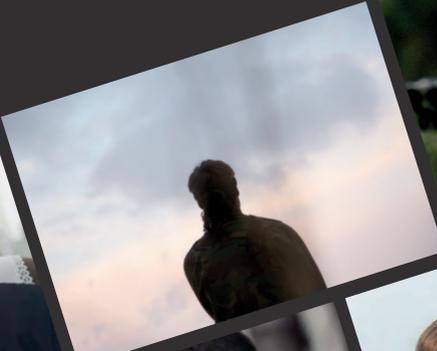




IWM SHORT FILM FESTIVAL 2016

PROGRAMME: 26.02.16 – 07.03.16
FREE ADMISSION



WELCOME

IWM's Short Film Festival 2016 is a showcase of imaginative, edgy and challenging films inspired by IWM's collections and the causes, course and consequences of war. Submissions to the Festival were open to all, providing filmmakers with a chance to reinterpret and experiment with IWM's unique and renowned film archive.

In 2001 IWM's Film Festival was launched as a student competition and in 2007 it was expanded to include the work of amateur filmmakers. In 2014 it included professional filmmakers for the first time. After shortlisting from a large volume of submissions, 26 films by both amateur and professional filmmakers will be screened this year. These films cover a range of conflicts from two world wars, the war in Iraq, and the civil war in the former Southern Rhodesia (now Zimbabwe), as well as subjects including refugees and Post-Traumatic Stress Disorder.

On Wednesday 2 March at 12pm we will showcase work that has been created as part of our Summer School programme for young people. The animated Home Front Memories films are all made by young historians and filmmakers aged between 14 and 19 and tell new and surprising stories about IWM's collections in creative ways. 2015 marked the 70th anniversary of the end of the Second World War and to commemorate this anniversary, young people interviewed and filmed Second World War eyewitnesses Alan Francis, Geoff Blyth, Kitty Capitelli and Moya McCarthy. The young people were challenged to bring their unique stories to life using green screen technology and animation. These stories feature in the Festival programme but are not part of the competition.

- **Kitty's story** by Catherine, Mehraj and Rebecca from IWM's summer school (03:32)
- **Alan's story** by Abbie, Haroun, Rebecca and Steven from IWM's summer school (02:23)
- **Geoff's story** by Evan, Indigo, James and Niamh from IWM's summer school (02:25)
- **Moya's story** by Alice, Georgina, Jordan, and Lily from IWM's summer school (02:43)

All screenings are free admission

Programme 1 duration: 00:45:15



01 **Basilisk**
Nikolai Hamel
00:13:49

In an imagined future, terrorists have uncovered a conceptual virus that has the power to kill when viewed through a television screen. Faced with the moral dilemma of killing thousands of people, one member has a change of heart that has drastic consequences. This disquieting and thought-provoking film poses questions about the evolution of terrorism and what would happen in a world where we could no longer rely on television as a source of entertainment and news.



02 **Echoes from the Kent Coast**
Nichola Bruce
00:23:00

A textured and at times impressionistic account of the strategic role of Kent and its inhabitants during the First World War. Personal stories, archive film, postcards, letters

and photographs create an evocative, collage-like work that is rooted in local history, but part of a wider historical narrative. *Echoes from the Kent Coast* animates the rich legacy of Kent's wartime past, and in so doing, speaks eloquently to future generations and contemporary audiences.



03 **Gustav**
Dennis Da Silva
00:8:26

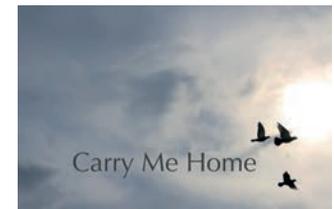
Gustav, and pigeons like him, were unlikely heroes of the Second World War. Entrusted with messages that could change the course of the conflict, they may have carried the fate of their countries on their wings. *Gustav* places the work of the pigeon alongside that of the people at Bletchley Park. The human characters and the whirring and clicking code-breaking machines become a surreal backdrop as the birds of the film become the protagonists (and antagonists) and the course of war is played out from a pigeon's perspective.

Programme 2 duration: 00:49:51



01 **Angel of 1916**
Lieut. McNeive Productions and Treehouse Republic
00:05:51

An understated and imaginative animation that vividly illustrates a key moment in the life of Liam 'Willie' McNeive who took part in the Easter Rising in Dublin, 1916. The uprising lasted for six days, with most of the leaders being court-martialled and shot for their involvement. Beginning and ending with an original recording of McNeive, *Angel of 1916* follows his involvement in the events at the General Post Office and how a chance happening changed the course of his life forever.



02 **Carry Me Home**
Matilda Hay and Emily Bates
00:30:00

On the face of it, a social and historical examination

of the oft-maligned pigeon, but running in parallel is an affectionate portrait of the people who share their lives with these remarkable birds. From the exploits of pigeons in wartime, to a fancier's trepidation as he releases a young bird for its first big race, *Carry Me Home* shows there is more to pigeons than meets the eye.



03 **Las Cieni**
(The Shadow Forest)
Andrzej Cichocki
00:14:00

As a steely-eyed hunter silently approaches a forest to stalk his prey, events take a sinister turn when Jewish prisoners come into view and gunshots are heard in the distance. With sudden bursts of movement and sound, powerful imagery and creeping tension, *The Shadow Forest* explodes into life. An atmospheric and immersive drama that highlights the fine line between life and death.



01 **Patient 39**
Dan Clifton
00:14:27

In this moving adaptation of William Boyd's short story 'Ghost of a Bird', *Patient 39* is the story of a soldier who awakes from a coma with no memory of his previous life. With the help of a doctor, the search for his past life begins, but will it be enough to reconstruct his identity? A skilfully shot and scored film that questions the nature of memory and the imagination.



02 **Leathermarket**
Jessica Bishopp
00:14:39

In a small, colourful corner of Bermondsey, South London, *Leathermarket* tells the story of a rapidly changing neighbourhood and its heritage. Tracing the history of the people and its streets, the film uses archival material and

interviews with residents to explore pivotal moments in the area's history. Engagingly mining a rich seam of collective memory, the film casts light on the social concerns that affect the fabric of the local community.



03 **A Soldier's Voice**
Brendan McCallion
00:8:40

After serving with the British Army in the First World War an Irish soldier returns to Dublin to find it a very different place – formerly a hero, now a traitor, he struggles to adapt to his new circumstances and find acceptance. An intense and intimate portrait of a man's psychological torment as he tries to come to terms with the violence and inhumanity of war.



01 **Trauma**
Mark Kinsella
00:06:44

On the London Underground, with his senses heightened, a war veteran starts to relive past traumas, but finds he is not alone in the carriage. As windows dance with searing flashbacks, the train's jolts and sounds snap the interconnected characters back to reality. A taut and at times gentle exploration of Post-Traumatic Stress Disorder that confronts the difficulties faced by those living with less obvious injuries and the extent of the problem in society.



02 **Paper Planes**
Sorcha Clark
00:05:00

Paper Planes tells the story of Ron Clark, a young artist called up in the Second World War, who channels his experiences through cartoon

sketches. From London to Brighton to South Africa, Clark's drawings walk through blitzed streets, sail across the sea and man the aircraft of war. Using a combination of original sketches, archive film and photography, this striking animation captures the perceptions of one young man who saw the war through an artist's eyes.



03 **We are Kakuma**
Students from Kakuma Refugee Camp
00:09:57

At Kakuma Refugee Camp in Kenya, a group of young refugees offer up their own perspectives of life in uniquely challenging circumstances. A poetic and personal take on the day-to-day life in these transitory camps, filmed and edited by the young refugees themselves, *We Are Kakuma* shows the vibrancy, strength and humanity with which they adapt to their new surroundings. A rush of faces, colour and laughter are joined by moments of stillness and contemplation, presenting a community who face the harsh conditions with joy, optimism and vitality.



04 **War stories: Reflections on the end of the Second World War**
South West Heritage Group
00:13:55

Based on testimony from five people who lived through the Second World War this film brings alive the momentous events of 70 years ago. The participants discuss their different experiences and provide a highly personal account of the way war shapes lives. Archive film from IWM, together with objects and documents belonging to the interviewees, provide a fascinating context for their memorable stories.

Programme 5 duration: 00:43:06



01 **One Thousand and One Teardrops**
Fateme Ahmadi
00:17:06

Louly is getting ready for her first day of school – but what should she wear? Her own dress or the drab school uniform? As she faces this quandary, Louly is visited by a mythical teardrop-keeper, who journeys with her through the history of Iran, to unravel a question the country's women have struggled to answer for two-hundred years. *One Thousand and One Teardrops* addresses a complex issue with sensitivity, historical awareness and humour; its playful animation lightens a serious topic and makes it accessible to children and adults alike.



02 **We'll Meet Again**
Jacqueline Pepall
00:04:00

In the darkest depths of the Blitz, an evening of dance is interrupted by a German

bombing raid. After the initial panic, the spirit of frivolity, romance and hope is renewed in the nearby bomb shelter. An artful, compact and heart-warming tale of the Blitz spirit set to the strains of Vera Lynn and Gene Krupa and his orchestra.



03 **Summer's Gift**
David Whitney
00:22:00

Set during the summer of 1943, a psychologically scarred drifter arrives at a remote farm in the heart of rural England after recently returning from war. He begins labouring as a farm hand and soon develops a close bond with the farmer's young and impressionable daughter. With little dialogue but assured story-telling, *Summer's Gift* explores the challenges faced by those who are haunted by their past, the need for understanding, and the importance of small acts of kindness.

Programme 6 duration: 00:41:28



01 **Doodlebug**
Matt Sears
00:07:16

71 years ago, a new weapon of terror rained down from the skies; the V1 flying bomb. Britons referred to it as the 'Doodlebug' because of the sound the engine made, but for many, it was the following silence that was far more terrifying. Reliving these events is Dolly Howard, who married Ron in 1939, but was left to raise their children alone due to the outbreak of the Second World War. Defined by its charismatic story-teller and imaginative reconstructions, *Doodlebug* illuminates what it was like to live in the shadow of the V1 flying bomb.



02 **Go! It's Your Duty Lad**
Emma Brown
00:05:12

Taking inspiration from the real-life stories of Warrington residents during the First World War, *Go! It's Your Duty Lad*

pays homage to the ordinary people who joined the war effort. Combining unadorned, charcoal-effect animation with the techniques of silent cinema, the film shifts between set-pieces to outline the story of a young man's journey through the war, from wartime propaganda to a recruitment rally and the front line.



03 **A Brave Bunch. The Uprising through children's eyes**
Tomasz Stankiewicz
00:29:00

A group of children run through the streets of modern-day Warsaw; the city their playground. One of them spies a discarded journal and they are transported back to August 1944. As the children enter the Warsaw Rising Museum, the exhibits soon step out of the past. Based on fact, with a sprinkling of magic realism and driven by the children's curiosity, *Brave Bunch. The Uprising through children's eyes* relates tender, often moving accounts of those who witnessed the uprising as children themselves, drawing a line between past and present with playful dexterity.

Programme 7 duration: 00:48:15



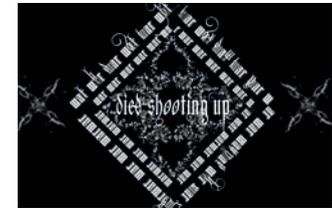
01 **DRONE**
Daniel Jewel
00:12:00

In a nondescript office, a man begins his morning shift and sits down in front of his computer. He surfs the internet, clicks through a game of solitaire, and then, abruptly, the screen is replaced and the office worker's day truly begins. With a restrained central performance, no dialogue and cold and clinical in its evocation of banality, *DRONE* envisages a near future where pilotless operations have become part of the monotony of office life, an unsettling and absorbing conception of dispassionate, modern-day warfare.



02 **The Forgotten Army of WWII: West Africa's soldiers in Burma**
Olly Owen, Robin Forestier-Walker and Dan Susman
00:07:05

Covering a wide range of topics from recruitment and jungle warfare, through to attitudes on race and colonial rule, this documentary looks at the contribution of thousands of West African soldiers who fought in Burma during the Second World War. Weaving archive film and rare interviews with campaign veterans, *The Forgotten Army of WWII* provides a no-nonsense account of those who fought in the conflict, relayed in their own words.



03 **Apocalypse Rhyme**
Oliver Harrison
00:03:00

An experimental, black and white animation that uses the letters of the word 'apocalypse'; to tackle, head-on, the slow-burning ruination of our planet. With typographical pyrotechnics, kaleidoscopic imagery and hard-hitting messages, *Apocalypse Rhyme* is a strangely compelling, darkly humorous, pulpit thumping wake-up call.



04 Kindertransport – A Journey to Life
Maria Polachowska

00:26:10

Kindertransport – A Journey to Life is a finely honed and moving documentary that interviews four people who, as children, fled Nazi persecution to Britain and were fostered by British families. Highlighting the problems they faced, particularly language difficulties and homesickness, this film provides an insight into a remarkable rescue and, crucially, what became of those who found sanctuary here.

Programme 8 duration: 00:47:05

The films in this programme contain content that may not be suitable for younger audiences. Parental supervision is advised.



01 Memories of War
George Morris and Anna Balchin

00:11:24

Contains content some might find distressing

After leaving the British Army in 2010, serving as an infantry officer with The Rifles, Ed Poynter began writing poetry as a means of catharsis, without the intention to share his work. After reading other poems from people much like himself, he took comfort from these common experiences and began sharing his work. *Memories of War* recounts Ed's life-changing experiences through his poetry, blending dramatised sequences and interviews, routing our understanding of the Iraq War through a deeply personal medium, in an honest and profound manner.



02 5 SOLDIERS – The Body Is The Frontline
Rosie Kay

00:10:00

Contains scenes of a sexual nature

A dance piece, *5 SOLDIERS – The Body Is The Frontline* looks at how the human body, its strength and frailty, remain at the heart of warfare.

Choreographer Rosie Kay carried out extensive research with the 4th Battalion The Rifles to create this dynamic and highly charged routine. Expressing emotions through

physicality and movement, the rigours of drill, sexual tension, combat and the random nature of personal injury are explored.



03 Those Who Are Left
Keith Wilhelm Kopp

00:25:41

Contains swearing

Keith Wilhelm Kopp, the director and former US soldier, intercuts his recollections of the Iraq War with the stories of two people from opposing sides of the Rhodesian Bush War (also known as the Zimbabwe War of Liberation). In this reflective and emotive piece, the protagonists search for answers and common ground, but the journey towards reconciliation and forgiveness is just beginning.

TIMETABLE

	12.00	14.00	15.00
Friday 26 February	Programme 1	Programme 2	Programme 8 15
Saturday 27 February	Programme 3	Programme 4	Programme 5
Sunday 28 February	Programme 6	Programme 7	Programme 1
Monday 29 February	Programme 2	Programme 8 15	Programme 3
Tuesday 01 March	Programme 4	Programme 5	Programme 6
Wednesday 02 March	IWM Summer School Home Front Memories films	Programme 7	Programme 1
Thursday 03 March	Programme 2	Programme 8 15	Programme 3
Friday 04 March	Programme 4	Programme 5	Programme 6
Saturday 05 March	Programme 7	Programme 1	Programme 2
Sunday 06 March	Programme 3	Programme 4	Programme 5
Monday 07 March	Programme 6	Programme 7	Programme 8 15

Please see inside front cover for details

IWM SHORT FILM FESTIVAL 2016

Matt Lee, IWM Short Film Festival Director says ...

'Due to the diversity of subjects and genres covered, it has been a real challenge to create this year's Official Selection. In 2016, we are delighted to include animations, dramas and documentaries in the programme and I am particularly excited by the quality of films that have been entered for the Best Student Film award. I'd also like to encourage our audiences to participate in the screenings by voting for their favourite film!'

There are five award categories for IWM's Short Film Festival 2016

- **The Annie Dodds Award for Best Documentary**
- **Best Creative Response**
- **Best Use of IWM Archive Material**
- **Best Student Film**
- **Winner of the Audience Vote**

The winner of Best Student Film will win an internship with October Films.

The winner of the Best Use of IWM Archive Material will receive £5,000 worth of archive and restoration work with Prime Focus Technologies.

The winners will be announced at an awards ceremony held at IWM London on 21 March 2016.

Judges for IWM's Short Film Festival 2016 are

- | | |
|---|---|
| – Barnaby Phillips
Journalist and author | – Dr Lawrence Napper
Lecturer in Film Studies,
King's College London |
| – Chris Harris
Programmer and Head of Virtual
Services, Picturehouse Cinemas | – Matimba Kabalika
NET.WORK Talent Co-ordinator and
Content Editor, BFI Film Fund |
| – Dave Green
Senior Lecturer,
Department of Media Arts and
Production, University of Bedfordshire | – Matt Lee
Director, IWM Short Film Festival |
| – Edward Fletcher
Co-founder and Managing Director,
Soda Pictures | – Commodore Mike Beardall
Head of Communications
Strategy, Directorate of Defence
Communications, Ministry of Defence |
| – Helen Mavin
Curator, Photographs, IWM | – Pamela Hutchinson
Journalist, The Guardian and
silentlondon.co.uk |
| – Jane Manning
Director of Production and
Operations, October Films | – Richard Melman
Executive Producer, Spring Films |
| | – Toby Haggith
Founding Director, IWM Film Festival |

The shortlisted films are eligible for the following awards

The Annie Dodds Award for Best Documentary

- A Brave Bunch.
- The Uprising through children's eyes
- Carry Me Home
- Echoes from the Kent Coast
- Kindertransport - A Journey to Life
- Leathermarket
- Memories of War
- One Thousand and One Teardrops
- Paper Planes
- The Forgotten Army of WWII: West Africa's soldiers in Burma
- Those Who Are Left
- War stories: Reflections on the end of the Second World War

Best Use of IWM Archive Material

- Carry Me Home
- Echoes from the Kent Coast
- Kindertransport - A Journey to Life
- Leathermarket
- Paper Planes
- The Forgotten Army of WWII: West Africa's soldiers in Burma
- War stories: Reflections on the end of the Second World War

Best Creative Response

- 5 SOLDIERS - The Body Is The Frontline
- A Soldier's Voice
- Angel of 1916
- Apocalypse Rhyme
- Basilisk
- Doodlebug
- DRONE
- Go! It's Your Duty Lad
- Gustav
- Las Cieni (The Shadow Forest)
- Patient 39
- Summer's Gift
- Trauma
- We Are Kakuma
- We'll Meet Again

Best Student Film

- Basilisk
- Carry Me Home
- Leathermarket
- Memories of War
- One Thousand and One Teardrops
- Paper Planes
- Las Cieni (The Shadow Forest)
- Those Who Are Left
- We Are Kakuma

IWM LONDON

Lambeth Road
London SE1 6HZ

@I_W_M #IWMFilmFest

october





LONDON



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LEE MILLER: A WOMAN'S WAR

Until 24 April 2016

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