



Thursday 29 March 2012

## H & H Classic Car Auction brings rare vehicles to IWM Duxford

Following a successful £3 million sale at IWM Duxford in 2011, specialist auctioneers H & H Classics Limited return to the museum on Thursday 19 April for a Specialist Sale featuring a fine array of collectors' cars and motorcycles.

Amongst the stunning vehicles up for auction are the following fascinating examples:

Two Mercedes-Benz cabriolets:

A stunning, high-specification 1970 280SE 3.5 litre, of which only 68 right-hand drive examples were ever made – arguably the most desirable post-war Mercedes Benz model besides the mighty 300 SL.

A fine example of the much-vaunted 160bhp 300SE.

Three Rolls-Royces:

An ultra-rare 1966 Silver Cloud III Drophead Coupe, of which only 13 were made, which is in concours condition.

A 1963 Silver Cloud III James Young LWB SCT 100, the model generally known as the 'Baby Phantom', which has only ever had one owner.

A 1924 20hp Tourer sourced by renowned Rolls-Royce historian and author John Fasal, which has been in the care of W O Bentley's step-grandson since 1986.

Four Jaguars:

A 1950 XK120 Roadster.

An apparently original 3.5 litre MKV Drophead Coupe.

A recently-restored 1961 flat-floor E-type Roadster.

A series 3 E-type Roadster restored over a period of ten years at a cost of £70,000.

Additional iconic vehicles for auction include an Aston Martin DB6 Mark 2 Vantage, with only 38,800 miles on the clock, which has remained in the same family since it was bought new; a very rare Lagonda 2 litre 1932 Continental Tourer, of which only seven survive; two Le Mans-type Singers, including the original 'Savoie Special' which was a four-time competitor at the Circuit de la Sarthe, winning in 1938, and a 1982 DeLorean that was used in the promotion of the film *Back to the Future*, yet has driven just 326 miles from new.

The motorcycle section features the Roger Banks collection, consisting of 36 superb motorcycles, including a 1915 Royal Enfield 8hp Combination, a 1937 Ariel Square Four and a 1932 BSA Blue Star.

The motorcycle sale also includes a 1939 Brough Superior SS80, a 1952 LEF 125cc and a 1951 Vincent Rapide Series C, showing just 67,000 miles from new.

Entry to the auction on Thursday 19 April, which will be held in the Conservation Hall in AirSpace, is by catalogue which can be purchased via H & H Classics Limited at [www.handh.co.uk](http://www.handh.co.uk) or in person on the day at IWM Duxford. The auction commences at 10am, with the motorcycles sale, followed by a sale of automobilia at 2pm and motor cars at 4pm.

The public can view the stunning cars and motorcycles up for auction, on Wednesday 18 April between noon and 5.30pm. The public viewing can be seen by paying standard admission to the museum.

– Ends –

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## **Notes to Editors**

### **IWM Duxford**

IWM Duxford is Britain's best-preserved Second World War airfield, with a fascinating history that dates back to the First World War. Its story reflects the landmark achievements made in aviation history. Duxford is Europe's premier aviation museum, where historic buildings intersperse with state-of-the-art exhibition halls, including AirSpace and the American Air Museum. Historic aircraft can regularly be seen taking to the skies from Duxford's wartime airfield. Through the rich displays of aircraft and the powerful stories of the men and women involved, we tell the story of the impact of aviation on the nature of war, on people's lives and on the social and economic history of the region. With one of the finest collections of tanks, military vehicles and artillery in the UK, we also show the impact of technological development on war and conflict.

**IWM Duxford**  
Cambridgeshire CB22 4QR

Open Daily:

Summer 2012 (17 March to 27 October 2012) 10am to 6pm

Winter 2012-13 (28 October 2012 to mid-March 2013) 10am to 4pm.  
Except 24, 25 and 26 December

Public Enquiries: +44 (0)1223 835000

### **IWM**

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique Collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches are IWM London, IWM's flagship branch with six floors of exhibitions and displays; IWM North, housed in an iconic award-winning building designed by Daniel Libeskind; IWM Duxford, a world renowned aviation museum and Britain's best preserved wartime airfield; Churchill War Rooms, housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser HMS *Belfast*.

#### First World War Centenary

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM will mark the centenary by leading a vibrant, four year programme of cultural activities across the country, including the opening of brand new First World War galleries at IWM London in 2014. For more information visit [www.1914.org](http://www.1914.org)