



100 YEARS

PRESS RELEASE

4 December 2017

Submissions open for IWM Short Film Festival 2018

Submissions are now open for [IWM Short Film Festival 2018](#) – a showcase of imaginative and challenging films, inspired by the cause, course and consequences of conflict and its impact on lives.

In the momentous year of 2018, when war and conflict will be most prominent with the centenary of Armistice, IWM is welcoming budding filmmakers to submit their films to IWM Short Film Festival. The 2018 Festival will be part of IWM's *Making a New World* season, which will explore the impact of the First World War.

2017's Short Film Festival has been IWM's most successful to date, with the greatest film submissions of animations, documentaries and dramas ever received and the highest audience figures – now filmmakers are being offered the opportunity to be a part of the next IWM Short Film Festival.

Professionals, amateurs and students from across the world are encouraged to enter their short films into this prestigious competition, which will form part of IWM's innovative season of programming in 2018.

Films will be judged in two categories, *The Annie Dodds Award for Best Documentary* and *Best Creative Response*, with four additional awards for *Best Use of IWM Archive*, *Best Student Film* and the *Audience Vote Award*. The *IWM Special Category: Making a New World* encourages cinematic responses exploring how the First World War has shaped the society we live in today. Filmmakers entering IWM Short Film Festival are eligible to use up to five films, five photographs and three sound recordings free of charge from [IWM's collections](#).*

A curated package of previously shortlisted films from IWM Short Film Festival 2017 are also being shown on Wednesday 6 December at [Picturehouse Central](#) in London. Picturehouse Cinemas and IWM are presenting the most relevant and inspiring films relating to war and conflict, as shortlisted for IWM Short Film Festival 2017.

Films must be submitted through [FilmFreeWay](#)** before 27 April 2018, and filmmakers can benefit from early bird prices – until 28 February, students can submit their films for \$7, and all other filmmakers for \$13. After this time, students will pay \$13, whilst other filmmakers will pay \$20 standard.

IWM will announce the Festival programme, made up of the most significant and inspirational films, as picked by a panel of expert judges in Autumn 2018; the screenings of the shortlisted films will take place at IWM London soon after.

Matt Lee, IWM Short Film Festival Director says, "This year's Festival has been astoundingly successful, and we are keen to build upon this success with even more striking and thought-provoking films. As the centenary of Armistice approaches, films relating to war and conflict have never been more relevant, and we are anticipating a range of emotive and compelling entries."

For more information about IWM Short Film Festival 2018 and requirements for submissions, please visit: www.iwm.org.uk/film-festival

*Please note that terms and conditions apply for the use of IWM archives. All material must be already digitized, and further information can be found here:

http://www.iwm.org.uk/sites/default/files/iwm_sff_archive_package_2018_tcs.pdf

**FilmFreeway is a Canadian company which charges for submissions in US Dollars. The total amount in British Pounds will vary on the day due to the exchange rate. Filmmakers will also need to cover any bank charges incurred when making payment to FilmFreeway.

-Ends-

For press enquiries and interviews, please contact: Alicia Powell, apowell@iwm.org.uk / 0207 416 5436
Notes to Editors

IWM Short Film Festival 2018 is part of IWM's *Making a New World* season, a season of innovative exhibitions, installations and immersive experiences at IWM London and IWM North in 2018 which will explore how the First World War has shaped the society we live in today.

IWM Short Film Festival Facts

- The judging panel for IWM Short Film Festival will comprise professional filmmakers, IWM Film Archive curators and representatives from the film and television industry.
- For more information on formats and judging criteria visit: www.iwm.org.uk/film-festival
- Films must be submitted through [FilmFreeway](#)
- Early bird prices for filmmakers apply until 28 February: £5 for students and £10 standard. On 1 March onwards, entry will cost £10 for students and £15 standard.
- The deadline for submissions is midnight on Friday 27 April 2018. Films should be uploaded to FilmFreeway, and submission forms must be received by that date
- Enquiries about the Collections package should be directed to film@iwm.org.uk for film clips and imagesales@iwm.org.uk for photos or recordings.
- Shortlisted entrants will be contacted by Friday 27 July 2018.
- The award ceremony will take place at IWM London in Autumn 2018.
- The film must be inspired by IWM's subject matter and/or collections.
- Films must be no longer than 30 minutes in length.
- Submissions are accepted from all filmmakers. IWM encourages submissions from student, amateur and professional filmmakers.
- Films should be in English or provided with English subtitles.
- Films which have previously been submitted to IWM Short Film Festival will not be considered for re-submission

IWM and Film

IWM has managed a Film Archive from its very beginnings as an institution, and the film collection now covers all aspects of conflicts in which British, Commonwealth or former Empire countries have been involved since the start of the twentieth century. Our constantly growing collection now extends to over 23,000 hours of moving images, representing a wide and diverse range of material from public and service information films, documentaries and unedited combat film, through to official newsreels and amateur films. Highlights of the collection include the original 1916 record of *The Battle of the Somme* (now granted UNESCO Memory of the World status), Academy Award-winning documentaries *Target for Tonight* (1941) and *The True Glory* (1945), the former library of NATO, UNTV Zagreb newsreels and library, and most recently, digital born material of operations in Afghanistan. There is also a significant collection of amateur film – much of it in colour – covering wide areas of the former British Empire, the Second World War, India and beyond.

IWM

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique Collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five

museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches attract over 2 million visitors each year. [IWM London](#), our flagship branch, marks the Centenary of the First World War with permanent First World War Galleries and Atrium with iconic large object displays. Our other branches are [IWM North](#), housed in an iconic award-winning building designed by Daniel Libeskind; [IWM Duxford](#), a world-renowned aviation museum and Britain's best preserved wartime airfield; [Churchill War Rooms](#), housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser [HMS Belfast](#).

IWM Centenary

2017 marks Imperial War Museums (IWM) centenary. IWM was established while the First World War was still being fought. Since its establishment people have entrusted IWM with their stories of war from 1917 to the present day, in the knowledge it will continue to share these stories with future generations. IWM will commemorate its 100 years through a centenary of stories from its rich collections across its five branches (IWM London, IWM North, IWM Duxford, Churchill War Rooms and HMS *Belfast*).



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First World War Centenary

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM is marking the centenary by leading a vibrant, four year programme of cultural activities across the world. For more information visit www.1914.org

