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1. Introduction

Efforts to build IWM's reputation as a research organisation continued apace in 2012, with several promising developments.

The start of the year saw the beginning of the first IWM project to be wholly funded by a grant from AHRC, following IWM's achievement of Independent Research Organisation (IRO) status.

Whose Remembrance? was a scoping study which set out to investigate levels of awareness of the experiences of the peoples of Britain's former empire in the two world wars. Its scope and achievements are detailed in the section on 'successful funding bids' below.

Led by the Research Department, the project – funded under the Connected Communities scheme – addressed a particularly pressing issue and produced lively and engaging workshops during the summer of 2012.

The year saw continued effort on Research across IWM. Staff generated over 20 publications and gave presentations at more than 50 workshops, conferences and symposia during the year, in addition to providing advice, expertise and media appearances across a wide range of subjects.

The Collaborative Doctoral Award students embedded at IWM continued to work on their PhDs. Several contributed to a seminar on IWM's history and they achieved success with an application to AHRC for a Skills Development Award – a very pleasing outcome.

At the end of the year IWM was successful in its application for a Collaborative Doctoral Partnership, AHRC's scheme, which allows museums, galleries, archives and libraries to select PhD topics and thus be more strategic in planning what collections and subjects are studied.

All in all, a further year of steady progress despite a difficult economic environment. IWM staff report that they feel the benefit of the centralisation of Research activity across IWM and in particular the now very wide and regular communication of news of opportunities in the form of seminars, conferences, and scholarships.

Suzanne Bardgett
Head of Research

2. Fellowships, collaborative Doctoral Awards and PhDs, and successful research funding bids

2.1. Fellowships

Dr Roderick Bailey, who was appointed Research Associate in the Department of Research in 2012, has been appointed as a Wellcome Trust Research Fellow at Oxford University's Wellcome Unit for the History of Medicine to undertake a major study exploring the psychological stresses faced by those engaged in unconventional warfare during the Second World War.

2.2. Collaborative Doctoral Awards, supported PhDs and commissioned research

As detailed below, seven CDAs and supported PhDs were underway at IWM during 2012. IWM's success in this field was highlighted in the *MGHG* (Museums and Galleries History Group) Newsletter, Issue 15 (June–July).

1. AHRC CDA (2007–2013 – completed 2013)

Candidate: Laura Johnson

Title: *Open Source Intelligence: the BBC Monitoring Service at Evesham, 1938–1943*

Collaborative partner: Dr Peter Busch, Department of War Studies, King's College London

IWM co-supervisor: Suzanne Bardgett, Head of Research

2. AHRC CDA (2010–2013)

Candidate: Christopher Deal

Title: *Framing War, Politics and Sports: The Soviet Invasion of Afghanistan and the Moscow Olympics*

Collaborative partner: Dr Peter Busch, Department of War Studies, King's College London

IWM co-supervisor: Suzanne Bardgett, Head of Research

3. Supported PhD (2010–2016)

Candidate: Ian Kikuchi, Assistant Curator, Film Section, IWM

Title: *Filming a Forgotten War: Combat Cinematography and British Film Propaganda of the War in Southeast Asia 1942–46*

Collaborative partner: Dr Dan Todman, Department of History, Queen Mary, University of London

IWM co-supervisor: N/A

4. AHRC CDA (2011–2014)

Candidate: Alys Cundy

Title: *Aspects of the History of Display at the Imperial War Museum, 1917 to the Present*

Collaborative partners: Dr Grace Brockington, Department of History of Art and Dr Tim Cole, Department of History, University

IWM co-supervisors: Roger Tolson, Head of Collections and Suzanne Bardgett, Head of Research

5. AHRC CDA (2011–2014)

Candidate: Leanne Green

Title: *Lawrence Bradley's 'War Publicity' Collection: at IWM London*

Collaborative partners: Professor Jim Aulich, Faculty of Art and Design, Manchester Metropolitan University

IWM co-supervisors: Richard Slocombe, Senior Curator, Art Section

6. AHRC CDA (2011–2014)

Candidate: Lizzie Oliver

Title: *Breaking the Silence of a Forgotten Army: Prisoner of War Memoirs from the Sumatra Railway, May 1944–August 1945*

Collaborative partner: Dr Jay Prosser, School of English, University of Leeds

IWM co-supervisors: Roderick Suddaby, Research Associate

7. AHRC CDA (2011–2014)

Candidate: James Wallis

Title: *Remembrance, Commemoration and Memory: Negotiating the Politics of Display in the Imperial War Museum, 1960–2014*

Collaborative partners: Dr Nicola Thomas and Dr David Harvey, Department of Geography, University of Exeter

IWM co-supervisors: James Taylor, Head of IWM London's First World War Gallery Exhibition Team

In addition to CDAs and supported PhDs, IWM staff reported support for PhD students as follows:

- Alan Jeffreys provided assistance to three PhD students with regard to their studies on the Indian Army (one each from Birmingham, Hull and King's College London) and Dr Roderick Bailey provided guidance to an Australian PhD student studying British intelligence operations in Italy during the Second World War.
- During 2012, the American Air Museum team at IWM Duxford commissioned a research project with a group of 16 students, most of them recent graduates of the King's College London War Studies programme. The students each researched a paper relating to an object on display in the museum, tying it to a political or social theme. Themes varied widely, from how the BGM-109G Gryphon Transporter Erector Launcher (TEL) is closely linked to the Greenham Common peace movement, to a survey of twentieth century and twenty-first century market research on American views of the British. Original research was also carried out on the US-UK relationship as embodied through wartime marriages. The project was international in nature with researchers representing eight different countries: Australia, Canada, Italy, Pakistan, the Netherlands, Norway, the USA and Britain. IWM staff also produced similar research papers alongside those produced by the former students, including papers on the B-17, B-24, U-2, drop tank and ground crew roles. All these research papers will provide background for the redeveloped AAM exhibitions planned for 2016.

During 2012, the Research Department received news of two overseas PhDs, the British facets of which had been researched with considerable assistance from IWM staff:

- Angelika Schoder, a student in the Faculty of Cultural Studies at the University of Bayreuth in Germany, was awarded a doctorate for her dissertation *The Depiction of the Inconceivable – The discussion of the Holocaust in society and museums in Great Britain and Germany: A comparison of the Imperial War Museum London and the German Historical Museum in Berlin*.

- Steffi de Jong's doctoral thesis *Musealising the Witness: Video Testimonies in Holocaust and Second World War Museums* was published by NTNU – the Norwegian University of Science and Technology – Trondheim (December 2012).

2.3. Successful research funding bids

During 2012, IWM completed *Whose Remembrance?*, the first project wholly funded by a grant from AHRC. *Whose Remembrance?* was a scoping study that sought to investigate the state of research into, and representation of, the experiences of the peoples of Britain's former empire in the two world wars, and the understanding and availability of this research to audiences and communities today.

The project was carried out by IWM's research team in consultation with an advisory group of academics and specialists. Three researchers worked on the production of databases looking at:

- published works produced over the last thirty years;
- exhibitions, online resources and teaching packs; and
- cultural outputs such as films, TV documentaries, novels, poetry anthologies and plays.

In addition, two workshops were held at IWM London, the first with historians and the second with museum professionals, community representatives and social scientists. The project team also included three specialist researchers, each with particular historical and community interests, who assessed the accessibility and usefulness of IWM's collections for understanding and interpreting their chosen topic. The report prepared at the conclusion of the project is available through [iwm.org.uk](http://www.iwm.org.uk) – together with the databases and other resources that will be developed to continue this strand of research – at the following link: <http://www.iwm.org.uk/collections-research/research-programmes/whose-remembrance> .

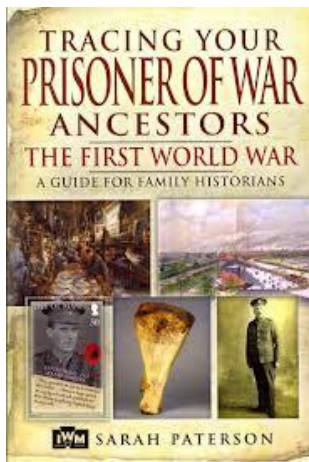
Leanne Green and the other CDA students submitted a successful bid to AHRC's 'Skills Development' programme, resulting in an award of £3,000 to be used for Making Connections: Interdisciplinary Collaboration in Research and Practice, a conference to be held in 2013 that will bring together postgraduate students, early career researchers and museum staff in a day of knowledge exchange, research presentations and networking.

3. PUBLICATIONS

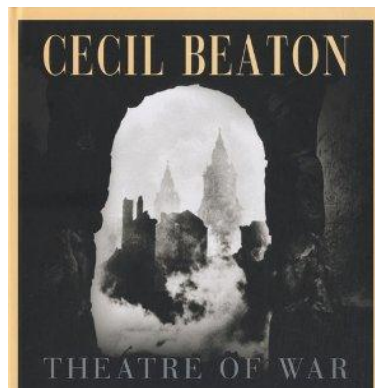
3.1. Publications by IWM staff

Ten staff members and Research Associates have reported 21 external publications – 3 books and 18 contributions (articles, chapters, papers for published proceedings, reviews, obituaries etc) to other publications – as listed below. Staff members also contributed 13 of the 20 articles that appeared in the 2 issues of the IWM Friends' journal *Despatches* published in 2012, although these are not itemised here.

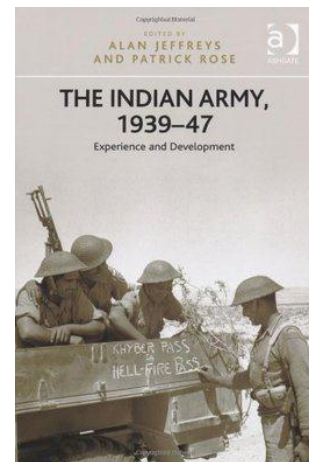
Books



Sarah Paterson: *Tracing Your Prisoner of War Ancestors: The First World War* (London: Pen and Sword in association with IWM, 2012).



Hilary Roberts: *Cecil Beaton: Theatre of War* (London: Jonathan Cape, 2012 – in two hardback editions).



Alan Jeffreys and Patrick Rose (editors): *The Indian Army 1939-47* (Farnham: Ashgate, 2012). Includes the chapter: Alan Jeffreys: 'Training the Indian Army, 1939-1945'.

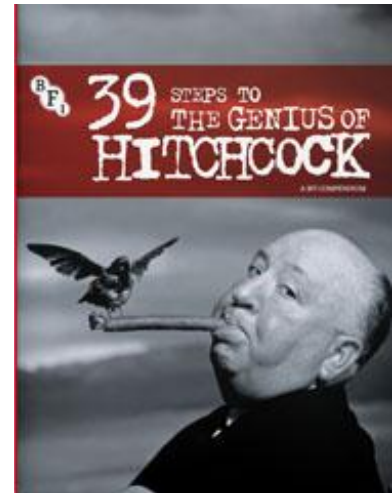
Articles, chapters and other published papers



Suzanne Bardgett: 'The Material Culture of Persecution: Collecting for the Holocaust Exhibition at the Imperial War Museum' and Paul Cornish: 'Extremes of Collecting at the Imperial War Museum 1917-2009, Struggles with the Large and the Ephemeral' both in Graeme Were and JCH King (eds) *Extreme Collecting: Challenging Practices for 21st Century Museums* (London: Berghahn, 2012).



Nigel Steel: 'Introduction' and captions for *Fit Men Wanted: Original Posters from the Home Front* (London: Thames & Hudson, 2012).



Toby Haggith: 'Hitchcock Goes to War' in James Bell (ed) *39 Steps to the Genius of Hitchcock* (London: BFI, June 2012).

- Dr Roderick Bailey: 'Colonel David Smiley' entry in *The Oxford Dictionary of National Biography* (online edition, 2012).
- Paul Cornish: 'Afterword' in N J Saunders (ed): *Beyond the Dead Horizon. Studies in Modern Conflict Archaeology* (Oxford: Oxbow Books, 2012).
- Alan Jeffreys: 'Training the Indian Army, 1939-1945' in Alan Jeffreys and Patrick Rose (editors): *The Indian Army 1939-47* (see above).
- Alan Jeffreys: 'Training the troops: the Indian Army in North Africa, 1940-2' in Jill Edwards (ed.) *El Alamein and the Struggle for North Africa: International Perspectives from the Twenty-First Century* (Cairo: American University of Cairo Press, 2012).

- Bernice Archer and Alan Jeffreys, 'The Women's Embroideries of Internment in the Far East 1942–45' in Gilly Carr and Harold Mytum (ed.) *Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire* (London: Routledge, 2012).
- Gina Koutsika: 'Imperial War Museums', a short piece/case study on audience research, specifically on the learning evaluation framework, in *Museum Practice* (15 August – *Museum Practice* is an online newsletter published by the Museums Association).
- Hilary Roberts: 'War Trophy Photographs: Proof or Pornography?' in Geoffrey Batchen, Mick Gidley, Nancy K Miller and Jay Prosser (eds) *Picturing Atrocity: Photography in Crisis* (London: Reaktion Books, 2012).
- Hilary Roberts: two papers in Anne Wilkes Tucker (ed) *War/Photography: Images of Armed Conflict and Its Aftermath* (Princeton: Museum of Fine Arts Houston/Yale University Press, November 2012): 'War Photographers: A Special Breed?' and 'Images of Armed Conflict'.
- Jane Rosen: 'Thou Shalt Teach Revolution: Tom Anderson and his contribution to the education of the children of Glasgow' in Ruth Ewan, *The Glasgow Schools* (ColourMuse, 2012).
- Roger Smither: 'La Place du Jour J et de la Bataille de Normandie dans la Conscience du Public Britannique et leur Représentation dans les Expositions de l'Imperial War Museum' in Stéphane Grimaldi (ed) *Les Actes du Colloque Normandie – 6 Juin 1944: l'émergence d'une mémoire collective?* (Mémorial de Caen, 2012).

Reviews and obituaries

- Suzanne Bardgett: Obituary for Premysl Dobias, survivor of Mauthausen and contributor of testimony to *The Holocaust Exhibition* for the *Daily Telegraph*, 4 May 2012.
- Alan Jeffreys: Review of Adrian Fort *Archibald Wavell: The Life and Times of an Imperial Servant* (London: Jonathan Cape, 2009) for *Global War Studies*, Vol. 9, No. 1.
- Roger Smither: Review of Geoffrey Nowell-Smith and Christophe Dupin (eds) *The British Film Institute, the Government and Film Culture, 1933–2000* (Manchester University Press, 2012) for the *Journal of Film Preservation*, October 2012, Issue 87.

3.2. Media involvement by IWM staff

The DVD release by Strike Force Entertainment of the film Rosie Newman's *Britain at War in Colour*, which is preserved in IWM's film archive, won the FOCAL Award for 'Best Use of Footage in a Home Entertainment Release' at the FOCAL Awards Ceremony on 20 June. The award is a fitting recognition of all the work that Jane Fish and colleagues in the film section put into this project.

Dr Roderick Bailey recorded an interview with John Sergeant for *The One Show*, on the subject of German use of invisible ink during the Second World War (broadcast on BBC1, 5 October).

Kathleen Palmer recorded an interview for *The One Show*, on the painter John Piper's depiction of the bombing of Coventry (broadcast on BBC1, 14 November).

Richard Slocombe was interviewed for the South African media in October on the subject of IWM London displaying the painting 'Abu Ghraib', the last completed painting by the late South African artist Albert Adams, and was quoted as saying 'we found the Abu Ghraib painting pretty striking. It avoided a hackneyed repetition of the images that have become iconic.'

Rod Suddaby was interviewed about IWM's acquisition between 1980 and the late 1990s of the Salamander Oasis Trust Archive of poems written by servicemen of all nations during the 1939–1945 War as part of the background research for *Return to Oasis*, a programme about 1939–45 war poetry (broadcast on Radio 4, 28 October).

Terry Charman:

- recorded an interview about *Foyle's War* for the programme *Crime Connections* (broadcast on ITV3, 7 and 8 September); and
- recorded an interview at the London Library on the music scene in London during the Second World War for inclusion in *One Man's War* (broadcast on Radio 4, 9 and 14 October).

Hilary Roberts:

- recorded an interview about Vietnam photojournalist Horst Faas, who had recently died, for inclusion in *Last Word* (broadcast on Radio 4, 17 May);
- acted as consultant to Jacqui and David Morris's film *McCullin*, a new documentary film inspired by the *Shaped by War* exhibition, made in 2012 for release in January 2013, and subsequently participated in 'In conversation' events for BAFTA members following a private screening;
- gave television interviews on the subject of Don McCullin's assignment to Syria for *The Times*;
- gave interviews to Channel 4 *News*, BBC Radio 4 *Front Row* and Radio 2 *The Art Show*, *The Times*, *Sunday Times* and *Daily Telegraph* and several other media outlets in support of the *Cecil Beaton: Theatre of War* exhibition at IWM London between September and December; and
- gave advice to the British Army and to the production company Barn Media on a proposed television documentary about the history of army photography and film.

Nigel Steel:

recorded an interview for a segment on the First World War service of the grandfather of comedian Hugh Dennis for *Who Do You Think You Are?* (broadcast on BBC1, 12 September); recorded an interview on 20 January for a BBC *London News* story about First World War drama, including R C Sherriff's play *Journey's End*; and was interviewed live by BBC Radio Gloucester about the SOE agent Odette Sansom GC (broadcast on 23 February); recorded an interview on 28 May for the BBC West Midlands *Inside Out* series, for a programme about the bravery of Jack Bamford GC, whose medal is displayed in the Lord Ashcroft Gallery.

Nigel Steel and Toby Haggith:

- recorded interviews with the production company Balista for Dan Snow's *Battle of the Somme*, a programme (broadcast by the Discovery Channel, 11 November) largely based on the IWM film *Battle of the Ancre and the Advance of the Tanks* (1917), which has been digitally restored with funding from the Discovery Channel.
- Four interviews with Toby Haggith about aspects of the film are available on the Discovery Channel's website and on YouTube, where the most popular had recorded over 2,500 hits by 1 June 2013.
- An additional short video about the restoration



process, also made by Discovery featuring interviews with Toby Haggith and film section colleagues Corinna Reicher and Matthew Lee, has been posted on YouTube by IWM.

3.3. Expert assistance by IWM staff to publications and other third party initiatives

Appointments

Dr Roderick Bailey was appointed by the Prime Minister as the Official Historian of the war waged by Britain's Special Operations Executive on Mussolini's Italy, 1940–1943. Drawing on privileged access to official records, this is the seventh official SOE history to reach publication, and the first study to examine SOE's activities in an enemy (as opposed to an enemy-occupied) country. The book will be published in 2014 by Faber & Faber.

Suzanne Bardgett was appointed to the Advisory Board of Durham University's Faculty of Arts and Humanities.

Frances Casey was elected to the Committee of the Wilfred Owen Association, which promotes appreciation of Owen's work and presents a biennial award to a poet for a sustained body of work that includes war poems.

In May, Richard Slocombe was a member of a panel convened by the Victoria and Albert Museum to offer expert advice to a bid to set up a subject specialist network on 'The Poster'. In July, the Arts Council awarded £5,000 to the project, which was one of only three new networks to receive funding.

Roger Smither was a member of a panel of the AHRC Peer Review College, convened in Swindon on 17 January to review applications in response to a call for expressions of interest for researcher participation in an AHRC/BBC Seminar on the First World War.

Steve Woolford was appointed to the Advisory Committee of the Allied Forces Museum in Berlin.

Bryn Hammond and Alan Jeffreys were asked to join the Second World War Military Operations Research Group; Alan Jeffreys was also asked to join the 'World War and British Empire Research Group' (both groups are based at King's College London).

Services to publishers, exhibitions (IWM and elsewhere) and other third parties

Suzanne Bardgett:

- evaluated a research proposal relating to the Second World War for the Steering Committee on Creative Industries of De Nederlandse Organisatie voor Wetenschappelijk Onderzoek, the Dutch Research Council.

Terry Charman checked the following books prior to publication:

- Rob Lloyd Jones *See Inside the First World War* (Usborne Books);
- Mike Gould *Spies* (Collins); and
- *Ladybird Histories: World War One*, (Penguin/Ladybird).

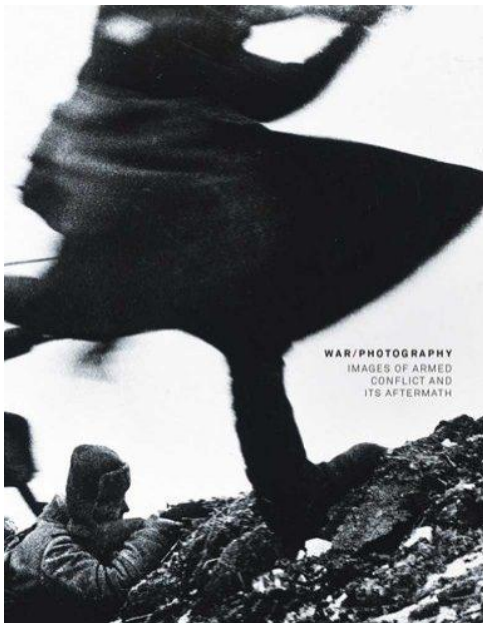
Emily Dodd gave expert advice on collections review and disposal to the following museums and museum services:

- Royal Museums Greenwich/ National Maritime Museum on disposals of complex objects;

- CIRCA Project (Doncaster Museum Service) on the methodologies of collections review in light of a review of their palaeontology collection; and
- National Army Museum on disposal of donated material

Hilary Roberts:

- peer-reviewed the book *D-Day and the Battle of Normandy: The Photographic History* by Simon Trew (Deputy Head, Department of War Studies, RMA Sandhurst) prior to its publication by Haynes & Co in June 2012;
- endorsed a successful bid by Geert van Kesteren for EU funding in support of his photographic project on the Middle East conflict, *After the Ceasefires*;
- gave talks and arranged other events to accompany the final weeks of the IWM London exhibition *Don McCullin: Shaped by War*. In addition to the conference *Considering Vietnam* (see 'Conferences etc', below), these included: the talk 'The Photography of Don McCullin', given twice at IWM London (21 and 23 January); the panel discussion *Photographing Afghanistan: Crucial Exposure* organised with the Media Society (6 March); the talk 'Photography and 21st Century Conflict', given with British Army photographer Sgt Steve Blake on 24 March; and *In Focus*, a competition for young photographers, held during the spring half-term;
- gave talks and arranged other events to accompany the IWM London exhibition *Cecil Beaton: Theatre of War*, as follows (see also 'Conferences etc' below): three curator talks – 'Cecil Beaton: An Introduction', 'Cecil Beaton: Staging the Image' and 'Cecil Beaton: Vogue and Wartime Fashion' (the last with author Josephine Ross); a series of Curator Breakfasts involving talks and guided tours, most notably to the British Council, to HRH The Duke of Kent, and to the South Kensington Women's Association; the introductory paper at a one-day symposium, *Architecture of Conflict*, organised in support of the exhibition at the London College of Communication on 5 December for MA students from the University of the Arts, the University of Westminster, the Department of War Studies at King's College London and the Courtauld Institute of Art;
- was a member of the international advisory committee convened by the Museum of Fine Arts, Houston for its exhibition *War/Photography: Images of Armed Conflict and Its Aftermath*; and
- contributed two papers to the 612-page exhibition catalogue published by Yale University Press (see 'Publications', above), and was involved in the symposium and media presentations at the exhibition's opening on 11 November. (The exhibition continued at Houston until 3 February 2013, and was then scheduled to travel to the Annenberg Space for Photography in Los Angeles, the Corcoran Gallery of Art in Washington, DC and the Brooklyn Museum.)



Nigel Steel:

- assisted the organisers of a small exhibition at the visitor centre of the Thiepval Memorial to the Missing of the Somme to mark the eightieth anniversary of the dedication of the Memorial; the exhibition was unveiled in April.

Alan Wakefield:

- led a workshop on 'Crowdsourcing' in IWM London's Conference Room in preparation for the future project on IWM's 'Q Series' of First World War photographs (21 October).

David Walsh:

- carried out, in his role as Head of the Technical Commission of FIAF (International Federation of Film Archives), a number of engagements during the *Il Cinema Ritrovato* film festival held in June in Bologna, Italy: he chaired a meeting of the commission (27 June); together with three other European experts, he provided training for around 40 trainee film archivists attending a FIAF Restoration Summer School held during the festival (28 June); he participated in a workshop organised by ACE (Association of European Cinémathèques) on the topic 'Management Strategies for Film Archives in the Digital Era' which was attended by 22 senior representatives of European film heritage institutions (also on 28 June).
- In the same capacity, David Walsh spent a week in Ghana (13–18 August) as part of the FIAF-organised 'School on Wheels', a mobile training initiative offering instruction in film and digital technology to audio visual professionals, and a day at the premises of Prime Focus in London training Audio Visual Archive professionals in the basics of film archiving, as part of the FOCAL International 'Footage Training Week', 12–16 November.

4. CONFERENCES, LECTURES, TALKS AND OTHER SIGNIFICANT REPRESENTATION

4.1 Seminar series and conferences etc arranged by IWM

First World War – ‘Reappraising the First World War’ seminar series

The seminar series ‘Reappraising the First World War’, organised by IWM in partnership with the Department of War Studies of King’s College London and Queen Mary, University of London, concluded the second year of its planned extent over two academic years. The seminars were designed to stimulate debate and to feed into the various projects planned for the Centenary in 2014. Three sessions were held each term, with three speakers at each session drawn from academics working on relevant topics and IWM staff. A final additional session was held in December. In 2012, the full programme was therefore as follows:

1. Official War Art Schemes

9 February 2012

Speaker and paper: Ulrike Smalley, IWM

‘We are Making a New World’

Speaker and paper: Kathleen Palmer, IWM

‘Official War Art by Women in the First World War’

Speaker and paper: Dr Sue Malvern, University of Reading

‘The Reception of British Official Art after 1918’

2. Artistic Responses in France and Germany

13 March 2012

Speaker and paper: Richard Slocombe, IWM

‘Imagined Communities: Exploring the Cult of Nationhood in German and French Posters of the First World War’

Speaker and paper: Professor Debra Kelly, University of Westminster

‘The First World War and French Artistic and Cultural Representations: Readings from the Group of War and Culture Studies’

Speaker and paper: Dr Claudia Siebrecht, University of Sussex

‘Aesthetics of Loss: German Women’s Art of the First World War’

3. First World War Literature

12 April 2012

Speaker and paper: Dr Hope Wolf, King’s College London

‘Mediating War: Hot Diaries, Liquid Letters and Cowardly Anecdotes’

Speaker and paper: Jane Rosen, IWM

‘Thou Shalt Teach Revolution’: The Proletarian Press in Britain and its Children’s Publications during the First World War

Speaker and paper: Dr Sara Haslam, Open University

‘One War Picture in my Mind’: War and the Senses

4. The First World War and the Shaping of the Middle East

15 May 2012

Speaker and paper: Alan Wakefield, IWM

‘From Basra to Baghdad and Beyond: the Changing Nature of Warfare in Mesopotamia 1914–1918’

Speaker and paper: Dr Catriona Pennell, University of Exeter

'No Way Out: Reverend Harold Spooner and Non-Combatant Experience of the Siege of Kut-Al-Amara, 1915–1916'

Speaker and paper: Dr Eugene Rogan, St Antony's College, Oxford

'Neutral Diplomacy: The US Consular Service in Baghdad and Basra during WW1'

5. The Dardanelles Campaign

21 June 2012

Speaker and paper: Daniel Whittingham, King's College London

'Charles E Callwell and the Planning, Execution and Aftermath of the Dardanelles Campaign'

Speaker and paper: Phillip Dutton, IWM

'Moving Pictures from a Sideshow: the Origins and Evolution of Ellis Ashmead Bartlett's 1915 Gallipoli film *With the Dardanelles Expedition*'

Speaker and paper: Professor Carl Bridge and Dr Jatinder Mann, King's College London

'Australia and the Dardanelles Commission'

6. The Middle East and Africa

10 July 2012

Speaker and paper: Professor David Killingray, Goldsmiths, University of London

'What Impact did the Great War have on the Peoples of Africa?'

Speaker and paper: Dr Jan-Georg Deutsch, University of Oxford

'The Impact of the First World War on South Africa: a Reassessment'

Speaker and paper: Dr Anne Samson

'A Century of Remembering the Great War in East Africa'

7. War or Peace: Alternative Outcomes of the Great War

11 December 2012

Speaker and paper: Dr Kim Wagner, Queen Mary, University of London

'The Amritsar Massacre and the Crisis of Empire, 1919'

Speaker and paper: Professor David Edgerton, Imperial College London

'How Machines were to end War, 1919 to 1939'

Speaker and paper: James Taylor and the First World War Galleries exhibition team, IWM

'Presentation on the new First World War Galleries at IWM London'

'History of IWM' workshop

IWM held an internal workshop on aspects of its own history, providing an opportunity for four CDA and PhD students to report on aspects of their research, and giving a hearing also to three current and former staff members who have researched linked topics (2 May). The papers given were:

- Roger Smither: 'A Brief History of the first 50 years of the IWM Film Archive'
- Dr Toby Haggith: 'Museum and Memory'
- Dr Catherine Moriarty (Principal Research Fellow, Faculty of Arts, University of Brighton; former head of the UK National Inventory of War Memorials, 1989–1996): 'Angela Weight and the Development of the Art Collection'
- Leanne Green (CDA): 'L R Bradley and the War Publicity Collection'
- Alys Cundy (CDA): "'The Very Things": Initial Case Studies in the Display of Objects at IWM'
- James Wallis (CDA): '1964–1968 Exhibitions on the First World War'
- Alyson Mercer (PhD candidate, King's College London): 'Tracing Women's History at IWM – The Women's Work Sub-committee'

4.2 Individual representation

21 members of staff and Research Associates have represented IWM individually on more than 50 occasions, as follows:

Dr Roderick Bailey:

- gave a paper 'The Writing of the Official History of SOE in Italy' at the conference *Writing the History of the Special Operations Executive. In Remembrance of M.R.D. Foot (1919–2012)* held at the Maison Française, University of Oxford (19 May);
- gave a paper 'Killing Benny: The British Plot to Assassinate Mussolini' to the Study Group on Intelligence, Royal United Services Institute in London (6 July);
- gave a paper 'From Arabia to Albania: The SOE Service of "Stirling the Suave"' at the T E Lawrence Society's *Twelfth Biennial Symposium* held at St Hilda's College, Oxford (21–23 September); and
- gave a paper 'Great Britain and the Albanian resistance in World War II: German anti-Partisan operations and their impact on British policy' at a conference *100 Years of Albanian Independence in Tirana, Albania* (25–29 November).

Suzanne Bardgett:

- talked to the congregation of Westminster Synagogue on Holocaust Memorial Day;
- participated in the conference *The Greater War: Imperial Mobilization, Demobilization, and Unrest in the Era of the First World War* held at the University College Dublin Centre for War Studies, making a number of contacts that were subsequently valuable to the *Whose Remembrance?* project (18-19 May);
- conducted a Q&A session with Cavaliere Signor Gianfranco Moscati on 'Collecting evidence of Nazi persecution in Italy' at the seminar *Constructing the Memory of the Nazi Persecutions in Post-War Western Europe* organised by IWM, Royal Holloway, University of London and the Pears Institute for the study of Antisemitism, Birkbeck, University of London held at IWM London (9 November); and
- gave a paper 'Reflections on the Use of Oral History in the Imperial War Museum's Holocaust Exhibition' at the conference *Preserving Survivors' Memories* held in Berlin from 20–22 November under the auspices of the Stiftung EVZ (Erinnerung, Verantwortung und Zukunft – 'Remembrance, Responsibility and Future Foundation') and the Freie Universität Berlin in co-operation with the USC (University of Southern California) Shoah Foundation.

Sara Bevan:

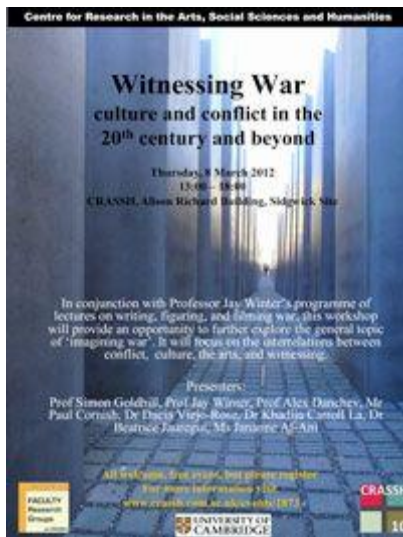
- gave three public curator-led tours of the exhibition *Ori Gersht: This Storm Is What We Call Progress* at IWM London (10 March), as well as writing an entry *Ori Gersht Explored* for the IWM Research Blog (posted 26 April);
- gave a public talk *Contemporary Art at IWM* at Flanders House, in connection with the Cultural Olympiad's 'Bus-Tops' project (27 March); and
- gave a public talk *Collecting Art at IWM* at the Golden Thread Gallery, Belfast in connection with LOSS, a co-curated exhibition from the IWM Collection (14 June).

Terry Charman:

- delivered a lecture on 'Wartime food and rationing in Britain during and after the two world wars' to students and staff at the Foundation for International Education, Kensington (19 September).

Paul Cornish:

- gave a paper 'Exhibiting War. A New First World War Gallery for the Imperial War Museum' at a workshop with the title *Witnessing War: Culture and Conflict in the 20th Century and Beyond*, held by the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) at the University of Cambridge (8 March).



Alys Cundy and James Wallis:

- gave a joint paper 'From Private Lives to Public History: Donation Letters to the Imperial War Museum' at the conference *War and Life-Writing* organised jointly by the War and Representation Network (WarNET) and the Oxford Centre for Life-Writing at Wolfson College, Oxford (9 November).

Alys Cundy:

- gave a paper 'From Dug-Out to Display Case: The Imperial War Museum and the afterlife of the material culture of conflict' at the *Modern Conflict Archaeology* Conference at the University of Bristol (20 October).

Emily Fuggle:

- gave a paper 'Telling the story of Lucillo Merci in The Holocaust Exhibition' at the seminar *Constructing the Memory of the Nazi Persecutions in Post-War Western Europe* (9 November – for full details see above, under Suzanne Bardgett).

Leanne Green:

- gave the title paper at the seminar 'Advertising War: the Visual Imagery of Charity Campaigns in the First World War', one of the programme of *History Events* at the Institute of Historical Research (19 November).

Toby Haggith:

- introduced a programme of films from IWM's collection about women's involvement in the First World War during the British Silent Film Festival in Cambridge (20 April);
- introduced a programme of films called 'Capital Tales' about London during the Second World War at BFI Southbank (24 April);
- introduced three screenings of films from IWM's collection for the 'Cinema and War' module of the Film Studies MA course at King's College London (8 and 15 October, and 3 December);
- introduced the premiere of IWM's digital restoration of the 1917 film *The Battle of the Ancre and Advance of the Tanks* at the BFI London Film Festival (21 November);

- introduced during the year further screenings of *The Battle of the Ancre* and IWM's earlier digital restoration project *The Battle of the Somme* as follows: *Somme*, with orchestral score, at St John's Church, Waterloo (25 February); *Ancre*, with the 1917 'medley' score, at the Cheltenham Music Festival (12 July); *Somme*, with orchestral score, in Worthing (11 November); and
- talked about 'Restoring Memory of the Camps' in a Q&A session with Dr Jeremy Hicks, Queen Mary, University of London at the seminar *Constructing the Memory of the Nazi Persecutions in Post-War Western Europe* (9 November – for full details see above, under Suzanne Bardgett).

Alan Jeffreys:

- gave a paper 'Training the Indian Army' at a symposium held 'On the Occasion of the Seventieth Anniversary of the Battle of El-Alamein and the Struggle for North Africa' at the Tahrir campus of the American University of Cairo, Egypt (18 October).

Tina Kelly:

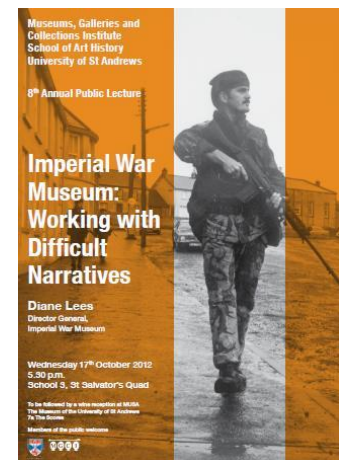
- gave a paper 'Revealing Nazi censorship: the Maritza Stein postcards' at the seminar *Constructing the Memory of the Nazi Persecutions in Post-War Western Europe* (9 November – for full details see above, under Suzanne Bardgett).

Gina Koutsika:

- gave a paper 'Overcome your fears and start writing for an on-line community' at the ICOM-CECA (International Council of Museums – Committee for Education and Cultural Action) Annual Conference, held this year in Yerevan, Armenia with the theme Museums and Written Communication: Tradition and Innovation (23 October).

Diane Lees:

- gave a lecture on 'Museum Leadership' in Leicester (19 November); and
- gave the 8th Annual Public Lecture 'Imperial War Museum: Working with Difficult Narratives' at the Museums, Galleries and Collections Institute, School of Art History, University of St Andrews (17 October).



Lizzie Oliver:

- gave a brief presentation on her research into prisoner of war memoirs from the Sumatra Railway at an 'Afternoon of Lectures' at the Liverpool Medical Institution (19 September); and
- gave a paper 'Narrating the 'non-narrative': prisoner of war representations of the Sumatra Railway' at the conference *War and Life-Writing* organised jointly by the War and Representation Network (WarNET) and the Oxford Centre for Life-Writing at Wolfson College, Oxford (9 November).

Kathleen Palmer:

- gave the title paper at a seminar *Women War Artists*, one of the ongoing series of seminars organised by the Group for War and Culture Studies at the University of Westminster (28 March); and
- gave a public lecture on *Women War Artists* as one of the Art Fund's Quarterly Annual Lecture Series (9 April).

Catherine Roberts:

- presented the 'Build the Truce' project at MuseumNext conference held in Barcelona, 23–25 May.

Hilary Roberts and Mark Holborn:

- gave a talk 'Cecil Beaton and Photographers at War' as part of the Woodstock Literary Festival at Blenheim Palace (16 September).

Hilary Roberts:

- organised a conference, with the University of the Arts, *Considering Vietnam*, held at IWM London. Included in the programme was an 'In Conversation' session with TV journalist Michael Nicholson, conducted by Roger Smither (17–18 February).

Grant Rogers and Rachel Donnelly:

- spoke on behalf of IWM London at a one day conference *Teaching the Holocaust in the 21st Century*, organised by the Higher Education Academy and the University of Wolverhampton and held at the Institute of Historical Research (16 May).

Grant Rogers:

- gave an introduction for invited guests to a screening at King's College London of the new film *Above and Beyond: The Craftsman*, the story of Sergeant Wally Harris, the only REME veteran to be given a gallantry award for direct enemy action (the Military Medal, in France, in September 1944) (16 April);
- was 'In Conversation' at the Hayward Gallery with British veterans of the Iraq War focusing on the *Baghdad Car, Jeremy Deller* exhibition (30 April);
- gave two introductions to IWM's collections, focusing on *The Holocaust Exhibition* and *Crimes against humanity* once for students on the Institute of Education's MA in Museum Studies course (7 June) and once for teachers at the Wiener Library (14 June);
- represented IWM at *Telling the Story, Teaching the Core: Holocaust Education in the 21st Century, the 8th International Conference on Holocaust Education*, held at Yad Vashem in Israel, during which he chaired a seminar 'Unspeakable: The Artist as Witness to the Holocaust', gave a presentation to delegates on the art exhibition of Holocaust related content at IWM London, and gave a further presentation to the conference on the work carried out with families who are studying the Holocaust and visiting the museum's exhibition, and chaired a debate on museums and Holocaust learning (18–21 June);
- worked with the Open University to host a day of discussion and lectures at IWM London. During the course of the day, he led a seminar on engaging young family visitors with the IWM collection; this included the use of storytelling as an introduction to the collection and the demonstration of part of a Build the Truce informal learning activity: *Slugs and Snails*, a story-telling event aimed at visitors aged 4 and above; he also talked about the work carried out with families visiting the museum's *The Holocaust Exhibition* (8 July);
- chaired a discussion with City University at IWM London on the subject of 'Ethics and Museum Exhibitions' (12 July);
- chaired a discussion on the theme of 'working with controversial collections and subjects' in relation to *The Holocaust Exhibition* on three occasions: at the Institute of Psychiatry at King's College London (16 October), at the Defence School of Languages (31 October) and at the Submariners Association (3 November); and
- chaired a discussion on Holocaust-related learning for a visiting group of teachers and academics from the Netherlands as part of a project with the title *Projectmedewerker Internationaal* (12 November).

Jane Rosen:

- gave a paper 'A History of the Proletarian Schools' to accompany the exhibition *The Glasgow Schools* curated by Ruth Ewan at Scotland Street School Museum (6 May, part of the Glasgow International Festival of Visual Art, 20 April to 6 May); and
- gave a lecture on Soviet children's literature for a *Russian History Seminar* organised by the Society for Co-operation in Russian and Soviet Studies (10 November).

Nigel Steel:

- helped to organise a research symposium *Fromelles and Beyond: History, Heritage, Archaeology and Memory of the Great War* with Professor Carl Bridge of the Menzies Centre, King's College London, and Professor Bruce Scates and Dr Keir Reeves of Monash University, Melbourne, during the course of which he gave a paper on the current upgrading of the IWM London building and exhibitions (10 February).

Alan Wakefield:

- gave a talk on 'The First World War Aerial Photograph Collections at IWM' to the Friends of the Lincoln Tank group (25 October); and
- gave talks on First World War subjects to branches of the Western Front Association, as follows: 'Carry on up the Tigris: the British Campaign in Mesopotamia 1914–1918' to the Durham Branch (11 June); 'Mountains, Mules and Malaria: Soldiering with the British Salonika Force 1915–1918' to the Oxfordshire and Buckinghamshire Branch (16 June), and again to the Suffolk Branch (10 October); 'Christmas in the Trenches 1914–1918' to the East Midlands Branch (14 December). 'Twisting the Dragon's Tail: the Zeebrugge Raid 23–24 April 1918' to the London Branch (12 April) and to the Devon and Cornwall Branch (25 May).

David Walsh:

- represented IWM at the FIAF (International Federation of Film Archive) Congress in Beijing. In his role as Head of the Technical Commission, he co-presented a workshop on digital workflow for film archives as well as chairing a meeting of the Commission (22–28 April).

Mark Whitmore:

- gave a paper 'Bolts from the Blue: the V2 missile campaign against London', at the conference *Peenemünde aus Opferperspektive. Verantwortung von Wissenschaft und Gesellschaft* (Peenemünde from the Victims' Perspective: The Responsibility of Science and Society) organised by the Friedrich-Ebert-Stiftung and the Polish-German Culture Forum in cooperation with the Peenemünde Historical Technical Museum and held in Usedom, Germany (12 October). His paper is being translated into German and Polish for publication.



