopf, 29 October 2013)

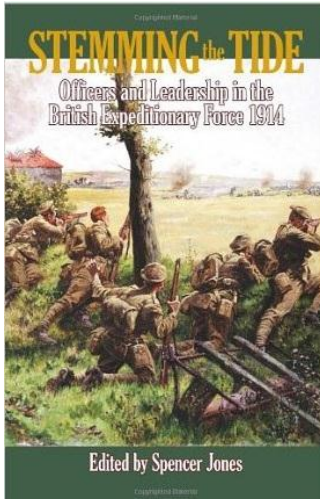
The book was named as one of *The Guardian's* books of 2013 and described by the *New York Times* as possibly 'the greatest anthology (yet) of World War 1 photographs'. The initial print run of 10,000 copies sold out by Christmas, and a second edition of 5,000 copies is being printed, incorporating a number of changes and corrections arising from on-going research.



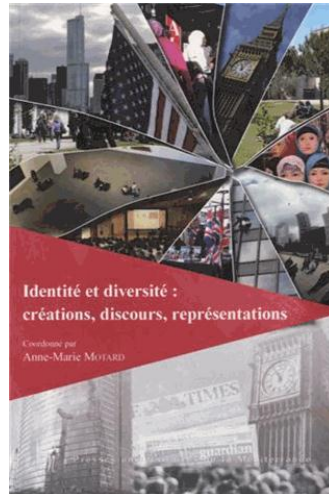
Paul Cornish and Nicholas J Saunders (eds): *Bodies in Conflict: Corporeality, Materiality, and Transformation* (London: Routledge, 2013)

This edited volume of papers derives from the 2006 IWM/University College London conference of the same name – one of a series of conferences, which have helped to establish IWM as a key centre for material culture studies.

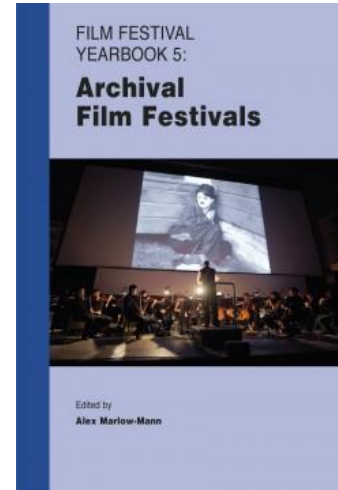
### 3.2 Articles, chapters and papers



Simon Robbins: 'The Bull and the Fox Terrier: Edmund Allenby and Command in the BEF in 1914' in Spencer Jones (ed.), *Stemming the Tide: Officers and Leadership in the British Expeditionary Force 1914* (Solihull: Helion, 2013)  
The above book is one of the first two published in a new 'Wolverhampton Military Studies' series, for which Dr Robbins is on the editorial board.



Suzanne Bardgett: 'The Imperial War Museum's Collections and Multi-Cultural Britain: Uses, Challenges, Possibilities' in Anne-Marie Motard (ed.): *Identité et diversité: créations, discours, représentations* (Montpellier: Presses universitaires de la Méditerranée, 2013)



Toby Haggith: 'Archival Footage – New Films: Screening Student and Amateur Work at the Imperial War Museum Film Festival' in Alex Marlow-Mann (ed.) *Film Festival Yearbook 5: Archival Film Festivals* (St Andrews Film Studies, 2013)



*Inside the First World War*, a series sponsored by Lord Ashcroft published in twelve parts from September 2013 as monthly supplements to the *Daily Telegraph* to bring 'insights and knowledge from IWM ... and opinions from leading military historians', featured regular contributions from Richard Slocombe (highlighting paintings from IWM's art collection), Anthony Richards (introducing collections of letters home) and Nigel Steel (analysing war poems) in each of the first four editions. In addition, Part 4: *Christmas at War* (published 1 December) featured two full articles by IWM staff members:

- Nigel Steel: 'Jerusalem: the glittering prize is won'.
- Alan Wakefield: 'Football and Feasts: peace breaks out at Christmas'.

Other articles included:

- Matt Brosnan: article on ten major wartime medical developments over the last century of conflict for *Soldier* magazine, helping promote the *Saving Lives* exhibition at IWM North (April).
- Toby Haggith: '10 Years of the IWM Student Film Festival' for the BUFVC website: <http://bufvc.ac.uk/articles.10-years-of-the-iwm-student-film-festival>, posted 28 May 2013.
- Hilary Roberts: 10-page 'Spectrum' feature on First World War photography in the *Sunday Times* magazine with the title 'Smoking with the Enemy' (published 29 September as a preview to the publication in October of *The Great War: A Photographic Narrative* – see above).
- David Walsh: 'The Restoration Threshold' in *Journal of Film Preservation* (88), April 2013.
- David Walsh: 'There is no such thing as digital restoration' in Kerstin Parth, Thomas Ballhausen, Oliver Hanley (eds.): *Works in Progress: Digital Film Restoration within Archives* (Vienna: SYNEMA Publications, 2013).

### 3.3 Prefaces, forewords and editorials

- Suzanne Bardgett: 'Foreword' to Felix Weinberg: *Boy 30529: A Memoir* (London/Brooklyn, NY: Verso Books, 2013); Weinberg survived the German concentration camps to become a distinguished professor of physics at Imperial College London; he was one of many survivors who donated artefacts to *The Holocaust Exhibition* and retained a strong relationship with IWM until his death in December 2012.
- Suzanne Bardgett: 'Foreword' to Michael John Hargrave: *Bergen-Belsen 1945: A Medical Student's Journal* (London: Imperial College Press, 2013).
- Hilary Roberts: 'Foreword' to Melanie Friend: *The Home Front* (Stockport, Dewi Lewis Publishing 2013)
- Hilary Roberts: 'Introduction' to Matthew Arnold: *Topography is Fate* (Heidelberg: Keher Verlag, October 2013)
- David Walsh: 'Editorial' (a call for serious debate about the future role of film archives at a time when the physical medium of film is moving rapidly into industrial obsolescence) in *Journal of Film Preservation* (89), October 2013.

### 3.4 Reviews and obituaries

- Paul Cornish wrote the obituary for Soviet weapon designer Mikhail Timofeyevich Kalashnikov, which appeared in *The Guardian* on 23 December.
- Toby Haggith reviewed Fred McGlade: *The History of the British Army Film and Photographic Unit in the Second World War* (Solihull: Helion, 2010) for the online journal *Cercles* (see <http://www.cercles.com/review/r65/McGlade.html>).

- Toby Haggith reviewed Elizabeth Lebas: *Forgotten Futures: British Municipal Cinema 1920–1980* (London: Black Dog, 2011) for the *Historical Journal of Film, Radio and Television* (33:1, 135-138), 2013.
- Lizzie Oliver reviewed Kate Douglas: *Contesting Childhood: Autobiography, Trauma and Memory* (New Brunswick: Rutgers University Press, 2010) for the journal *Life Writing* (10:2, 237-240), June 2013.

### 3.5 Radio and television

Dr Roderick Bailey:

- Was interviewed by *BBC Radio 5 Live* about the Victoria Cross, following the announcement of the posthumous award of a VC to LCpl James Ashworth, Grenadier Guards (18 March).

Sara Bevan and Claire Brenard:

- Gave numerous interviews linked to the opening of *Catalyst: Contemporary Art and War* at IWM London and IWM North. Media outlets which featured such interviews included: *BBC History Magazine* (July edition); *Museums Journal* online (10 July); *The Big Issue* (23 July); *Metro* (25 July); *The Times Military Matters* (27 July); *The Guardian* (online 28, paper 29 July); *Sunday Telegraph's Seven Magazine* (28 July); CNN (interviewed 29 July, broadcast date unknown); BBC Radio 4's *Front Row* (29 July); *The Art Newspaper* (July/August edition); *Art Monthly* (September edition); *The Times Saturday Review* (14 September); *Monocle 24 Breakfast Programme* (WiFi Radio, 10 October); *BBC News* website (11 October); BBC Radio Manchester's *Breakfast Programme* (12 October); *BBC Breakfast* (12 October); *Creative Tourist* (online, 13 October); *ITV News* (Granada, 13 October); *Tusk Journal* online (14 October); Google Art Project (broadcast live on Google hangouts on 19 November and now permanently available to view via the Project's YouTube channel); *Pakistan Tribune* (24 November); *Gulf News* (28 November).

Matt Brosnan:

- Gave an interview to freelance journalist David Hughes on the 'thankful villages' of the First World War, used in an article for *Choice* magazine in July; he also advised on a related article for the BBC website.
- Advised the researchers and producers of the third series of BBC1's *Call the Midwife* on procedures for the disposal of unexploded bombs in post-war London.
- Was interviewed live on BBC Radio Manchester about the Battle of the Atlantic (8 May).
- Was interviewed for *Sky News* on the use of poison gas in the First World War (29 August), and answered questions on the same subject for a researcher from BBC's *The One Show* (3 September).
- Gave a live interview about the First World War for BBC Radio Leeds (4 October).

Matt Brosnan and Terry Charman:

- Provided information on British Army Rations during the two world wars, particularly 'Bully Beef', for the BBC programme *Great British Menu*.

Terry Charman:

- Gave a live interview to BBC Radio Wales on sweet rationing in UK, 1942–1953 (5 February).
- Was interviewed by BBC Radio 5 Live about parallels between the funerals of Margaret Thatcher and Winston Churchill (9 April).
- Was interviewed about Second World War rationing for a BBC online slideshow, helping promote IWM North's *Horrible Histories* Big Picture Show (22 May).

- Was interviewed for the Radio 4 series *Great Lives*, which is described by the BBC as a 'biography series exploring the greatest people who ever lived' in which 'Matthew Parris interviews an eminent guest and an expert to reveal the truth behind their history heroes'. Terry was the expert for a programme about Field Marshal Montgomery in which comedian Al Murray was the 'eminent guest' (broadcast 1 October).
- Gave interviews to BBC Radio 4 (on life in Britain in the 1940s), to BBC Radio 1 and BBC World Service (on soldiers' songs of the two World Wars) and to BBC Radio Humberside (on propaganda, popular song and the German invasion of the Netherlands in the Second World War) (all on 28 October).
- Recorded an interview for BBC Radio 2 on the principal events of the summer and autumn of 1914, and the popular music of the time (18 November).
- Recorded an interview for BBC Radio 2 on the 1942 Hollywood feature film *Mrs Miniver* and the broader subject of film propaganda in Germany, Britain and the USA, 1933–1945 (28 November).
- Recorded a TV interview for Al-Jazeera Balkans on the late Sir Fitzroy Maclean, Winston Churchill's special envoy to Marshall Tito and the Yugoslav partisans 1943–1945, and his role as one of the supposed models for Ian Fleming's 'James Bond' (4 December).

Charlotte Czyzyk:

- Gave a live interview for BBC Radio Manchester, talking about Remembrance, the poppy and related IWM events (4 November).
- Gave an interview for BBC1's *North West Tonight* talking about a First World War medal found on the Isle of Man (14 November).

Toby Haggith:

- Was interviewed live by George Alagiah on BBC World News on 31 July for a story on the *GMT* programme about a 30-minute film clandestinely shot by French prisoners of war inside a POW camp in Austria during the Second World War.

Ian Kikuchi:

- Gave an interview for BFBS television about the planned IWM London First World War Gallery (7 February).

Amanda Mason:

- Gave an interview for the BBC2 programme, *The Great British Sewing Bee* (broadcast 16 April).
- Was interviewed by the *South London Press* about the forthcoming *Horrible Histories: Spies* exhibition (3 May).
- Was interviewed live on BBC Radio Manchester about the 'Dam Busters' anniversary (16 May).
- Was interviewed for the BBC4 programme *Fabric of Britain: Knitting's Golden Age* (broadcast 18 September).

Peter Murton:

- Gave an interview for *Channel 4 News* about the story of an archaeological 'dig' in Burma (Myanmar) hoping, but in the event failing, to discover a number of Spitfires supposedly buried on Rangoon airfield at the end of the Second World War (5 January).
- Gave an interview for BBC Radio Lancashire about Waring and Gillow, the manufacturers of IWM's example of the Airco/De Havilland DH-9, a British bomber used in the First World War (October).

Hilary Roberts:

- Wrote and recorded 'Robert Capa: Surviving D-Day', a 3,000-word article for the BBC Radio 3 series *The Essay*, broadcast on 11 September and to be made available as a podcast.



- With the Magnum photographer Donovan Wylie, gave an interview to BBC World Service radio in the context of the opening at IWM London of the exhibition *Donovan Wylie: Vision as Power*, which explored military observation as a means of control in Northern Ireland, Iraq, the Arctic and Afghanistan.

Carl Warner:

- Gave a number of interviews during the year to national and local BBC radio stations about aspects of the history of Duxford, of the RFC/RAF, and of the USAAF in East Anglia. He also gave an extended interview about the history of Duxford featured in an episode of BBC1's *Antiques Road Trip* programme (6 March).

Jenny Wood:

- Gave an interview about the installation of Gilbert Roger's *Ypres, 1915* at IWM North – the first showing of the painting in over 90 years – for BBC Radio 4's *Front Row* (12 December). She explained the physical problems of exhibiting a very large work that had suffered significant damage while on display in the original IWM exhibition in Crystal Palace and discussed the place of the painting in the imaginative scheme to create an artistic record of the work of the Royal Army Medical Corps conceived by the Imperial War Museum's original curators.
- Gave an interview about First World War official artist James McBey in the Middle East for *The Nation*, an Abu Dhabi publication (November).

Finally, the documentary film *McCullin* by Jacqui and David Morris, on which Hilary Roberts collaborated 2010–2012, received a limited cinema release and two BAFTA nominations ('Best Documentary Film' and 'Best Debut Director').



### 3.6 Representation on advisory groups

#### New appointments

Alan Jeffreys has been appointed to the Templer Medal Sub-Committee for the Society for Army Historical Research. He was also appointed Honorary Senior Research Fellow at the United Service Institution of India's Centre for Armed Forces Historical Research for 2014–15. USI Delhi's website points out that the United Service Institution of India has a 140-year history, having been founded in 1870 by the soldier scholar Colonel (later Major General) Sir Charles MacGregor for 'furtherance of interest and knowledge in the art, science and literature of the Defence Services.'

Simon Robbins was elected to the Council of the Army Records Society at the Society's 2013 AGM.

Hilary Roberts has joined the Project Advisory Board for University College London's AHRC-funded project on the Communication History of the Ministry of Information during the Second World War. She has also been appointed advisor on RAF photography to the RAF Leadership Centre; she was also appointed to represent photography on IWM's Art Commissions Committee in November.

Steve Woolford has joined the advisory board of the Allied Museum, Berlin, which has been working on a new museum about the Cold War and planning a move to Tempelhof airfield.

#### Continuing representation

Suzanne Bardgett:

- Attended the annual meetings of the advisory boards of the Raphael Samuel History Trust, the Institute of Germanic and Romance Studies and the Durham University Faculty of Arts.
- Attended several further meetings of the group of heads of IROs (Independent Research Organisations) with particular emphasis on shared initiatives with regard to the Collaborative Doctoral Partnership (CDP) programme.
- Attended AHRC's briefing on its *First World War Coordinating Centres for Community Engagement* and was a member of the panel convened by AHRC in Swindon in October to assess the applications for this scheme and select a small number of 'hubs' to support community engagement activities to connect academic and public histories of the First World War and its legacy.

Hilary Roberts:

- Taught a module on 'Women and Photography during the First World War' as part of the MA Photojournalism course at the University of Westminster.

David Walsh:

- Provided advice on film preservation and digitisation for a delegation from the Bangladesh Film Archive and Bangladesh Ministry of Information (29 May).
- Provided training on film archiving as part of the FOCAL (Federation of Commercial Audiovisual Libraries) training week (July).
- Hosted a visit from members of the National Archives of Sweden on the subject of digitisation (September).
- Provided input to a TNA (The National Archives) project to investigate the use of cloud storage for heritage institutions (October).
- Provided input for a paper by a consultant commissioned by the BFI (British Film Institute) to investigate digital storage practice among film archives (December).

David Walsh and Glyn Biesty:

- Hosted a visit to Duxford from the Irish Film Archive to discuss digital solutions to film archiving (March).

Mark Whitmore:

- Attended the Trustee meetings of the Sir Winston Churchill Archives Trust and of the Tank Museum, and a Collections Committee meeting of the Tank Museum.

### 3.7 Advice to publishers and authors

A number of forthcoming IWM, IWM 'in association' and other publications were read and commented on by members of staff. In-house reviewers during 2013 were Suzanne Bardgett, Terry Charman, Matt Brosnan, Frances Casey, Phil Dutton, Kathleen Palmer, Hilary Roberts, Simon Robbins, Rod Suddaby and James Taylor.

Publications read for these purposes included:

- Roderick Bailey: *Target: Italy: The Secret War Against Mussolini 1940–1943* (the official history of Special Operations Executive in Italy, forthcoming from Faber).
- Nick Hewitt: *The Kaiser's Pirates*, a book about the battle against Germany's commerce raiders in 1914-1915, in advance of its publication by Pen & Sword, in association with IWM, in September 2013.
- Sean Lang: *The First World War for Dummies* (forthcoming from John Wiley & Sons).
- Pippa Oldfield: curatorial essay for inclusion in *The Home Front* by Melanie Friend in advance of its publication by Dewi Lewis Publishing in October 2013.
- Simon Robbins: *Dirty Wars: A Century of Counterinsurgency* (forthcoming from History Press).
- Gary Sheffield: *The First World War Remembered* (forthcoming from Carlton).
- Nigel Steel: *Posters of the First World War* (forthcoming IWM book).

In addition, text and captions for a number of books for children were checked, including:

- Henry Brook: *D Day* (forthcoming from Usbourne).
- Paul Dowswell: *The Story of the First World War* (forthcoming from Usborne).
- Jo Foster: *Why Would A Dog Need A Parachute? Questions and answers about the Second World War* (forthcoming from Macmillan).
- Damian Kelleher: *A Dog in No Man's Land* (forthcoming from Templar).
- *The Ladybird Book of the First World War*.
- *The Ladybird Book of the Second World War*.
- Jillian Powell: *War Art* (forthcoming from Collins Big Cat).
- Struan Reid: *The First World War Sticker Book* (forthcoming from Usborne).

Some more unusual fact-checking assignments were:

- Captions for two calendars of First and Second World War posters (forthcoming from Salmons), a *Daily Mail* calendar with First World War content and a 2015 diary to be published by Frances Lincoln in association with IWM.
- The copybook of the *Realm and Empire* clothing range.
- IWM licensed products including jigsaws and magnets.
- A television script about the First World War for CeeBeebies.
- Royal Mail's proposals for a series of stamps and associated products for the centenary of the First World War.



- Two world war globes for children forthcoming from Globee (each globe will depict major events and figures of the war, and come with an informative book, written by teachers and aimed at upper KS2 & KS3 pupils).

## 4. EXHIBITIONS

IWM's exhibitions programme involves considerable research work by the teams involved. The major focus of activity has, of course, been preparations for IWM London's opening in the summer of 2014 of new galleries covering the story of the First World War at the centenary of its outbreak, together with a complete reconfiguration of the building's atrium. IWM's First World War Exhibition Team comprises Rebecca Wakeford (Exhibition Manager), James Taylor (Head of IWM London's First World War Gallery Exhibition Team and Head of Content), Paul Cornish (Senior Curator), Louise Macfarlane (Content Developer), Laura Clouting and Ian Kikuchi (Curators), Hannah Daley (Project Co-ordinator) and Jo Saull (Digital Producer). Atrium planning has been supervised by Roger Tolson.

The First World War team in addition received guidance from an external advisory board comprising a number of distinguished historians – Professor Sir Hew Strachan (Chair), Professor David Reynolds, Professor David Stevenson, Dr Deborah Thom and Dr Dan Todman.

The exhibition plan which took shape during 2013 will interpret the story of the war in 14 'chapters' using over 1,300 objects and 60 digital displays; the atrium will display a further 400 objects and artworks.

A number of art and other exhibitions with significant curatorial and research input were mounted across the various sites. These included:

- *Iraq: Photographs by Sean Smith* (IWM North, March 2013 – 2014).
- A refurbishment of IWM London's *Secret War*.
- *IWM Contemporary: Omer Fast* (IWM London, 29 July–29 September).
- *Architecture of War* (IWM London, 29 July–6 January 2014).
- *Catalyst: Contemporary Art and War* (IWM North, 9 October–28 February 2014).
- *Donovan Wylie: Vision as Power* (IWM London, 24 October–6 January 2014).
- *IWM Contemporary: Mike Moore and Lee Craker: Perspectives of Iraq* (IWM London, 24 October–6 January 2014).

The *War/Photography* exhibition, for which Hilary Roberts was a consultant, closed at the Museum of Fine Arts, Houston Texas in January, and began a twelve month tour of the United States taking in the Annenberg Space for Photography, Los Angeles, the Corcoran Gallery of Art, Washington DC and the Brooklyn Museum. In addition to the exhibition itself research input was given to:

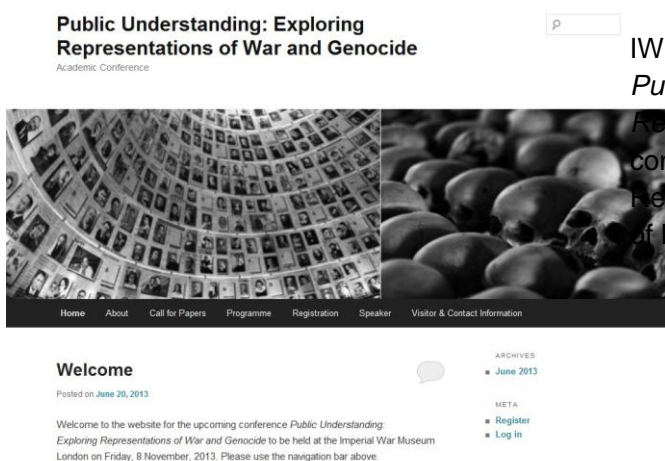
- The book of the exhibition, Anne Wilkes Tucker (ed.) *War/Photography: Images of Armed Conflict and its Aftermath* (Museum of Fine Arts Houston/Yale University Press Nov 2012), which includes two papers by Hilary Roberts, was named 'Best Photography Book of the Year' in the prestigious Kraszna Krausz book awards on 25 April; it also won a special award at the annual Paris Photo Festival in November, which Hilary collected on behalf of the Museum of Fine Arts, Houston.
- An associated film, *The War Photographers* (directed by Steven Kochones, 2013) in which Hilary also participated, was screened at the Montreal Film Festival in August and the LA Shorts Fest in September.

## 5. CONFERENCES, LECTURES, TALKS

### 5.1 Conferences and seminars organised by IWM

As part of the process of developing IWM's post-1945 collecting strategy, a seminar was held at King's College London (20 June), funded by the King's College London Cultural Institute's Creative Futures programme. This involved curators at IWM and KCL academics, and was set up with the assistance of Katherine Bond, Director of Innovation at KCL.

Paul Cornish, together with Professor Nick Saunders, devised and led the academic conference *Conflict and the Senses*, the Fifth Imperial War Museums and University of Bristol Conference on 'Materialities and Cultural Memory of Twentieth Century Conflict' (6–7 September). The conference was attended by an international group of academics and planning for a published volume of papers has begun.



IWM London hosted an academic conference *Public Understanding: Exploring Representations of War and Genocide*. The conference was organised by the Holocaust Research Centre at Royal Holloway, University of London (8 November).

### 5.2 Individual representation

Dr Roderick Bailey:

- Gave a lecture at the Albanian Embassy, London with the title 'SOE in Albania: Tales from the British Archives' for the Anglo-Albanian Association, hosted and introduced by the Albanian Ambassador (27 February).
- Gave the invitation-only lecture 'British Plots to Assassinate Hitler and Mussolini', at the Army & Navy Club, London (16 October).

Suzanne Bardgett:

- Gave a paper 'The Kindertransport Story at the Imperial War Museum' at the conference *Forward from the Past: The Kindertransport from a Contemporary Perspective* at the German Historical Institute, London (25 June).
- Chaired a discussion of the ramifications of the liberation of Bergen-Belsen at Amnesty International with an audience of AI supporters; other panellists were historian Ben Shephard, Professor Cornelius Katona, Medical Director of the Helen Bamber Foundation and Professor Jonathan Wolff, Director of the Centre for Philosophy, Justice and Health at University College London. This event marked the publication (mentioned in 3.1 above) of *Bergen-Belsen 1945: A Medical Student's Journal* by Michael Hargrave (6 November).

- Gave the introductory talk at the *War and Genocide* conference held at IWM as described in section 4.1 of this Report (8 November).
- Gave a presentation about the Holocaust Exhibition at the one-day workshop 'A Perpetrator Gaze?' *The Photographic Record of National Socialism and the Modern Museum* held at the University of Nottingham (17 December).

Suzanne Bardgett with Dr Santanu Das (King's College London):

- Introduced a screening of the *Whose Remembrance?* film at the conference *Encountering the Other in Wartime: The Great War as an intercultural moment?*, the International Society for First World War Studies Conference for 2013 held at the Cité de l'Immigration in Paris (26 September).

Suzanne Bardgett and James Taylor:

- Led sessions (James on 'The First World War' and Suzanne on 'The Holocaust and Genocide') at a training module on *Challenging Histories* organised for new Collaborative Doctoral Award students at the Victoria & Albert Museum (14 November).

Terry Charman:

- Gave lectures to students at the Institute of International Education, Cromwell Road on Food and Rationing in Britain during the two World Wars on several occasions (16 and 31 January, 7 August, 13 September).
- Gave the introductory talk at the Churchill War Rooms before the evening lecture by Clare Mulley on the secret agent Christine Granville (17 September).
- Gave the introductory talk at the Churchill War Rooms before the evening lecture by Simon Pearson on Roger Bushell, the mastermind behind the 'Great Escape' (15 October).
- Represented IWM at the conference *Secret Services of the European Governments in Exile* organised by the Foreign and Commonwealth Office at Lancaster House (26–27 September).
- Attended a symposium at the Embassy of the Czech Republic to commemorate the 75th anniversary of the Munich Agreement (30 September).

Alys Cundy, AHRC CDA Student

- Gave a paper 'The Palace of Voices': objects, affect and the senses in the Imperial War Museum c.1918–2012' at the conference *Conflict and the Senses* held at IWM London (see above – 6–7 September).

Alys Cundy, Leanne Green and James Wallis, AHRC CDA students:

- Presented the panel 'Conflicting Spaces? Representation and Memory in the Imperial War Museum's Collections' at the conference *Memory, Conflict and Space* held at Liverpool Hope University (10 July), and gave individual papers as follows:
  - Alys Cundy: 'Thresholds of Memory: Commemorative space(s) in the Imperial War Museum 1920–c.1960'.
  - Leanne Green: 'Advertising War: Picturing Conflict in First World War Publicity'.
  - James Wallis: "'The Exhibition to End All Exhibitions?' – The Imperial War Museum's First World War Galleries, 1990–2012'.

Christopher Deal, AHRC CDA student:

- Gave a paper 'Radio Moscow Reports the 1980 Olympic Boycott Campaign' at the conference *Radio 2013: A Transnational Forum* held at the University of Bedfordshire (10 July).
- Gave a paper 'The BBC Monitoring Service and Cold War Radio' at the 25th British International History Group conference held at the University of West England, Bristol (7 September).

Philip Dutton:

- Gave a paper 'Portable histories and manifestoes in miniature: the art medal in wartime with special reference to its propaganda role during the First World War' at the conference *War in the Visual Arts* held at University College Cork, Ireland (12–14 September).

Jane Furlong:

- Gave a paper 'Commemoration of Women from the 7th century to the Present' at the conference *Women in Warfare: From Troy to the Trenches* at the University of Edinburgh (12–14 June).

Kay Gladstone:

- Gave a presentation 'Films Beget Other Films: the Repurposing of Documentary and Actuality Film' at the symposium *Multiversions* forming part of the 69th Congress of FIAF (the International Federation of Film Archives) hosted by the Filmoteca de Catalunya in Barcelona (20–27 April). Kay's presentation, based on IWM's unrivalled collection of British documentaries and captured newsreels, showed how the production of variant versions of the same film has been integral to British film propaganda since the First World War.
- Introduced a programme in a special 'Documentary and the First World War' series of archival screenings at the *International Documentary Film Festival*, Amsterdam (20 November–1 December). The programme combined two films from IWM's own archive (*A Day in the Life of a Munition Worker* and *Mrs John Bull Prepared*) with a third (*Hochseefischerei der Deutschen Marine*) from the Bundesarchiv in Berlin.

Leanne Green, AHRC CDA student:

- Gave a paper 'Blinded for You!': Picturing the War Wounded in First World War Publicity' at the conference *War in the Visual Arts* held at University College Cork (12–14 September).

Toby Haggith:

- Gave a paper 'The bulldozer at Belsen: the (false) *Memory of the Camps?*' at the workshop *Iconic Images of Political Violence*, Queen Mary, University of London (13 June).

Alan Jeffreys:

- Gave a paper 'Training the Indian Army during the Second World War' at the *India and Second World War* workshop organised under the auspices of the British Empire at War Research Group and held at Kellogg College, Oxford (17 January).
- Gave a paper 'Where Now Sahib? Current and Future Directions in Indian Military History of the Second World War' at the *Future Directions in Second World War Studies* workshop organised by the Second World War Military Operations Research Group in conjunction with the Centre for the History of War, King's College London (26 June).
- Gave a paper 'The Indian Army in the Malayan Campaign, 1941–1942' at the *Re-newing the Military History of Colonial South Asia* symposium held at the University of Greenwich (23 August).

Alan Jeffreys with Dr Bernice Archer (Author of *A Patchwork of Internment* etc):

- Gave a joint paper 'Women's Embroideries of Internment in the Far East 1941–1945' at the conference *Fashioning the Archive: New Approaches to Materialising Textile History* organised by the Passold Research Fund and held at Goldsmith's College, University of London (8 November).

Charlie Keitch with Dr Silke Arnold-de Simine (Birkbeck University):

- Gave the paper 'Interpreting the First World War Through Digital Media', at the conference *Challenging Memories: Silence and Empathy in Heritage Interpretation* held at Buckfast Abbey (17–19 July). The conference was one of the outputs of 'Silence, Memory and Empathy', an AHRC funded research network running from 2012 to 2013 in which IWM is a partner.

Ian Kikuchi:

- Represented IWM on a panel debate on planned national commemorative activities for the 2014 Centenary at the Courtauld Institute (14 March).
- Represented IWM at the 'International Centennial Planning Conference' *A Century in the Shadow of the Great War*, held at the National World War I Museum in Kansas City, Missouri (22–24 March).
- Gave a paper 'Objects, Space and Stories: the First World War Galleries and Atrium at IWM London from Summer 2014' at the conference *Making Military History in Museums*, organised at the National Army Museum with the University of Leicester (13 September).
- Gave a paper 'A Shooting War: British Newsreels and War in the Far East, 1937–1941' at the conference *War and Propaganda in the Twentieth Century* organised by the Institute of Contemporary History, Nova University Lisbon (November 2013). The conference papers have subsequently been published as an e-book: <http://run.unl.pt/handle/10362/10758>.

Diane Lees:

- Gave the 2013 Roscoe Lecture, *Why Remembering the Great War Matters*, at John Moores University Liverpool (28 November).

Amanda Mason:

- Gave a paper 'Wartime Knitting: the collection of the Imperial War Museum' at the AGM and Conference of the Knitting History Forum, held at the London College of Fashion (9 November).

Lizzie Oliver, AHRC CDA student:

- Gave a paper 'The Worlds in the Words: Holocaust literature and Far Eastern POW camp discourse' at the conference *Transnational Literature: The Transnational Circulation of Holocaust Narrative*, held at the University of Copenhagen (25–26 October).

Kathleen Palmer:

- Gave a lecture to the Leicester Museum Studies course, Art Module, on Collecting and Commissioning at IWM (7 February).
- Gave a talk to students at the International Academy of Fine Art in Ramallah on the Middle East in IWM's Art Collection, and IWM's current Art Fund/Esmée Fairbairn supported collecting project on the Israel/Palestine conflict (16 April).
- Gave a paper 'Sharing Histories – Artists in the Archives' for *Culture without Borders*, the British Zimbabwe Society Annual Research Day at St Antony's College, Oxford (21 June).

Simon Robbins:

- Gave a talk on the significance of the First World War to a conference *Commemorating the First World War* at Southwark Cathedral (30 October). The aim of the talk was to give the many clergy from Praxis South who will be involved in commemorations during the coming centenary an understanding of the context and significance of the First World War.

Hilary Roberts:

- Attended the *War Conference*, organised by the National Media Museum and Bradford College in Bradford (20 – 22 February), and delivered the keynote speech 'Curating War'. The paper has subsequently been published online at <http://www.bradfordcollege.ac.uk/galleries/war-and-art-exhibition-and-conference>.
- Gave three talks in support of the IWM book *Cecil Beaton: Theatre of War*. The first talk was to the Hampstead Photographic Society (26 February), the second (given with Mark Holborn of Jonathan Cape) at the Bath Literary Festival (7 March) and the third at the Alfred Dunhill Gallery, London (3 April).
- Gave a talk 'WW1 medical photography' at the Photographers Gallery, London (27 April).

- Was the keynote speaker at the Higher Education Awards for Excellence ceremony, held in Bradford (20 May).
- Gave a talk 'Blitz Photographers' at the Daniel Blau Gallery, London (19 June).
- Gave a presentation 'Curating War' to the *Cultures of Memory* symposium at University College London and attended by delegates from UCL, York University, Massey University (New Zealand), Syracuse University (United States) and the Guantanamo Public Memory Project (18 October).
- Led a workshop on contemporary collecting and presented updates on IWM's plans for the First World War Centenary and the Lee Miller project at the *Oracle Photocurator Annual Conference*, hosted this year by the Benaki Museum in Athens, Greece (5–13 November).
- Delivered a paper at the 1<sup>st</sup> Ukrainian *Digital Heritage* Conference at the State Polytechnic Institute, Kiev, Ukraine (25–26 November) and was interviewed by the Ukrainian Museums' Journal during her visit.
- Taught 'Reading Photographs', a visual literacy seminar for teachers at the Photographers Gallery, London (5 December).

Jane Rosen:

- Gave a paper "'Your parents were English people and they are never anarchists": Class and Revolution in Juvenile Literature, 1890–1930' at the *Approaching War: Europe* Conference at Newcastle University; she was also asked to participate in the roundtable discussion that formed the end of the conference (16–17 March). This was the third conference in the International Leverhulme Project *Approaching War: Childhood, Culture and the First World War*, following previous conferences in Australia and Canada.

Richard Slocombe:

- Gave a paper about IWM's planned Centenary exhibition *Truth and Memory: British Art of the First World War* to the British Art Network's seminar *The First World War* at Tate Britain (19 April); he also gave a presentation about the IWM Centenary Partnership and programmes on behalf of the FWW Centenary team.

Roger Smither:

- Gave a paper 'Oh, What a Predictable War! The use of historic war photographs in cover art' at the conference *Whose History Is It Anyway?* at the University of Central Lancashire, Preston (6 September).

James Taylor:

- Gave a paper 'Challenging British Public Understanding of the First World War' at an International Workshop on *The First World War in the Museum* at the Deutsches Historisches Museum, Berlin (13–15 March).

Alan Wakefield:

- Gave a paper 'A Most Cosmopolitan Front – Defining Features of the Salonika Campaign 1915–1918' at the colloquium *Archaeology Behind the Battle Lines* held at the British Museum (2 November).

James Wallis, AHRC CDA student:

- Gave a paper "'Oh! What a Lovely Exhibition!'" Exploring the Imperial War Museum's First World War 50th Anniversary Displays, 1964–1968' to a seminar of the London Group of Historical Geographers at Senate House (5 February).
- Co-organised and chaired two sessions, titled 'Connection, Engagement and Negotiation – When Geographers and Museums Collaborate', at the Royal Geographical Society (with the Institute of British Geographers) Annual Conference (28 August).

David Walsh:

Chaired a discussion on the future of film in the digital era at the Annual Congress of FIAF (the International Federation of Film Archives) in Barcelona (24 April).

- Took part in a panel discussion on the subject of developing digital preservation solutions for audiovisual archives at *Screening the Future* at Tate Modern (8 May).
- Gave a talk on 'The Future of Film Stock for Archival Preservation' in the opening plenary session of the AMIA (Association of Moving Image Archivists) Conference in Richmond, Virginia (8–9 November).
- Gave a talk 'You've got a DAMS – Now What?' at the conference *Digital Asset Management for Museums* held at the Queen Elizabeth II Conference Centre, London (27 November).

