



## 2016 at Imperial War Museums

In 2016 Imperial War Museums will present a rich programme of exhibitions and events revealing and responding to the personal stories of those whose lives have been affected by conflict over the last century.

Highlights for 2016 include the reopening of the **transformed American Air Museum** at IWM Duxford in March; ***Fashion on the Ration*** at IWM North, a major new film exhibition ***Real to Reel: A Century of War Movies*** at IWM London, and the continued programme to mark the centenary of the First World War, including an overnight event at IWM London on 30<sup>th</sup> June to commemorate the **Battle of the Somme**. IWM Duxford's **Air Shows** will take place in May, July and September.

IWM London also continues to present a programme of art and photography that responds to and reflects contemporary conflict. From 4 February, IWM will present the first UK showing of ***Eleven Women Facing War***, an exhibition of photographs by award-winning British photographer and filmmaker **Nick Danziger**, telling the stories of eleven women in different conflict zones during the first decade of the 21st century.

Following this, ***Peace Signs***, a free exhibition by acclaimed **photographer Edward Barber** offers the opportunity to re-visit some of the iconic photographs of anti-nuclear protests in Britain during the 1980s and an exhibition by **artist-photographer Edmund Clark** will explore hidden experiences of state control, touching on issues of security, legality and ethics during the 'Global War on Terror' (from 28 July).

### Key anniversaries in 2016 include the centenary of;

- The military service act bringing conscription into force (2 March)
- The Easter Rising (24 – 29 April)
- The Battle of Jutland (31 May – 1 June)
- The Battle of the Somme (1 July – 17 November)
- The first use of tanks – at Flers Courcellette (15 Sept)

### 2016 also marks

- 25<sup>th</sup> Anniversary of Operation Desert Storm (17 Jan – 28 Feb)
- 20 years since the IRA bombing of Manchester City Centre (15 June)
- 80<sup>th</sup> anniversary since RAF Fighter Command was formed (14 July)
- The 15<sup>th</sup> anniversary since the terrorist attacks on the World Trade Center (11 Sept)
- 75 years since America entered the Second World War after the attack on Pearl Harbor (7 December)

For further information about anniversaries and for spokespeople or potential features, please contact Bryony Phillips [bphilips@iwm.org.uk](mailto:bphilips@iwm.org.uk) or Faye Jackson [fjackson@iwm.org.uk](mailto:fjackson@iwm.org.uk)

## Major Exhibitions

**19 March 2016**

**American Air Museum  
IWM Duxford**

**Press Day:**

16 March from 9am

IWM Duxford's highlight, the *American Air Museum* will reopen to the public after five years of transformation and redevelopment.

Included in standard IWM  
Duxford Ticket Price

The transformed *American Air Museum* will tell the story of Anglo-American co-operation in twentieth and twenty-first century conflict, as seen through the eyes of the people intrinsically linked with aircraft and objects on display.

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**PR**  
Esther Blaine  
[eblaine@iwm.org.uk](mailto:eblaine@iwm.org.uk)

From Private to President, the *American Air Museum* will feature the personal stories of many people whose lives have been shaped by their experiences of conflict.

The museum, housed in a stunning Foster + Partners designed building will feature dramatic displays of historic aircraft, innovative interactives and hundreds of objects from letters, uniforms to personal objects – many of which have never been on display before.

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**27 May 2016 –  
1 May 2017**

***Fashion on the Ration: 1940s Street Style*  
IWM North**

**Press View:**  
26 May

Explore how fashion survived and even flourished under the strict rules of rationing during the Second World War in new and unexpected ways, in this major exhibition at IWM North.

**Tickets:**  
Adults £6  
Concessions £4.50  
Children (15 and under)  
£3

As we celebrate the 75<sup>th</sup> anniversary of the announcement of clothes rationing in Britain, join us to see how despite the restrictions, civilian austerity did not put an end to creative design or fashionable trends on the British home front.

**PR**  
Angela Kirk  
[akirk@iwm.org.uk](mailto:akirk@iwm.org.uk)

See uniforms and textiles from wartime Britain and discover the impact of the war on people's lives – on what they wore, their sense of identity, and how they coped with the demands and deprivations of shortages and austerity.

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**30 June 2016  
- 8 January 2017**

***Real to Reel: A Century of War Movies*  
IWM London**

**Press View:**  
TBC

**Go behind the scenes of a century of iconic war films and discover how war at the cinema has captured audiences' imaginations across the decades.**

**Tickets:**  
Adults £10  
Concessions £7  
Children (15 and under)  
£5

Powerful stories set in the context of war have captured the imagination of cinema-going audiences for generations. This major exhibition will go behind the scenes of some of this century's most iconic films to show how film-makers have used war's inherent drama to translate stories of love and loss, fear and courage, triumph and tragedy into blockbusters for the big screen.

**PR**  
Ellie Fry  
[efry@iwm.org.uk](mailto:efry@iwm.org.uk)

In the 100th anniversary year of the release of the original blockbuster, *The Battle of the Somme*, this immersive new exhibition will explore how film-makers have found inspiration in compelling personal stories and gripping real events from wars of the past century.

This exhibition will include original items and personal testimony from IWM's extensive collections, as well as costumes, props, scripts, set designs and recollections of the people behind the camera. Featuring some of the most celebrated war films of the last century, this exhibition will reveal how box-office hits can offer surprising perspectives on war.

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**28 July 2016  
– 28 August 2017**

***Edmund Clark*  
IWM London**

Free  
**PR**  
Ellie Fry  
[efry@iwm.org.uk](mailto:efry@iwm.org.uk)

Edmund Clark's exhibition will explore hidden experiences of state control, touching on issues of security, legality and ethics during the 'Global War on Terror'. The show will bring together several series of work by artist-photographer Edmund Clark.

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## Art Displays and Exhibitions

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**4 February 2016**

– 24 April 2016

**IWM Contemporary: Nick Danziger**

**IWM London**

**Press View:** 3 February

Free

IWM London presents the first UK showing of *Eleven Women Facing War*, an exhibition of photographs and film telling the stories of eleven women in different conflict zones during the first decade of the 21st century, by award-winning British photographer and filmmaker Nick Danziger.

**PR**

Ellie Fry

[efry@iwm.org.uk](mailto:efry@iwm.org.uk)

In 2001, Nick Danziger photographed eleven women, all living in the world's major conflict zones of the time, for an International Committee of the Red Cross study to document the specific needs of women facing war. Ten years later, he set out to find each one and learn what had become of their lives. Danziger's photographs and the short films will form the basis of the exhibition, which explores themes of personal struggle and the lasting impact of war on women's lives.

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**26 May 2016**

- 4 September 2016

**IWM Contemporary: Edward Barber**

**IWM London**

Free

The IWM Contemporary programme presents *Peace Signs*, a free exhibition that offers the opportunity to re-visit some of the iconic photographs of anti-nuclear protests in Britain during the 1980s, taken by the acclaimed photographer Edward Barber.

**PR**

Ellie Fry

[efry@iwm.org.uk](mailto:efry@iwm.org.uk)

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## Major Events

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**24 January**

7.30 – 8.30

**Holocaust Memorial Day Event: The Tin Ring**

**IWM North**

Free

Performed by one woman this stripped back performance tells the story of real life Holocaust survivor Zdenka Fantlova.

Booking essential at

[quaytickets.com](http://quaytickets.com)

Born in Czechoslovakia, Zdenka was 17 when the war began, she was given a ring by her first love, Arno, which she kept with her as a symbol of truth and hope from Terezin to Bergen Belsen.

**PR**

Lorna McBride

[lmcbride@iwm.org.uk](mailto:lmcbride@iwm.org.uk)

Adapted for the stage by Mike Alfreds and Jane Arnfield, and directed by Mike Alfreds, *The Tin Ring* is a profoundly uplifting story of great love, brought to life by Jane Arnfield's extraordinary solo performance.

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**26 February**

– 7 March

**IWM Short Film Festival**

**IWM London**

Free

IWM's Short Film Festival is a showcase of imaginative and challenging films inspired by our collections and our role - to explore the causes, course, and consequences of war and conflict, and its impact on people's lives.

**PR**

Ellie Fry

[efry@iwm.org.uk](mailto:efry@iwm.org.uk)

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Screenings of the most significant and inspirational films, as decided by the official selection panel, will take place in the cinema at IWM London every day between Friday 26 February to Monday 7 March 2016. The full programme will be announced after shortlisting.

<p><b>30 June 2016</b></p> <p><b>PR</b> Bryony Phillips <a href="mailto:bphillips@iwm.org.uk">bphillips@iwm.org.uk</a></p>	<p><b>Battle of the Somme Vigil</b> <b>IWM London</b></p> <p>IWM London will open overnight to mark the centenary of the start of the Battle of the Somme. There will be a programme of talks, readings and performances to commemorate this anniversary.</p>
<p><b>28 and 29 May 2016</b></p> <p>Times and Ticket Information available soon.</p> <p>Check <a href="http://iwm.org.uk">iwm.org.uk</a></p> <p><b>PR</b> Esther Blaine <a href="mailto:eblaine@iwm.org.uk">eblaine@iwm.org.uk</a></p>	<p><b>May Air Show</b> <b>IWM Duxford</b></p> <p>In honour of the newly-transformed <i>American Air Museum</i>, the IWM Duxford May Air Show tells the story of American and British collaboration in war.</p> <p>Dynamic flying displays combine with evocative living history and veterans' voices to show the impact of the American forces on Duxford and the eastern region in the First and Second World Wars. The story continues through the Cold War to the present, with modern aircraft demonstrating the role played by American aircraft in warfare today.</p>
<p><b>9 and 10 July 2016</b></p> <p>Times and Ticket Information available soon.</p> <p>Check <a href="http://iwm.org.uk">iwm.org.uk</a></p> <p><b>PR</b> Esther Blaine <a href="mailto:eblaine@iwm.org.uk">eblaine@iwm.org.uk</a></p>	<p><b>Flying Legends Air Show</b> <b>IWM Duxford</b></p> <p>The flying display at the Flying Legends Air Show promises an unmissable fusion of power, sound, excitement and nostalgia as iconic piston-engined aircraft from across the globe perform their breathtaking flights over IWM Duxford's historic airfield.</p> <p>The 'balbo', a massed-formation finale, featuring many of the aircraft which have taken part, is unique to the Flying Legends Air Show and a world-renowned spectacle.</p>
<p><b>10 and 11 Sept 2016</b></p> <p>Times and Ticket Information available soon.</p> <p>Check <a href="http://iwm.org.uk">iwm.org.uk</a></p> <p><b>PR</b> Esther Blaine <a href="mailto:eblaine@iwm.org.uk">eblaine@iwm.org.uk</a></p>	<p><b>September Air Show</b> <b>IWM Duxford</b></p> <p>In commemoration of the 80th anniversary of the formation of RAF Fighter Command we highlight Duxford's role as a wartime fighter station, look at how the nation has been defended from air attack, and show the vital importance of fighters to winning control of the largest battlefield on earth.</p> <p>Examples of these famous aircraft from past and present will fly in partnership, as we compare and contrast their enduring skills and abilities, and look at what it takes to be a fighter pilot.</p>

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## Last Chance to See...

<p><b>Until 3 January 2016</b></p> <p>Free</p> <p><b>PR</b> Ellie Fry <a href="mailto:efry@iwm.org.uk">efry@iwm.org.uk</a></p>	<p><b>IWM Contemporary: Rosalind Nashashibi</b> <b>IWM London</b></p> <p>Award-winning artist Rosalind Nashashibi premieres ELECTRICAL GAZA – an art work commissioned by IWM. In her film, Nashashibi has combined her footage of Gaza, and the fixer, drivers and translator who accompanied her there, with animated scenes. She presents Gaza as a place from myth: isolated, suspended in time, difficult to access and highly charged. Supported by The Henry Moore Foundation</p>
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**Until 10 April 2016**

***Horrible Histories*®: Blitzed Brits  
IWM North**

**PR**

Lorna McBride  
[lmcbride@iwm.org.uk](mailto:lmcbride@iwm.org.uk)

Visitors can discover how people lived through one of the most challenging times in British history – the Blitz – in this exhibition featuring objects, photographs, art, film and sound recordings reveal personal stories from IWM’s collections, narrated with the words of *Horrible Histories* author Terry Deary and new animations by illustrator Martin Brown.

Discover why war was woeful for those who stayed at home and how they survived being blitzed by bombs. Step into a 1940s house, brave the Blitz experience, sniff your way through stinky smells and get hands on with intriguing interactives. Created with *Horrible Histories* in partnership with Scholastic Children’s books.

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**Until 24 April 2016**

**Lee Miller: A Woman’s War  
IWM London**

**Tickets:**

Adults £10  
Concessions £7  
Children (15 and under)  
£5

*Lee Miller: A Woman’s War* explores the impact of the Second World War on women’s lives through the photography of Lee Miller, one of the most important female war photographers of the twentieth century.

This exhibition traces Miller’s remarkable career as a photographer for *Vogue Magazine* and for the first time will address her vision of gender, featuring many photographs, objects, art and personal items never before seen on display.

Sponsored by Barclays

**PR**

Ellie Fry  
[efry@iwm.org.uk](mailto:efry@iwm.org.uk)

Introducing four themes, including *Women Before the Second World War* and *Women in Wartime Europe*, the exhibition will document Miller’s evolving vision of women and their lives as she travelled between countries before, during and in the immediate aftermath of the Second World War.

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**Until 30 May 2016**

**Peter Kennard: Unofficial War Artist  
IWM London**

Free

**PR**

Ellie Fry  
[efry@iwm.org.uk](mailto:efry@iwm.org.uk)

*Peter Kennard: Unofficial War Artist* examines the art and practice of Britain’s most important political artist. Kennard’s images have become synonymous with political activism in recent times and inspired many of today’s politically-aware artists from Mark Wallinger to Banksy.

This is the first major retrospective of his work charting a 50 year career and featuring over 200 artworks and related items, including a new art installation, *Boardroom*, created especially for the exhibition.

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**Ends**

**For more information or images please contact:**

- **IWM London, Churchill War Rooms and HMS Belfast:**  
Ellie Fry on [efry@iwm.org.uk](mailto:efry@iwm.org.uk) / 020 7416 5365
- **IWM North**  
Lorna McBride on [lmcbride@iwm.org.uk](mailto:lmcbride@iwm.org.uk) / 0161 836 4046
- **IWM Duxford**  
Esther Blaine on [eblaine@iwm.org.uk](mailto:eblaine@iwm.org.uk) / 01223 499 320

**Opening Times and Admissions:**

- **IWM London:** Open daily\* 10am – 6pm. Free admission
- **IWM North:** Open daily\* 10am – 5pm. Free admission

- **IWM Duxford:** Open daily\*: Summer 10am – 6pm; Winter 10am – 4pm
  - Adult £17.50; Child (5 – 15) £8.75; Child (under 5) Free; Family Tickets (depending on family size) £30 – 46; Concession £14. Group Rates available
- **HMS Belfast:** Open daily\*: Jan – Feb, 10am – 5pm; March – October, 10am – 6pm
  - Adult £16; Child (5 – 15) £8; Child (under 5) Free; Family Tickets (depending on family size), £28 - £42; Concession £12.80. Group Rates available
- **Churchill War Rooms:** Open daily\* 9.30am – 6pm.
  - Adult £19; Child (5- 15) £9.50; Child (under 5) Free; Family Tickets (depending on family size) £33.25 - £49.90; Concession £15.20. Group Rates available

\*All of our branches are closed on 24, 25 and 26 December.

## IWM

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique Collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches which attract over 2 million visitors each year are **IWM London**, IWM's flagship branch that recently transformed with new, permanent and free First World War Galleries alongside new displays across the iconic Atrium to mark the Centenary of the First World War; **IWM North**, housed in an iconic award-winning building designed by Daniel Libeskind; **IWM Duxford**, a world renowned aviation museum and Britain's best preserved wartime airfield; **Churchill War Rooms**, housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser **HMS Belfast**.

## First World War Centenary

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM is marking the centenary by leading a vibrant, four year programme of cultural activities across the world. Next year is the centenary of the Battle of the Somme. IWM will be announcing its programme to mark the anniversary later this year. For more information visit [www.1914.org](http://www.1914.org).

