



100 YEARS



1st Option Safety Group



Fragments by Carlos Cova, one of the shortlisted films



Christian Stephen, the first person to capture virtual reality footage in a war zone

IWM Short Film Festival – events throughout November

[IWM Short Film Festival Screenings](#)

Friday 17 November – Sunday 26 November, Cinema at IWM London
Screenings every day at 12pm, 2pm and 3pm, with an additional screening at 1pm on Saturday 18, Saturday 25 and Sunday 26 November.
Free

From the Syria conflict to modern terrorism and from suffragette surgeons to war art, the annual IWM Short Film Festival presents an imaginative, edgy and challenging selection of films responding to past and contemporary conflict.

The festival shows documentaries, dramas and animations by filmmakers from all over the world. Screenings explore themes from displacement to fear, encouraging audiences to reflect on the films, their perspectives and their significance.

Six awards will be given out to remarkable films, and at each screening you can cast your vote for the Audience Award. Filmmakers will also be in with a chance of having their film screened at Picturehouse cinemas.

Please note, some of the films may be unsuitable for children.

[Filming Under Fire: Hostile Environment Experience](#)

Thursday 23 November, IWM London
6:30pm – 9:30pm
£25 for adults, £22 for concessions

Based on training usually only offered to journalists entering war zones, this experience is a rare opportunity for the public to gain an understanding of the dangers that journalists can face. Set alongside relics of war at IWM London, the experience will dispel Hollywood myths about weapons, reveal techniques of blending in whilst in a conflict zone, and responding to a trauma situation, including how to potentially save lives.

The session will be led by *1st Option Safety Group*, responsible for training journalists from leading news organisations including BBC, CNN and ITN. Please note: this workshop involves role play, footage of combat situations, gunfire sounds, and accounts of casualties, which some visitors may find distressing. Not suitable for under 18s.

[Documenting Terror: Conflict Journalism Since 9/11](#)

Wednesday 22 November, IWM London

6:30pm – 9:30pm

£15 for adults, £12 for concessions – includes exhibition entry to [Age of Terror: Art since 9/11](#)

A panel discussion exploring the evolution of reporting conflict in the media against a background of terror, and the impact of technology, fake news and social media on news consumption – how has the landscape of newsgathering evolved since 9/11? Panelists include Christian Stephen, the first person to capture virtual reality footage in a war zone and Vaughan Smith, the founder of Frontline Club.

The discussion will be followed by a Q&A, moderated by Saima Mohsin, who was the first person to track down details of the terrorist who shot Malala Yousafzai and who covered the capture and killing of Osama Bin Laden for CNN.

Conflict on Screen: Best of IWM Short Film Festival

Wednesday 6 December, Picturehouse Central, London

6:30pm

£10 for adults, £8 for concessions

The most hard-hitting, relevant and inspiring films relating to war and conflict in 2017, presented by Picturehouse Cinemas and Imperial War Museums. Featuring an introduction and Q+A with Matt Lee, Festival Director.

Ends

For further press information and interview requests please contact:

Alicia Powell, Assistant Press Officer, apowell@iwm.org.uk or 027 416 5436

IWM

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique Collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches which attract over 2 million visitors each year are **IWM London**, IWM's flagship branch that recently transformed with new, permanent and free First World War Galleries alongside new displays across the iconic Atrium to mark the Centenary of the First World War; **IWM North**, housed in an iconic award-winning building designed by Daniel Libeskind; **IWM Duxford**, a world renowned aviation museum and Britain's best preserved wartime airfield; **Churchill War Rooms**, housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser **HMS Belfast**.

IWM Centenary

2017 marks Imperial War Museums (IWM) centenary. IWM was established while the First World War was still being fought. Since its establishment people have entrusted IWM with their stories of war from 1917 to the present day, in the knowledge it will continue to share these stories with future generations. IWM will commemorate its 100 years through a centenary of stories from its rich collections across its five branches (IWM London, IWM North, IWM Duxford, Churchill War Rooms and HMS *Belfast*).



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First World War Centenary

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM is marking the centenary by leading a vibrant, four year programme of cultural activities across the world. For more information visit www.1914.org

