

Immediate Release

IWM Contemporary: *Nick Danziger*

Eleven Women Facing War

4 February – 24 April 2016

IWM London

Free Admission

Private View: Wednesday 3 February

IWM London presents the first UK showing of *Eleven Women Facing War*, an exhibition of photographs and film telling the stories of eleven women in different conflict zones during the first decade of the 21st century, by award-winning British photographer and filmmaker Nick Danziger.

In 2001, Nick Danziger photographed eleven women, all living in the world's major conflict zones of the time, for an International Committee of the Red Cross study to document the specific needs of women facing war. Ten years later, he set out to find each one and learn what had become of their lives. Danziger's photographs and the short films will form the basis of the exhibition, which explores themes of personal struggle and the lasting impact of war on women's lives.

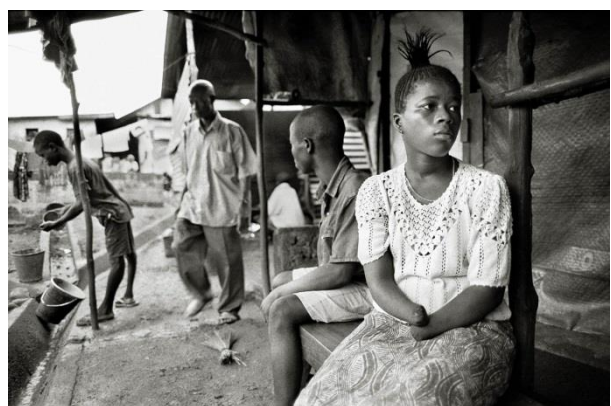
The exhibition will feature 33 photographs and 11 short films, each three minutes long, from eight conflict zones around the world: Bosnia, Kosovo, Israel, Gaza, Hebron (West Bank), Sierra Leone, Columbia and Afghanistan.

Stories include that of Mah Bibi, a ten-year-old orphan, who was destitute and begging for food for herself and her two younger brothers, when photographed in Afghanistan in 2001. Ten years later, she had vanished without trace and is believed to have died in 2006.

Mariatu, whose hands had been forcibly amputated by guerrilla soldiers at the age of 13, was struggling to rebuild her life when photographed at a rehabilitation centre in Sierra Leone in 2001. Ten years later, she had moved to Canada, where she was able to lead an independent life and had published an account of her experiences.



©Nick Danziger/nbpictures.com
Mah Bibi, Afghanistan, 2001



©Nick Danziger/nbpictures.com
Mariatu, Sierra Leone, 2001

About Nick Danziger

Nick Danziger is an award-winning British photographer, author and documentary filmmaker, whose work often speaks for the dispossessed and the disadvantaged. He has travelled widely visiting impoverished areas and conflict zones across the world, as well as following some of the world's most prominent political leaders. Throughout his extensive travels, Danziger has utilised photography and film to express his humanitarian and political engagement.

His photographs have appeared in newspapers and magazines worldwide and have toured museums and galleries internationally. More specifically his work has been exhibited at The Morgan Library and Museum in New York, the Seosomoun Main Building in Seoul, the Osborne Samuel Gallery in London and the Gallery of Modern Art in Glasgow. Danziger's works are held in numerous museum collections including the National Portrait Gallery, London, the National Media Museum in Bradford and the British Council.

For further press information, images and interview requests please contact:

Ellie Fry, Press Officer, efry@iwm.org.uk 0207 416 5365 or
Nina Dellow, PR Manager, ndellow@iwm.org.uk 0207 091 3069

Quotes

'We often talk about the victims of war. I hope these images and stories are a tribute to these women's indomitable spirit, endurance and bravery.'

Nick Danziger

'Eleven Women facing War is a moving reflection on women's experience of war and its legacy.'

Hilary Roberts, Research Curator of Photography, IWM

– Ends –

Notes to Editors:

IWM Contemporary

IWM Contemporary is a programme of exhibitions by leading artists and photographers whose work is a response to war and conflict.

IWM London

IWM London - IWM's flagship branch - tells the stories of those whose lives have been shaped by war through the depth, breadth and impact of our Galleries, displays and events. Visit our brand new First World War Galleries featuring over 1,300 objects from IWM's collections, explore what life was like at home during the Second World War in [A Family in Wartime](#); delve into the world of espionage in [Secret War](#); visit our award-winning [Holocaust Exhibition](#); discover stories of bravery in [The Lord Ashcroft Gallery: Extraordinary Heroes](#); see work by some of Britain's most significant 20th Century artists in our [art galleries](#) or take in our latest major temporary exhibitions. Our family learning sessions and events encourage debate and challenge people's perceptions of war.

Open daily from 10am – 6pm (except 24 - 26 December)

IWM London, Lambeth Road, London, SE1 6HZ.

T: 020 7416 5000 E: mail@iwm.org.uk

iwm.org.uk / @I_W_M / www.facebook.com/iwm.london

IWM

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique Collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches attract over 2 million visitors each year. [IWM London](#), our flagship branch, marks the Centenary of the First World War with new permanent First World War Galleries and a new Atrium with iconic large object displays. Our other branches are [IWM North](#), housed in an iconic award-winning building designed by Daniel Libeskind; [IWM Duxford](#), a world-renowned aviation museum and Britain's best preserved wartime airfield; [Churchill War Rooms](#), housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser [HMS Belfast](#).

About the First World War Centenary

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM is marking the centenary by leading a vibrant, four year programme of cultural activities across the world. Next year is the centenary of the Battle of the Somme. IWM will be announcing its programme to mark the anniversary later this year. For more information visit www.1914.org.



International Committee of the Red Cross

Created in 1863 on the initiative of the Swiss philanthropist Henri Dunant, the International Committee of the Red Cross (ICRC) is the oldest entity of The International Red Cross and Red Crescent Movement. It has won on four occasions the Nobel Peace Prize, in 1901, 1917, 1944 and 1963. Its headquarters are in Geneva.



ICRC

The 196 States parties to the Geneva Conventions (International Humanitarian Law) have given the ICRC a specific mandate to protect and assist victims of war. The ICRC is currently working in around sixty countries, half of which are in situations of armed conflict or violence. With 1,500 expatriates and 15,000 national staff in the field, the ICRC is one of the most important private humanitarian organizations in the world. It is mostly funded by voluntary contributions from States. Its annual operational budget for 2015 stands at 1.5 billion euros.

Impartial, neutral and independent, the ICRC has a unique mandate and status which enables it to enjoy immunities and privileges close to those of the United Nations. The main ICRC activities are: visiting detainees (prisoners of war, security detainees), protecting and assisting populations in danger, restoring family links between people separated by conflict, searching for missing persons, disseminating international humanitarian law to arms bearers. The ICRC is also a major player in humanitarian diplomacy, which the organization develops in major capital cities (such as Washington, Paris, Moscow, London, Beijing) and international organizations as the United Nations (New York and Geneva) or the European Union (Brussels).