

# Asia Triennial Manchester 14

## 27 September – 23 November 2014

ATM14 is a vibrant and stimulating showcase of the foremost contemporary visual artists who live in, work in or address issues surrounding Asia. As host for this exhibition, IWM North presents work from nine internationally renowned artists that explore the ATM14 theme, *Conflict and Compassion*:

### Shamsia Hassani 1

#### *Selected works*

Hassani's distinctive graffiti provides hope and challenges discrimination on the streets of Kabul, Afghanistan. Her dreamy Burka wearing figures give strength to the female voice in an area rife with conflict and discrimination and breathe life into areas of destruction. Often applied to abandoned buildings, here they are shown in large format outside IWM North and in the museum's AirShard.

### Bashir Makhoul with Ray Yang 2

#### *Enter Ghost Exist Ghost, The Genie*

This installation in IWM North's AirShard looks at how conflict displaces communities. Reminiscent of dwellings, encampments or military training grounds the cardboard boxes reflect an ordinary village or the temporary life of refugees on the move. Makhoul is a Palestinian artist based in the UK.

### Aman Mojadidi 3

#### *Commodified*

Mojadidi explores the economies of war through the lens of 'war souvenirs'. An American artist of Afghan descent, Mojadidi is known for his bold, often humorous yet thought-provoking artwork where he explores subjects from jihad to gangsterism, consumerism and corruption in modern Afghanistan.

### Alinah Azadeh 4

#### *Child's Play / Book of Debts*

Azadeh's sculptural installation represents innocence and violence. Children's toys used to 'play at war' are suspended and ceremonially wrapped in a move to both remember and separate from past experience. Azadeh's *Book of Debts* will collect personal comments on debt, conflict and resolution.

### Sophie Ernst 5

#### *The Vanquished*

Dutch video artist Sophie Ernst animates classical casts with Urdu poems to ask the question *what is a conflict?* Ernst works in the realms of political turmoil and through her installation reinterprets IWM North's Commonwealth and War Silo.

### Zarina Bhimji 6

#### *Here was Uganda, as if in the vastness of India*

Zarina Bhimji is a Ugandan Asian photographer and film maker who was nominated for the Turner Prize in 2007. This photograph looks at the traces of war in Uganda following President Idi Amin's expulsion of Asian communities. As an Asian ethnic, Bhimji fled Uganda for the UK in 1974.

### Shezad Dawood 7

#### *Babalon Rising*

Combining vintage killim, neon and ancient Mesopotamian pottery, *Babalon Rising* is a site-specific response to the museum, its architecture and modes of display. Dawood takes imagery related to ancient magical systems and more contemporary references to start a trans-cultural debate informed by his joint British and Pakistani heritage.

### Nalini Malani 8

#### *In Search of Vanished Blood*

A critically acclaimed Indian artist, Malani's installation interrogates feminist issues through symbols of Hindu and Greek mythology. Cassandra acts as a mythical figure used to comment on the status of women in Indian society and the artists own experience of the partition of India and Pakistan in 1947.

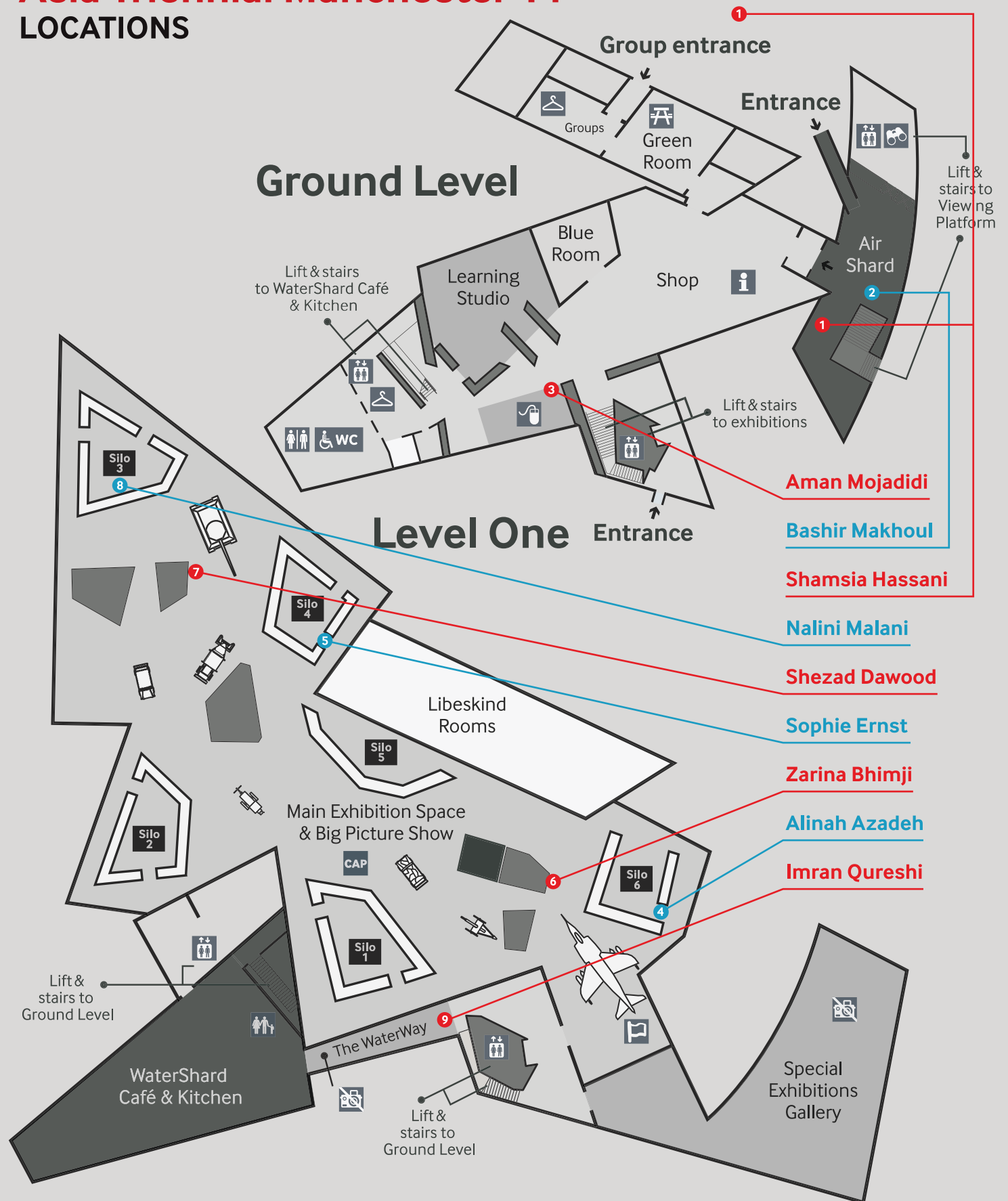
### Imran Qureshi 9

#### *Selected works*

Qureshi's work often addresses the reality of life in Pakistan and wider cultural issues. On display, *This Leprous Brightness* is a series of watercolours produced in response to Qureshi's experience of a terrorist explosion in Lahore. Using miniature painting techniques, Qureshi's bloody footprints on closer inspection depict plant life hinting at the possibility of life emerging out of devastation.

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## LOCATIONS



**Pop-Up Republics** – an exhibition in shipping containers by **Dark Border Developments** is located in the IWM North car park