



100 YEARS

IWM LONDON
PRESS RELEASE

Age of Terror: Art since 9/11

IWM London

26 October 2017 – 28 May 2018

#AgeOfTerrorArt

IWM London presents *Age of Terror: Art since 9/11*, the UK's first major exhibition to consider artists' responses to war and conflict since 9/11.

Featuring 50 works of art including film, sculpture, painting, installations, photography and prints, many of which will be exhibited publicly in the UK for the first time, *Age of Terror: Art since 9/11* presents IWM's largest contemporary visual art exhibition to date. Staged in IWM's centenary year, the exhibition considers artists' responses to war and conflict since the terrorist attacks on 11 September 2001 and features more than 40 British and international contemporary artists, including Ai Weiwei, Grayson Perry, Gerhard Richter, Jenny Holzer, Mona Hatoum, Alfredo Jaar, Coco Fusco and Jake & Dinos Chapman.

The catastrophic events of 9/11, a series of four coordinated terrorist attacks on the United States on the morning of Tuesday 11 September 2001, changed public perception and understanding of conflict. The complex issues surrounding the global response to 9/11, the nature of modern warfare and the continuing state of emergency in which we find ourselves have become compelling subject matter for contemporary artists.

Age of Terror takes 9/11 as its starting point; the catalyst which altered public perception of contemporary conflict. The artworks featured communicate a range of perspectives on subsequent events and their consequences. The exhibition highlights the crucial role of artists in representing contemporary conflict. Artists' unique ways of communicating through their art provide different levels of understanding. The stories they tell, whether first or second-hand, come from alternative viewpoints not always reflected in the mainstream media.

The exhibition is presented through four key themes: artists' direct or immediate responses to the events of 9/11; issues of state surveillance and security; our complex relationship with firearms, bombs and drones and the destruction caused by conflict on landscape, architecture and people. One of the highlights of the exhibition is Iván Navarro's *The Twin Towers* (2011), exhibited in the UK for the first time. Navarro's fluorescent light installations recede deep within themselves, creating the illusion of an infinite concave space. The exhibition also includes Ai Weiwei's *Surveillance Camera with Marble Stand* (2015), in which the artist memorialises the apparatus of CCTV surveillance by replicating it in marble, evoking themes of paranoia and voyeurism and the omnipotence of a 'policing' authoritative force.

As part of the exhibition, IWM is also presenting a newly commissioned artwork by Kurdish Iraqi artist Walid Siti. Created especially for IWM, *Floodland* (2017) is a wall based installation that takes the form of a fictional map. Alongside the main exhibition galleries, *Age of Terror* presents *Drone Shadow*, a site-specific installation by James Bridle installed on the floor of the Atrium at IWM London.

Further highlights include: *Dolls at Dungeness September 11th 2001* (2001) by Grayson Perry; *Natura morta (bow-fronted cabinet)* (2012) by Mona Hatoum; *Circadian Rhyme 1* (2011) by Jitish Kallat;

Operation Atropos (2006) by Coco Fusco and a selection of photographs from Jamal Penjweny's photographic series *Saddam is Here* (2009-2010). Other artists that will feature include Sierra Santiago, Sabine Moritz, kennardphillips, Hans Peter Feldmann and Mahwish Chishty, amongst others.

Tickets are available at <https://www.iwm.org.uk/ageofterror>

Adult £15, Child £7.50, Concessions £10.50, Members Free, Art Fund Members £7.50

@I_W_M #AgeOfTerrorArt #IWM100YEARS #IWMSTORIES

<https://www.facebook.com/iwm.london/>

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Ends

Featured artists include: Lida Abdul, Khaled Abdul Wahed, Francis Alÿs, Cory Arcangel, Fiona Banner, James Bridle, Christoph Büchel, Jake & Dinos Chapman, Mahwish Chishty, Nathan Coley, David Cotterrell, Dexter Dalwood, Omer Fast, Coco Fusco, Hans-Peter Feldmann, Mona Hatoum, Jenny Holzer, Rachel Howard, Shona Illingworth, Alfredo Jaar, Jitish Kallat, John Keane, kennardphillips, Fabian Knecht, Hanaa Malallah, Julie Mehretu, Sabine Mortiz, Iván Navarro, Tony Oursler, Trevor Paglen, Mai-Thu Perret, Grayson Perry, Jamal Penjweny, Gerhard Richter, Martha Rosler, Jim Ricks, Hrair Sarkissian, Indrė Šerpytytė, Santiago Sierra, Taryn Simon, Walid Siti, John Smith, Kerry Tribe, Ai Weiwei.

Conflict Now

Age of Terror: Art since 9/11 is the second season in IWM's new *Conflict Now* strand. Launched to coincide with the museums' centenary, *Conflict Now* features opinions of individuals who have seen, experienced and worked in areas of conflict – including artists, photographers, refugees, citizen journalists and war correspondents along with exhibitions and events developed by IWM and partner organisations.

IWM London

IWM London tells the stories of those whose lives have been shaped by war through the depth, breadth and impact of our Galleries, displays and events. Explore the [First World War Galleries](#) and iconic Atrium; find out what life was like at home during the Second World War in [A Family in Wartime](#); delve into the world of espionage in [Secret War](#); visit our award-winning [Holocaust Exhibition](#); discover stories of bravery in [The Lord Ashcroft Gallery: Extraordinary Heroes](#) or take in our latest major temporary exhibitions.

Open Daily: 10am – 6pm. Last entry 30 minutes before closing. (Closed 24 - 26 December). Free Admission
IWM London, Lambeth Road, London, SE1 6HZ.

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IWM

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique Collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches which attract over 2 million visitors each year are **IWM London**, IWM's flagship branch that recently transformed with new, permanent and free First World War Galleries alongside new displays across

the iconic Atrium to mark the Centenary of the First World War; **IWM North**, housed in an iconic award-winning building designed by Daniel Libeskind; **IWM Duxford**, a world renowned aviation museum and Britain's best preserved wartime airfield; **Churchill War Rooms**, housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser **HMS Belfast**.

IWM Centenary

2017 marks Imperial War Museums (IWM) centenary. IWM was established while the First World War was still being fought. Since its establishment people have entrusted IWM with their stories of war from 1917 to the present day, in the knowledge it will continue to share these stories with future generations. IWM will commemorate its 100 years through a centenary of stories from its rich collections across its five branches (IWM London, IWM North, IWM Duxford, Churchill War Rooms and HMS *Belfast*).



100 YEARS

First World War Centenary

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM is marking the centenary by leading a vibrant, four year programme of cultural activities across the world. For more information visit www.1914.org



Stanley Thomas Johnson Foundation

The Foundation's means derive from the estate of Stanley Thomas Johnson and his wife Mrs. Mary June Johnson. Stanley Thomas Johnson developed the 'blind rivet' which enabled metal plates to be riveted. At the outbreak of the war in 1939, he built his main production plant in Welwyn Garden City, outside London.

**STANLEY THOMAS
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With kind support of the Stanley Thomas Johnson Foundation.

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