



## 2016 at Imperial War Museums

In 2016 Imperial War Museums will present a rich programme of exhibitions and events revealing and responding to the personal stories of those whose lives have been affected by conflict over the last century.

Highlights for 2016 include the reopening of the **transformed American Air Museum** at IWM Duxford in March; ***Fashion on the Ration*** at IWM North, a major new film exhibition ***Real to Reel: A Century of War Movies*** at IWM London, and the continued programme to mark the centenary of the First World War, including an evening event at IWM London on 30<sup>th</sup> June to commemorate the **Battle of the Somme**. IWM Duxford's **Air Shows** will take place in May, July and September.

IWM London also continues to present a programme of art and photography that responds to and reflects contemporary conflict. ***Peace Signs***, a free exhibition by acclaimed **photographer Edward Barber** offers the opportunity to re-visit some of the iconic photographs of anti-nuclear protests in Britain during the 1980s and an exhibition by **artist-photographer Edmund Clark** will explore hidden experiences of state control, touching on issues of security, legality and ethics during the 'Global War on Terror' (from 28 July).

### Key anniversaries in 2016 include the centenary of;

- The military service act bringing conscription into force (2 March)
- The Easter Rising (24 – 29 April)
- The Battle of Jutland (31 May – 1 June)
- The Battle of the Somme (1 July – 17 November)
- The first use of tanks – at Flers Courcellette (15 Sept)

### 2016 also marks

- 25<sup>th</sup> Anniversary of Operation Desert Storm (17 Jan – 28 Feb)
- 20 years since the IRA bombing of Manchester City Centre (15 June)
- 80<sup>th</sup> anniversary since RAF Fighter Command was formed (14 July)
- The 15<sup>th</sup> anniversary since the terrorist attacks on the World Trade Center (11 Sept)
- 75 years since America entered the Second World War after the attack on Pearl Harbor (7 December)

For further information about anniversaries and for spokespeople or potential features, please contact Bryony Phillips [bphilips@iwm.org.uk](mailto:bphilips@iwm.org.uk) or Faye Jackson [fjackson@iwm.org.uk](mailto:fjackson@iwm.org.uk)

## Major Exhibitions

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**19 March 2016**

**American Air Museum  
IWM Duxford**

**Press Day:**

16 March from 9am

IWM Duxford's highlight, the *American Air Museum* will reopen to the public after five years of transformation and redevelopment.

Included in standard IWM  
Duxford Ticket Price

The transformed *American Air Museum* will tell the story of Anglo-American co-operation in twentieth and twenty-first century conflict, as seen through the eyes of the people intrinsically linked with aircraft and objects on display.

**PR**

Esther Blaine  
[eblaine@iwm.org.uk](mailto:eblaine@iwm.org.uk)

From Private to President, the *American Air Museum* will feature the personal stories of many people whose lives have been shaped by their experiences of conflict.

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The museum, housed in a stunning Foster + Partners designed building will feature dramatic displays of historic aircraft, innovative interactives and hundreds of objects from letters, uniforms to personal objects – many of which have never been on display before.

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**27 May 2016 –  
1 May 2017**

***Fashion on the Ration: 1940s Street Style***  
**IWM North**

**Press View:**  
26 May

Explore how fashion survived and even flourished under the strict rules of rationing during the Second World War in new and unexpected ways, in this major exhibition at IWM North.

**Tickets:**

Adults £6  
Concessions £4.50  
Children (15 and under)  
£3

As we celebrate the 75<sup>th</sup> anniversary of the announcement of clothes rationing in Britain, join us to see how despite the restrictions, civilian austerity did not put an end to creative design or fashionable trends on the British home front.

See uniforms and textiles from wartime Britain and discover the impact of the war on people's lives – on what they wore, their sense of identity, and how they coped with the demands and deprivations of shortages and austerity.

**PR**

Angela Kirk  
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**1 July 2016 – 8 January  
2017**

***Real to Reel: A Century of War Movies***  
**IWM London**

**Press View:** 29 June  
2016, 08.00 – 10.00

**IWM London presents *Real to Reel: A Century of War Movies*, a new major exhibition that goes behind the scenes of some of this century's iconic war films that have captured the imagination of cinema-going audiences across the generations.**

**Tickets:**

Adults £10  
Concessions £7  
Children (15 and under)  
£5

In the 100<sup>th</sup> anniversary year of the release of *The Battle of the Somme* film, this immersive new exhibition explores how film-makers have found inspiration in compelling personal stories and gripping real events from wars of the past century. Featuring some of the most celebrated and provocative war movies from across the decades, this exhibition shows how film-makers have used war's inherent drama to translate stories of love and loss, fear and courage, triumph and tragedy into blockbusters for the big screen.

**PR**

Ellie Fry  
[efry@iwm.org.uk](mailto:efry@iwm.org.uk)

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*Real to Reel: A Century of War Movies* will bring together for the first time a unique combination of film clips, costumes, props, scripts, sketches and designs, alongside original archival material and artefacts from IWM's collections. Accompanied by immersive audio-visual installations, the exhibition will explore the film-making process and how war movies have shaped popular perception of conflicts.

Spanning decades, the exhibition will include items from films such as *The Dam Busters*, *Where Eagles Dare*, *Apocalypse Now*, *Battle of Britain*, *Das Boot*, *Casablanca*, *Jarhead*, *Atonement* and *War Horse*. Visitors will be able to delve into the historic events and experiences that have inspired the movies: looking at the man behind the myth in *Lawrence of Arabia*, through to the real events of D-Day which were vividly recreated in *Saving Private Ryan*.

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**28 July 2016  
– 28 August 2017**

***Edmund Clark***  
**IWM London**

Free

This show will bring together several series of Edmund Clark's recent work,

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**PR**

Racheal Campbell  
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including *Control Order House* and *One Day on a Saturday*, to explore hidden experiences of state control, touching on issues of security, legality and ethics during the 'Global War on Terror'.

A selection of works from his series *Negative Publicity: Artefacts of Extraordinary Rendition* will also go on display for the first time in the UK as part of this forthcoming free exhibition at IWM London, running from 28 July 2016 – 28 August 2017.

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## Art Displays and Exhibitions

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**26 May 2016**  
- 4 September 2016

**IWM Contemporary: Edward Barber**  
**IWM London**

Free

The IWM Contemporary programme presents *Peace Signs*, a free exhibition that offers the opportunity to re-visit some of the iconic photographs of anti-nuclear protests in Britain during the 1980s, taken by the acclaimed photographer Edward Barber.

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## Major Events

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**30 June 2016**  
8pm – Midnight

**Night Before the Somme**  
**IWM London**

Free

On 30 June, IWM London will be holding a free late-night opening filled with music, art and poetry to reflect upon the centenary of the Battle of the Somme. There will be a number of artistic performances and experiences for visitors in and around the museum, inspired by the themes of love, fear, hope and courage.

**PR**

Bryony Phillips  
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Visitors will also have a chance to watch *The Battle of the Somme* film, hear from our experts in a series of Q & As, and preview our major exhibition *Real to Reel: A Century of War Movies*.

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**28 and 29 May 2016**

**The American Air Show**  
**IWM Duxford**

**Tickets:**

Adult £29.50  
Child (5-15, under 5's  
free) £19

In honour of the newly-transformed *American Air Museum*, the IWM American Air Show tells the story of American and British collaboration in war.

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Dynamic flying displays combine with evocative living history and veterans' voices to show the impact of the American forces on Duxford and the eastern region in the First and Second World Wars. The story continues through the Cold War to the present, with modern aircraft demonstrating the role played by American aircraft in warfare today.

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**9 and 10 July 2016**

**Flying Legends Air Show**  
**IWM Duxford**

**Early Bird Tickets:**

Adult (16-59) £31.05  
Child (5-15, under 5's

The flying display at the Flying Legends Air Show promises an unmissable fusion of power, sound, excitement and nostalgia as iconic piston-engined aircraft from

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free) £16.30  
Senior (60 and over)  
£24.30

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across the globe perform their breathtaking flights over IWM Duxford's historic airfield.

The 'balbo', a massed-formation finale, featuring many of the aircraft which have taken part, is unique to the Flying Legends Air Show and a world-renowned spectacle.

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**10 and 11 Sept 2016**

Ticket Information  
available soon.

Check [iwm.org.uk](http://iwm.org.uk)

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**The Duxford Air Show: Meet The Fighters**

IWM Duxford

In commemoration of the 80th anniversary of the formation of RAF Fighter Command we highlight Duxford's role as a wartime fighter station, look at how the nation has been defended from air attack, and show the vital importance of fighters to winning control of the largest battlefront on earth.

Examples of these famous aircraft from past and present will fly in partnership, as we compare and contrast their enduring skills and abilities, and look at what it takes to be a fighter pilot.

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## Last Chance to See...

**Until 30 May 2016**

Free

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**Peter Kennard: Unofficial War Artist**  
IWM London

*Peter Kennard: Unofficial War Artist* examines the art and practice of Britain's most important political artist. Kennard's images have become synonymous with political activism in recent times and inspired many of today's politically-aware artists from Mark Wallinger to Banksy.

This is the first major retrospective of his work charting a 50 year career and featuring over 200 artworks and related items, including a new art installation, *Boardroom*, created especially for the exhibition.

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**Ends**

**For more information or images please contact:**

- **IWM London, Churchill War Rooms and HMS Belfast:**  
Ellie Fry on [efry@iwm.org.uk](mailto:efry@iwm.org.uk) / 020 7416 5365
- **IWM North**  
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- **IWM Duxford**  
Esther Blaine on [eblaine@iwm.org.uk](mailto:eblaine@iwm.org.uk) / 01223 499 320

**Opening Times and Admissions:**

- **IWM London:** Open daily\* 10am – 6pm. Free admission
- **IWM North:** Open daily\* 10am – 5pm. Free admission
- **IWM Duxford:** Open daily\*: Summer 10am – 6pm; Winter 10am – 4pm
  - Adult £17.50; Child (5 – 15) £8.75; Child (under 5) Free; Family Tickets (depending on family size) £30 – 46; Concession £14. Group Rates available
- **HMS Belfast:** Open daily\*: Jan – Feb, 10am – 5pm; March – October, 10am – 6pm
  - Adult £16; Child (5 – 15) £8; Child (under 5) Free; Family Tickets (depending on family size), £28 - £42; Concession £12.80. Group Rates available
- **Churchill War Rooms:** Open daily\* 9.30am – 6pm.

- o Adult £19; Child (5- 15) £9.50; Child (under 5) Free; Family Tickets (depending on family size) £33.25 - £49.90); Concession £15.20. Group Rates available

\*All of our branches are closed on 24, 25 and 26 December.

## **IWM**

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique Collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people's lives.

IWM's five branches which attract over 2 million visitors each year are **IWM London**, IWM's flagship branch that recently transformed with new, permanent and free First World War Galleries alongside new displays across the iconic Atrium to mark the Centenary of the First World War; **IWM North**, housed in an iconic award-winning building designed by Daniel Libeskind; **IWM Duxford**, a world renowned aviation museum and Britain's best preserved wartime airfield; **Churchill War Rooms**, housed in Churchill's secret headquarters below Whitehall; and the Second World War cruiser **HMS Belfast**.

## **First World War Centenary**

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM is marking the centenary by leading a vibrant, four year programme of cultural activities across the world. This year is the centenary of the Battle of the Somme. For more information visit [www.1914.org](http://www.1914.org).

